












A Thrice Told Tale Feminism Postmodernism And

A Thrice-Told Tale A Thrice-Told Tale Edgar Allan Poe's the Tell-tale Heart and Other Stories Fairy Tales and Feminism Feminist
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a thrice told tale is one ethnographer s imaginative and powerful response to the methodological issues raised by feminist and

postmodernist critics of traditional ethnography the author a feminist anthropologist uses three texts developed out of her research in taiwan a piece of fiction anthropological fieldnotes and a social science article to explore some of these criticisms each text takes a different perspective is written in a different style and has different outcomes yet all three involve the same fascinating set of events a young mother began to behave in a decidedly abherrant perhaps suicidal manner and opinion in her village was sharply divided over the reason was she becoming a shaman possessed by a god was she deranged in need of physical restraint drugs and hospitalization or was she being cynically manipulated by her ne er do well husband to elicit sympathy and money from her neighbors in the end the woman was taken away from the area to her mother s house for some villagers this settled the matter for others the debate over her behavior was probably never truly resolved the first text is a short story written shortly after the incident which occurred almost thrity years ago the second text is a copy of the fieldnotes collected about the events covered in the short story the third text is an article published in 1990 in american ethnologist that analyzes the incident from the author s current perspective following each text is a commentary in which the author discusses such topics as experimental ethnography polyvocality authorial presence and control reflexivity and some of the differences between fiction and ethnography the three texts are framed by two chapters in which the author discusses the genereal problems posed by feminist and postmodernist critics of ethnography and presents her personal exploration of these issues in an argument that is strongly self reflexive and theoretically rigorous she considers some feminist concerns over colonial research methods and takes issues with the insistence of some feminists tha the topics of ethnographic research be set by those who are studied the book concludes with a plea for ethnographic responsibility based on a less academic and more practical perspective

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presents a collection of critical essays on poe's novel the tell tale heart arranged chronologically in the order of their original publication

in the 1970s feminists focused critical attention on fairy tales broke the spell that had enchanted readers for centuries by exposing the role of the fairy tale in the cultural struggle over gender this book revisits feminist criticism offers a new evaluation of its merits

feminist ethnography second edition is an interdisciplinary and cross cultural introduction to the methods challenges and possibilities of feminist ethnography dána ain davis and christa craven use a problem based approach focused on inquiry and investigation to present a feminist framework for thinking critically about how we document everyday experiences the book begins with an introduction to feminist

perspectives their meanings over time and a brief history of feminist ethnography then the authors examine feminist methodologies answering the question how does one do feminist ethnography and investigates common challenges such as ethical dilemmas and logistical constraints faced during fieldwork finally davis and craven discuss what it means to be a feminist activist ethnographer including advocacy efforts and engagement with public policy and ask students to consider what is your vision for the future of feminist ethnography new to this edition six new interviews with feminist ethnographers include reflections on the intersections of trans studies disability studies and the cite black women movementnew section on safety accessibility and fieldwork to address the risks all ethnographers face but in particular those who challenge long held assumptions that ethnographers are all white western able bodied well funded cisgender and usually male enhanced discussion of virtual ethnography in the wake of covid 19added content on transgender nonbinary experiences and disability studies

the sole objective of this two volumes book muslim feminism and feminist movement in africa is to conduct a study of the conceptual development of muslim feminism and motive of feminist movement in african countries algeria djibouti egypt eritrea ethiopia gambia ghana ivory coast jordon kenya liberia mali morocco namibia nigeria sierra leone south africa sudan west africa and yugoslavia this book consists of 48 important articles of eminent scholars focused on the development of feminist culture and fundamentalists resistance in african countries these articles basically deal with the nature and motivation of feminist movement and its impact on the socio political and legal reforms in family law and the status of african muslim women

