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this collection explores how anthologizers and editors of edgar allan poe play an integral role in shaping our conceptions of poe as the author we have come to recognize revere and critique today in the spheres of literature and popular culture poe wields more global influence than any other u s author this influence however cannot be attributed solely to the quality of poe s texts or to his compellingly tragic biography rather his continued

prominence as a writer owes much to the ways that poe has been interpreted portrayed and packaged by an extensive group of mediators ranging from anthologizers editors translators and fellow writers to literary critics filmmakers musicians and illustrators in this volume the work of presenting poe s texts for public consumption becomes a fascinating object of study in its own right one that highlights the powerful and often overlooked influence of those who have edited anthologized translated and adapted the author s writing over the past 170 years

first published in 2006 this work is a valuable guide for the researcher in victorian studies updated to include electronic resources this book provides guides to catalogs archives museums collections and databases containing material on the victorian period it organises the vast array of reference sources by discipline to help researchers tailor their investigations

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an authoritative and comprehensive guide to poetry throughout the world the princeton handbook of world poetries drawn from the latest edition of the acclaimed princeton encyclopedia of poetry and poetics provides a comprehensive and authoritative survey of the history and practice of poetry in more than 100 major regional national and diasporic literatures and language traditions around the globe with more than 165 entries the book combines broad overviews and focused accounts to give extensive coverage of poetic traditions throughout the world for students teachers researchers poets and other readers it supplies a one of a kind resource offering in depth treatment of indo european poetries all the major celtic slavic germanic and romance languages and others ancient middle eastern poetries hebrew persian sumerian and assyro babylonian subcontinental indian poetries bengali hindi marathi punjabi sanskrit tamil urdu and more asian and pacific poetries chinese japanese korean vietnamese mongolian nepalese thai and tibetan spanish american poetries those of mexico peru argentina chile and many other latin american countries indigenous american poetries guaraní inuit and navajo and african poetries those of ethiopia somalia south africa and other countries and including african languages english french and portuguese complete with an introduction by the editors this is an essential volume for anyone interested in understanding poetry in an international context drawn from the latest edition of the acclaimed princeton encyclopedia of poetry and poetics provides more than 165 authoritative entries on poetry in more than 100 regional national and diasporic literatures and language traditions throughout the world features extensive coverage of non western poetic traditions includes an introduction bibliographies cross references and a general index

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