A Short Course In Digital Photography 2nd

Mastering Digital PhotographyDigital Photography MasterclassThe Digital Photography Book, Part 2Digital Photography BookDigital Photography QuickSteps, 2nd EditionDigital Photography in Simple StepsThe Digital Photography Book, Part 2Scott Kelby's Digital Photography Boxed Set, Parts 1, 2, 3, and 4, Updated EditionDigital Photography QuickStepsThe Everything Digital Photography BookPHOTOVIDEOiThe Digital Photography BookThe Textbook of Digital PhotographyReal World Digital Photography, 2nd EditionDigital Photography With Cd (2nd Editon)Digital PhotographyDavid Busch's Nikon Z50 II Guide to Digital PhotographyDavid Busch's Olympus Pen EP-2 Guide to Digital PhotographyStep-by-Step Lighting for Outdoor Portrait PhotographyScott Kelby's Digital Photography Boxed Set, Parts 1, 2, 3, and 4 Margaret Brown Tom Ang Scott Kelby Kelby Doug Sahlin Marc Campbell (Writer on technology) Scott Kelby Scott Kelby Doug Sahlin Ric deGaris Doble Scott Kelby Katrin Eismann Vishnu P. Singh Marc Campbell David D. Busch David D. Busch Jeff Smith Scott Kelby

learn to take photos like a professional with tom ang s masterclass in digital photography masterclass 2nd edition tom ang provides a one on one guide to every aspect of digital photography improve your skills develop your eye and take control of your camera learn to take better pictures and be a better photographer by finding out how to imagine the results you want before achieving them fully updated to include all the latest equipment and software discover how to master the complexities of lighting composition and timing enhance your pictures with

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scott kelby author of the digital photography book part 1 the top selling digital photography book of all time is back with an entirely new book that picks up right where part 1 left off it s more of that ah ha so that s how they do it straight to the point skip thetechno jargon stuff you can really use today that made part 1 so successful this book truly has a brilliant premise and here s how scott describes it if you and i were out on a shoot and you asked me when i use my flash the background behind the person i m shooting turns black how do i fix that i wouldn t give you a lecture on flash ratios or start a discussion on flash synchronization and rear curtain sync i d just say lower your shutter speed to 1 60 of a second that should do it well that s what this book is all about you and i out shooting where i answer questions give you advice and share the secrets i ve learned just like i would with a friend without all the technical explanations and techie photo speak each page covers a single concept on how to make your photography better every time you turn the page you ll learn another pro setting tool or trick to transform your work from snapshots into gallery prints if you re tired of taking shots that look okay and if you re tired of looking in photography magazines and thinking why don t my shots look like that then this is the book for you this isn t a book of theory full of confusing jargon and detailed concepts this is a book on which button to push which setting to use and when to use it with over 200 of the most closely guarded photographic tricks of the trade this book gets you shooting dramatically better looking sharper more colorful more professional looking photos every time

step by step full color graphics take great digital photos right away the quicksteps way color photos and screenshots with clear instructions show you how to get the most out of your digital camera follow along and learn to manage controls and settings compose your shots photograph landscapes people and objects and capture action shots you ll also find out how to edit enhance and correct your images organize your digital image gallery print high quality photos and share your images online you can flip straight to the information you need easily using the color coded tabs get the book that will have you shooting photos like a pro in no time use these handy guideposts shortcuts for accomplishing common tasks need to know facts in concise narrative helpful reminders or alternate ways of doing things bonus information related to the topic being covered errors and pitfalls to avoid

scott kelby author of the groundbreaking bestseller the digital photography book vol 1 is back with an entirely new book that picks up right where vol 1 left off it s more of that ah ha so that s how they do it straight to the point skip the techno jargon packed with stuff you can really use today that made vol 1 the world s bestselling book on digital photography in volume 2 scott adds entirely new chapters packed with plain english tips on using flash shooting close up photography travel photography shooting people and even how to build a studio from scratch