soon after its publication in 1973 fear of flying brought erica jong immense popular success and media fame alternately pegged sassy and vulgar jong s novel embraced the politics of the women s liberation movement and challenged the definition of female sexuality yet today more than twenty years and several books later literary reputation continues for the most part to elude jong typecast by her adversaries as a media seeking sensationalist erica jong has been unfairly side stepped by academia charlotte templin contends in this

carefully researched study augmented by personal interviews with jong templin assembles and analyzes the medley of responses to jong s books by reviewers critics writers academics and the media by liberals conservatives and feminists she examines the diverse opinions on the merit and relevance to contemporary life of fear of flying the invocation of a high culture low culture dichotomy to discredit how to save your own life the anatomy of literary success with fanny jong s reception in a postfeminist age and the trivialization of jong s works that is inevitable with mass media exposure templin also shows how antagonistic reviewers tend to identify jong with her fictitious characters a practice more common when the author is a woman and judge her to be guilty of the sin of not being a proper woman in turn she shows how reviewers reveal something of their own values and ideological biases in their critiques and how literary reputations are built destroyed and altered over time the first book to make a detailed examination of the reputation of a woman writer feminism and the politics of literary reputation provides an excellent case study for the literary reception of women writers within a broad cultural context templin s analysis offers valuable insight into the reception of women writers especially commercially successful women writers and dramatically illustrates the relation of literary reputation to popular appeal and cultural mores

this comprehensive portrait of nineteenth century reformer clarina howard nichols uncovers the fascinating story of a complex woman and reveals her important role in women s rights antislavery and westward expansion

our inquiry places the ethnographic quest to study an indigenous rainforest dwelling people of the amazon within the context of the western culture of male adventures and violence the yanomami appear prominently as the fierce people in academic texts and filmography these narratives incorporated into popular media describe the yanomami as an original society premised on the abuse of women and female infanticide in the service of male reproductive fitness tales of primal male violence among the yanomami reflect and reinforce male power in gender relations in post industrial society these imposed images from a western culture of violence further burden the yanomami who currently struggle to survive the catastrophic destruction of their homeland and lifeways

what we think other animals are matters to how we see ourselves how similar are they or how different do humans belong to culture and animals or women to nature for feminists that matters particularly for it has so often been animal names that have been used to derogate women this book explores these boundaries focusing particularly on feminist analyses of science science not only uses animals but also names and defines them beginning with some ways in which animals are defined and with feminist concerns about non humans as fellow sufferers the book goes on to look at how ideas about animals are constructed in different areas of biological science and how these intersect with feminist critiques of modern science

the topic feminist research has too often been neglected in standard research methods books the handbook of feminist research represents the establishment of a new tradition or paradigm in viewing how the research process is implemented feminist researchers bring unique epistemological and methodological perspectives to the research process feminists approach to methodology allows for new types of questions about women s lives and those of other ed marginalized groups to be addressed within their respective fields of research this handbook stresses the interconnections between epistemology methodology and methods they are not de linked from each other but work together in dynamic ways to produce new knowledge and this openness itself is also characteristic of how feminist researchers approach their work feminists engage synergistically with all three aspects of the research process epistemology methodology and method through a synergistic connection between these elements of research epistemology methodology and method we find that feminist research often shapes new research endeavors that are greater than the sum of their parts in other words while traditional research employs these components of research the synergistic engagement of these components in feminist research questions the status quo aiming to raise our consciousness about how we do research looking at the selections provided in this handbook we are able to look at feminist research its implementation of synergistic use of epistemology methodology and method and the resulting qualities of feminist research in practice

a two volume physiology text written for senior undergraduate and graduate students developed from weiss s course notes teaching bioelectrical engineering at the massachusetts institute of technology the first volume on transport develops the principal mechanisms by which matter is transported across cellular membranes describing the homeostatic mechanisms allowing cells to maintain solutes volume and potential the second volume details electrically inexcitable cells as well as electrically excitable cells such as neurons and muscle cells including lumped parameter and distributed parameter models the hodgkin huxley model and voltage gated ion channels annotation copyright by book news inc portland or

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