

# 30 Second Christian Monologues

More than a Monologue: Sexual Diversity and the Catholic Church  
Dramatic Monologue  
Theological Reflections at the Boundaries  
A Second Call  
Play - ritual - representation  
The Methodist Quarterly Review  
Methodist Magazine and Quarterly Review  
Sharing Jesus in the Two Thirds World  
The Contemporary Evolution of Religious Thought in England, America and India  
Faust  
The Christian Union  
The Gospel of the Hellenists  
One Hundred and One Original One-minute Monologues  
Religious and Theological Abstracts  
Christian Advocate  
Browning and the Dramatic Monologue  
The Ultimate Scene and Monologue Sourcebook  
Christian Work  
The national encyclopædia. Libr. ed  
Complete Catalog of Plays & Musicals  
J. Patrick Hornbeck II  
Glennis Byron  
Paul O. Ingram  
Israyël Celvanāyakam  
Ingrid Hentschel  
Vinay Samuel  
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this volume like its companion voices of our times collects essays drawn from a series of public conferences held in autumn 2011 entitled more than a monologue the series was the fruit of collaboration among four institutions of higher learning two catholic universities and two nondenominational divinity schools the conferences aimed to raise awareness of and advance informed compassionate and dialogical conversation about issues of sexual diversity within the catholic community as well as in the broader civic worlds that the catholic church and catholic people inhabit they generated fresh rich sets of scholarly and reflective contributions that promise to take forward the delicate work of theological ethical and ecclesial development along with voices of our times this volume captures

insights from the conferences and aims to foster what the jesuit superior general fr adolfo nicolas has called the depth of thought and imagination needed to engage effectively with complex realities especially in areas marked by brokenness pain and the need for healing the volumes will serve as vital resources for understanding and addressing better the too often fraught relations between lgbtq lesbian gay bisexual transgender and queer persons their loved ones and allies and the catholic community inquiry thought and expression explores dimensions of ministry ethics theology and law related to a range of lgbtq concerns including catholic teaching its reception among the faithful and the roman catholic church's significant role in world societies within the volume a series of essays on ministry explores various perspectives not frequently heard within the church marriage equality and the treatment of lgbtq individuals by and within the roman catholic church are considered from the vantage points of law ethics and theology themes of language and discourse are explored in analyses of the place of sexual diversity in church history thought and authority the two volumes of more than a monologue like the conferences from which they developed actively move beyond the monologic voice of the institutional church on the subject of lgbtq issues inviting and promoting open conversations about sexual diversity and the church those who read inquiry thought and expression will encounter not just an excellent resource for research and teaching in the area of moral theology but also an opportunity to actively listen to and engage in groundbreaking discussions about faith and sexuality within and outside the catholic church

the dramatic monologue is traditionally associated with victorian poets such as robert browning and alfred tennyson and is generally considered to have disappeared with the onset of modernism in the twentieth century glenn byron unravels its history and argues that contrary to belief the monologue remains popular to this day this far reaching and neatly structured volume explores the origins of the monologue and presents a history of definitions of the term considers the monologue as a form of social critique explores issues at play in our understanding of the genre such as subjectivity gender and politics traces the development of the genre through to the present day taking as example the increasingly politicized nature of contemporary poetry the author clearly and succinctly presents an account of the monologue's growing popularity over the past twenty years

the interdependence of boundary questions and the experience of cognitive dissonance reveal that knowledge in all fields of inquiry is always incomplete and tentative the issues are particularly acute for christian theological reflection ingram illustrates the importance of boundary questions and cognitive dissonance as a means of creatively transforming contemporary christian theological reflection through dialogue with the natural sciences and the world's religions particularly buddhism filtered through the lenses of whiteheadian process philosophy

glenn alterman author of two minutes and under volumes i ii and iii has written this his seventh book of original monologues these one minute gems are specifically written for those one minute auditions that pop up more and more often there are exciting and engaging monologues here for all types ages genders

and personalities the library journal's review of alterman's two minutes and under series states actors looking for challenging contemporary audition material should find a gold mine here anna marie kostura nbc director of daytime programming calls alterman's monologues topnotch offering the serious actor an emotional field day glenn alterman is one of the country's foremost monologue and audition coaches having helped thousands of actors in their search for and preparation of monologues as well as creating their own material for solo shows in 1994 he created the glenn alterman studio glennalterman.com and through its auspices he has worked privately as a monologue and audition coach and at colleges universities and acting schools all around the country alterman presently lives in new york city where he is working on a new commissioned play completing a screenplay coaching actors giving seminars and occasionally working in film and tv

preparing for an audition and unsure of what you want to do the ultimate scene and monologue sourcebook is the book you've been waiting for unlike scene books that reprint 50 to 75 monologues excerpted from plays but don't include any background information this annotated guide tells you what you really need to know about audition material from more than 300 contemporary plays here is how the book works suppose that you're looking for a dramatic male female scene when you scan part one play synopses and analyses you come across an entry for the middle of the night by paddy chayefsky this is what you see the middle of the night by paddy chayefsky samuel french synopsis a kindly 53 year old widower falls in love with a 23 year old woman who is unhappily married to a musician no one in their circle of acquaintances approves of this union but their love is true analysis excellent human drama frequently touching actors who play the widower need to have a good feel for new york city brooklyn speech patterns this sensitivity isn't as essential for the part of the woman all levels scenes monologues male monologues 1 female female scenes 1 male female scenes 2 in addition to basic information about the play author and publisher the entry provides you with the story line a critique of the play and the number of audition worthy monologues and scenes it contains if the description of this particular play piques your interest your next step is to turn to part six male female scenes for specifics about the selection this is what you'll see there the middle of the night by paddy chayefsky samuel french drama act ii scene 2 pp 40 44 the manufacturer 53 and the 23 after an unsatisfactory attempt at lovemaking the manufacturer feels awful that he wasn't able to perform usually he is very understanding he then asks her to marry him the actor playing the manufacturer must have a good feel for regional new york speech patterns this skill is less critical for the actress playing the start the manufacturer i'm sorry betty end the manufacturer oh my sweet i love you so much you don't know if you change your mind tomorrow i won't be angry with you i won't lie to you betty i'm afraid this entry tells you what type of scene this is dramatic where you'll find the selection act scene and page numbers the length of the scene the names and ages of the characters the context in which the characters are speaking and the first and last lines of the scene if the material seems appropriate all you have to do is get a copy of the play and get to work because the ultimate scene and monologue sourcebook enables you to make informed decisions about the suitability of more than 1 000 monologues and scenes which you can find easily through the book's extensive cross indexes you'll gain a critical edge in the auditioning process

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