

# American Orchestras In The Nineteenth Century

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The Orchestra World  
The Orchestra in the XVIIIth Century  
The Orchestra: Orchestral combination  
Global Perspectives on Orchestras  
All the Year Round - Conducted by Charles Dickens  
Music  
Scribner's Monthly, an Illustrated Magazine for the People  
The Musical World  
Musical times and singing-class circular  
The Athenaeum  
A Dictionary of Music and Musicians (A.D. 1450-1880) by Eminent Writers, English and Foreign  
Pausanias's Description of Greece  
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studies of concert life in nineteenth century america have generally been limited to large orchestras and the programs we are familiar with today but as this book reveals audiences of that era enjoyed far more diverse musical experiences than this focus would suggest to hear an orchestra people were more likely to head to a beer garden restaurant or summer resort than to a concert hall and what they heard weren t just symphonic works programs also included opera excerpts and arrangements instrumental showpieces comic numbers and medleys of patriotic tunes this book brings together musicologists and historians to investigate the many orchestras and programs that developed in nineteenth century america in addition to reflecting on the music that orchestras played and the socioeconomic aspects of building and maintaining orchestras the book considers a wide range of topics including audiences entrepreneurs concert arrangements tours and musicians unions the authors also show that the period saw a massive influx of

immigrant performers the increasing ability of orchestras to travel across the nation and the rising influence of women as listeners patrons and players painting a rich and detailed picture of nineteenth century concert life this collection will greatly broaden our understanding of america s musical history

global perspectives on orchestras offers innovative approaches to thinking about orchestras it adopts ethnographic and comparative perspectives on symphony caribbean steel indian film orchestras and indonesian gamelan ensembles by considering the orchestra in diverse historical intercultural and postcolonial contexts the volume generates enhanced appreciation of this creative political and social practice

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