where he demystifies the process so anyone can start taking pro quality portraits today plus he s got full chapters on his most requested topics including loads of tips for landscape photographers wedding photographers and there s an entire chapter devoted to sharing some of the pro s secrets for making your photos look more professional no matter what you re shooting this book truly has a brilliant premise and here s how scott describes it if you and i were out on a shoot and you asked me when i use my flash the background behind the person i m shooting turns black how do i fix that i wouldn t give you a lecture on flash ratios or start a discussion on flash synchronization and rear curtain sync i d just say lower your shutter speed to 1 60 of a second that should do it well that s what this book is all about you and i out shooting where i answer questions give you advice and share the secrets i ve learned just like i would with a friend without all the technical explanations and techie photo speak each page covers a single concept on how to make your photography better every time you turn the page you ll learn another pro setting tool or trick to transform your work from snapshots into gallery prints if you re tired of taking shots that look okay and if you re tired of looking in photography magazines and thinking why don t my shots look like that then this is the book for you this isn t a book of theory full of confusing jargon and detailed concepts this is a book on which button to push which setting to use and when to use it with nearly another 200 of the most closely guarded photographic tricks of the trade this book gets you shooting dramatically better looking sharper more colorful more professional looking photos every time

with over 800 of the most closely guarded photographic tricks of the trade this boxed set consisting of all four parts of scott kelby s best selling series the digital photography book is the ultimate resource for any one who wants to shoot dramatically better looking sharper more colorful more professional looking photos every time camera technology advances quickly and with this boxed set now including updated editions of parts 1 and 2 readers will find refreshed tips and tricks to be current for today s photographer the equipment scott uses and recommends to the reader has been updated as well as prices links and pictures in part 1 scott has added a new chapter addressing the top 10 things he wishes he would ve been taught when he was just starting out in photography and there is a whole new section in part 2 entitled the seven deadly sins of landscape photography where scott discusses the biggest traps in landscape shots and how to avoid them in order to create breathtaking imagery scott kelby the man who changed the digital darkroom forever with his groundbreaking best selling the photoshop book for digital photographers now tackles the most important side of digital photography how to take professional quality shots using the same tricks today s top digital pros use and it s easier than you think these aren t books of theory full of confusing jargon and detailed concepts these are books on which button to push which setting to use and when to use it each page covers a single concept on how to make your photography better every time you turn the page you ll learn another pro setting tool or trick to transform your work from snapshots into gallery prints if you re tired of shots that look okay and if you re tired of looking in photography magazines and thinking why don t my shots look like that then these are the books for you

we know a picture is worth a thousand words so we went heavy on pictures and light on words in this easy to use guide color screenshots and

brief instructions show you how to take great looking pictures with your digital camera follow along and learn to set up your shot like a pro get the lighting right photograph people landscapes and action shots edit and enhance your digital images print high quality photos share your photos online and much more each chapter s how to list and color coded tabs make it easy to flip straight to the tasks you need to do get the book that helps you get the most out of your digital camera in no time

with a snap of the shutter and a couple clicks of the mouse you can take stunning photos and share them with the world digital photography is one of the easiest art forms to master if you only know how the everything digital photography book 2nd edition has everything you need to take full advantage of this evolving art form learn how to choose the perfect camera use light and flashes for optimum effect download and transfer images compress images and post photos online create personalized gifts like calendars whether you re a novice photographer or a budding professional this indispensable guide shows you how to capture the perfect shot every time rick degaris doble is an award winning photographer with nearly 40 years of photography experience his site rickdoble net receives 150 000 unique hits per year and his popular 600 photo painting with light section was ranked 2 in google searches doble has been working with computer related digital imagery for the past 22 years and for the past 14 he has taught photography courses at institutions like duke university he lives in smyrna north carolina

a local singaporean magazine dedicated to photography and videography

in this second edition of the digital photography book scott updates the tips tricks and images that made the first edition the best selling digital photography book of all time

whether you re just making the transition from a lifetime of traditional photography or are looking to bring your digital photography skills in line with today s market if you re serious about digital photography you need this book in the four years since the first edition was published just about every aspect of digital photography has changed often radically and it s all covered in these pages organized in four major sections digital processing essentials digital processing techniques the digital darkroom and output and presentation the focus here is on getting great pictures and spectacular printed output through a combination of smart techniques and the right equipment as with all of the titles in the real world series the authors here realize that this entails learning not just techniques but the concepts behind them for a professional level understanding of the digital photography process from how a digital camera works to advice on buying cameras and accessories choosing hardware and software downloading and outputting images and more this is the place to turn

take great digital photos with confidence this practical book will have you achieving immediate results using a friendly visual approach simple language practical task based examples large full colour screenshots discover everything you need to know about using your digital

camera and taking great photos in this easy to use guide from the most essential tasks that you ll want to perform to solving the most common problems you ll encounter practical simple fast get the most out of your digital camera with practical tips on every page alert solution to common problems hot tip time saving shortcuts see also related tasks and information did you know additional features to explore what does this means jargon explained in plain english

