

A Private Place Death In Prehistoric Greece

Death Rituals, Social Order and the Archaeology of Immortality In the Ancient World
Death Rituals and Social Order in the Ancient World
The Buried Soul
Encyclopedia of Death and the Human Experience
The Archaeology of Death
Corpses, Coffins, and Crypts
Journal of Prehistoric Religion
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The Consolations of Death in Ancient Greek Literature
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Ulster Journal of Archaeology
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Strange Wonder
How a Race of Pygmies was Found in North Africa and Spain
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modern archaeology has amassed considerable evidence for the disposal of the dead through burials cemeteries and other monuments drawing on this body of evidence this book offers fresh insight into how early human societies conceived of death and the afterlife the twenty seven essays in this volume consider the rituals and responses to death in prehistoric societies across the world from eastern asia through europe to the americas and from the very earliest times before developed religious beliefs offered scriptural answers to these questions compiled and written by leading prehistorians and archaeologists this volume traces the emergence of death as a concept in early times as well as a contributing factor to the formation of communities and social hierarchies and sometimes the creation of divinities

this volume with essays by leading archaeologists and prehistorians considers how prehistoric humans attempted to recognise understand and conceptualise death

do cannibals exist is there evidence for contemporary human sacrifice what are vampires the buried soul charts the story of the human response to death from prehistory to the present day this book is a radical adventure into the sepulchral world

death and dying and death related behavior involve the causes of death and the nature of the actions and emotions surrounding death among the living interest in the varied dimensions of death and dying has led to the development of death studies that move beyond medical research to include behavioral science disciplines and practitioner oriented fields as a result of this interdisciplinary interest the literature in the field has proliferated this two volume resource addresses the traditional death and dying related topics but also presents a unique focus on the human experience to create a new dimension to the study of death and dying with more than 300 entries the encyclopedia of death and the human experience includes the complex cultural beliefs and traditions and the institutionalized social rituals that surround dying and death as well as the array of emotional responses relating to bereavement grieving and mourning the encyclopedia is enriched through important multidisciplinary contributions and perspectives as it arranges organizes defines and clarifies

a comprehensive list of death related perspectives concepts and theories key features imparts significant insight into the process of dying and the phenomenon of death includes contributors from asia africa australia canada china eastern southern and western europe iceland scandinavia south america and the united states who offer important interdisciplinary and cross cultural perspectives provides a special focus on the cultural artifacts and social institutions and practices that constitute the human experience addresses death related terms and concepts such as angel makers equivocal death end of life decision making near death experiences cemeteries ghost photography halo nurses caregiver stress cyberfunerals global religious beliefs and traditions and death denial presents a selective use of figures tables and images key themes arts media and popular culture perspectives causes of death conceptualization of death dying and the human experience coping with loss and grief the human experience cross cultural perspectives cultural determined social oriented and violent forms of death developmental and demographic perspectives funerals and death related activities legal matters process of dying symbolic rituals ceremonies and celebrations of life theories and concepts unworldly entities and events with an array of topics that include traditional subjects and important emerging ideas the encyclopedia of death and the human experience is the ultimate resource for students researchers academics and others interested in this intriguing area of study

this volume brings together studies on the disposal of the dead and the archaeological research potential of found remains

an american library association best of the best for the 21st century a daring and satisfying approach to a difficult subject publishers weekly starred review a booklist editor s choice a publishers weekly best book of the year a bank street best book of the year a new york public library best book of the year drawing on extensive historical and anthropological research personal accounts and interviews with people who work in the funeral industry penny colman examines the compelling subjects of death and burial across cultures and societies the text enriched with stories both humorous and poignant includes details about the decomposition and embalming processes an adult corpse buried six feet deep without a

coffin will usually take five to ten years to turn into a skeleton and describes the various customs associated with containing remains the igala people in nigeria have a custom of burying people in as many as twenty seven layers of clothing intriguing facts are revealed at every turn for example in madagascar winter was considered the corpse turning season this comprehensive book also includes a list of burial sites of famous people images in the arts associated with death fascinating epitaphs and gravestone carvings a chronology and a glossary and over a hundred black and white photographs most of which were taken by the author penny colman writes with compassion and intelligence and humanizes the difficult subjects of death and burial the result is a powerful look at an inevitable part of life death this solid sensitive book answers a wealth of questions young people have but often are too reluctant to ask booklist starred review

we all must die and how society deals with the disposal is fascinating in the way it reflects the beliefs of the people of the time and ways in which they honor or do not honor the dead having excavated prehistoric burials the author weighs carefully the evidence of what people might have thought of the dead through the way they buried them and what was put into the graves these excavations were done mainly with the help of young people and the way that this has been organised in order to get the maximum information has been an essential part of the task the author provides much detail of this that makes it more interesting and personal burial customs change so the book includes a section on events such as the black death and cholera to show how such catastrophes change people s minds and customs the present problem of burial has been highlighted as it was then by the horror of an invisible disease the effects of which we have to cope with in the past the causes of the disease when discovered led to public health inquiries into the causes and to improvements in some burial grounds the traditional burial in god s little acre around a church provides with much information about people through their headstones and other monuments something accessible to all who visit our churches today and examples from northumberland give a typical range of what we find there

links have recently been established between the study of death assemblages by

archaeologists and paleontologists taphonomy and the application of physical anthropology concepts to the medicolegal investigation of death forensic anthropology forensic taphonomy explains these links in a broad based multidisciplinary volume it applies taphonomic models in modern forensic contexts and uses forensic cases to extend taphonomic theories review articles case reports and chapters on methodology round out this book s unique approach to forensic science

contains alphabetically arranged entries from death and burial practices to inventions that provide information about culture and society in the ancient world and includes photographs and maps

this book reviews the latest research in this field and describes the sometimes controversial interpretations that have led to rapid advances in our understanding of life and death in the distant past

strange wonder confronts western philosophy s ambivalent relationship to the platonic wonder that reveals the strangeness of the everyday on the one hand this wonder is said to be the origin of all philosophy on the other hand it is associated with a kind of ignorance that ought to be extinguished as swiftly as possible by endeavoring to resolve wonder s indeterminacy into certainty and calculability philosophy paradoxically secures itself at the expense of its own condition of possibility strange wonder locates a reopening of wonder s primordial uncertainty in the work of martin heidegger for whom wonder is first experienced as the shock at the groundlessness of things and then as an astonishment that things nevertheless are mary jane rubenstein traces this double movement through the thought of emmanuel levinas jean luc nancy and jacques derrida ultimately thematizing wonder as the awesome awful opening that exposes thinking to devastation as well as transformation rubenstein s study shows that wonder reveals the extraordinary in and through the ordinary and is therefore crucial to the task of reimagining political religious and ethical terrain

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