david busch s nikon z50 ii guide to digital photography is your all in one comprehensive resource and reference for the nikon z50 ii the company s most advanced enthusiast aps c mirrorless camera this 21mp camera boasts advanced still photography features including high speed continuous shooting at up to 30 fps and a pre capture feature that records action that happened before you clicked the shutter the z50 ii s compact size makes it ideal for travel photography and its 3d tracking autofocus subject recognition of nine different types of subjects and enhanced video features will please vloggers and content creators with this book in hand you ll master all these impressive features and fine tune your camera skills as you develop your creativity while taking great photographs with your new z50 ii filled with detailed how to steps and full color illustrations david busch s nikon z50 ii guide to digital photography covers the cameras photography capabilities in depth from taking your first photos through advanced details of setup exposure lighting and more and relates each feature to specific photographic techniques and situations a handy visual guide to the z50 ii offers close up photos and descriptions of the cameras essential features and controls learn when to use each option and more importantly when not to use them by following the author s recommended settings for every menu entry with best selling photographer and mentor david busch as your guide you ll quickly have full creative mastery of your camera s capabilities whether you re shooting on the job as an advanced enthusiast or are just out for fun start building your knowledge and confidence while bringing your vision to light with the nikon z50 ii today

david busch s olympus pen e p2 guide to digital photography shows you how when and why to use all the cool features controls and functions of the new olympus pen e p2 camera to take great photographs of anything introductory chapters will help you get comfortable with the basics of your camera before you dive right into exploring creative ways to apply the pen e p2 s file formats resolution automatic exposure features special autofocus modes and additional lenses p 4 of cover

there are many aspects to professional photography composition camera angles exposure color balance posing and lighting just to name a few however while each of these aspects of photography is important in the creation of a professional portrait lighting presents a special challenge that is part art and part science when the two come together effectively the results are stunning when any one aspect of the recipe falls short the result is a poor exposure or a downright unflattering look on the artistic side of the scale lighting is one of the primary tools for setting the mood of the portrait it can communicate a sense of bright airy ease or sharp dramatic tension or anything in between determining what look is right for the client and for their intended use of the resulting portraits is a key decision from there the photographer can begin to

use light to sculpt the subject s features minimizing problem areas or accentuating the subject s best features through the selection of light modifiers and the positioning of the lights themselves moving to the technical side outdoor lighting present particular challenges but also some significant advantages outdoors photographers shoot at least partially with natural light while this is most of the day an abundant light source it is largely out of the control of the photographer the light can change from moment to moment as clouds pass between the earth and sun it also changes continually throughout the day as the sun moves across the sky since he can t completely control the light the photographer must be prepared to adapt his subject s pose and position to create flattering results with the light as is alternately the photographer can tweak the lighting by augmenting the sunlight with flash or reflectors or even softening it using scrim or other diffusers of course this leaves another major concern the background even if the light on the subject can be perfected rarely can the photographer also control the light on an area as large as the background making it a major concern in the process of posing and lighting so given all this why would any photographer choose to make portraits outside one advantage is that the lighting and scenes are free making outdoor photography a great starting point for those entering the field even established studios however have found that clients simply like the natural timeless look of outdoor portraits this makes them strong sellers additionally most portrait subjects are more at ease in natural light than when seated in front of bright noisy studio flash units and relaxed subjects translate into better expressions and better overall portraits in this book smith takes you through the process or lighting outdoor portraits from start to finish covering both the artistic and technical aspects of achieving success short one or two page lessons are amply illustrated to guide the reader through each phase in many cases before and after images or image sequences showing variations and alternative approaches are presented to facilitate learning readers are encouraged to have this book with them during practice sessions and work on replicating or refining the provided examples creating a self study course in the art of lighting for outdoor portrait photography

with over 800 of the most closely guarded photographic tricks of the trade this boxed set consisting of all four parts of scott kelby s best selling series the digital photography book is the ultimate resource for any one who wants to shoot dramatically better looking sharper more colorful more professional looking photos every time scott kelby the man who changed the digital darkroom forever with his groundbreaking best selling the photoshop book for digital photographers now tackles the most important side of digital photography how to take professional quality shots using the same tricks today s top digital pros use and it s easier than you think these aren t books of theory full of confusing jargon and detailed concepts these are books on which button to push which setting to use and when to use it each page covers a single concept on how to make your photography better every time you turn the page you ll learn another pro setting tool or trick to transform your work from snapshots into gallery prints if you re tired of shots that look okay and if you re tired of looking in photography magazines and thinking why don t my shots look like that then these are the books for you

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