

Antisemitismus Als Kultureller Code Zehn Essays

Max Reinhardt Ethnizität, Moderne und Enttraditionalisierung Max Ophüls Inside the Antisemitic Mind Gender and the Radical and Extreme Right Emancipation Through Muscles A Cultural History of Theatre in the Age of Empire Germany and the Second World War Volume IX/II Kodikas/code, Ars Semeiotica Life and Work of Erich Neumann Fetting Jahrbuch Für Pädagogik Defeat and Memory Antisemitic Anticapitalism in German Culture from 1850-1933 Colours and Trips Monatshefte Pluralitäten, Religionen und kulturelle Codes Antisemitism The Socio-historical Background of Holocaust Denial in Arab Countries What Kind of God? Peter W. Marx Monika Schwarz-Friesel Cynthia Miller-Idriss Michael Brenner Peter Marx Jörg Echternkamp Angelica Löwe Rainer Fetting Jenny Macleod Matthew Ryan Lange Oliver Zybok Moritz Csáky Susan Sarah Cohen Götz Nordbruch Betty Rogers Rubenstein

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max reinhardt was one of the formative directors of modern theater starting as an actor it soon became clear that he wanted more his vision of a theater that returns joy to the people was vast and expansive it included intimate theatrical arrangement as well as mass production in the circus arena reinhardt s aesthetics were not restricted to a single program but indulged in a playful eclecticism thus his career as a director that lasted for almost 40 years comprises a broad variety of artists of various genres as well as many different styles at the same time reinhardt soon longed for an international

range guest performances throughout europe and to the us soon made him into a global star and even a brand he represents a metropolitan culture that roots in the late nineteenth century but comes to an end when fascism in europe ended any hopes for an international culture as a jew reinhardt himself had to flee the nazis but when he eventually arrived in the us he could not follow up with his earlier successes marx provides a broad panorama of reinhardt s work portraying not only his work method and some of his best known productions but also the cultural conditions of his visionary enterprise

exploring expressions of antisemitism in germany today

gender and the radical and extreme right takes up an important and often overlooked across scholarship on the radical right gender and education these subfields have mostly operated independent of one another and the scholars and practitioners who attend to educational interventions on the far right rarely address gender directly while the growing body of scholarship on gender and the far right typically overlooks the issue of educational implications this edited volume steps into this space bringing together seven chapters and an afterword to help readers rethink the educational implications of research on gender and the radical right as a starting point for future dialogue and research across previously disparate subfields this volume highlights education as one space where such an integration may be seen as a fruitful avenue for further exploration this book was originally published as a special issue of gender and education

although the study of jewish identity has generated a growing body of work the topic of sport has received scant attention in jewish historiography emancipation through muscles redresses this balance by analyzing the pertinence of sports to such issues as race ethnicity and gender in jewish history and by examining the role of modern sport within european jewry the accomplishments of jews in the intellectual arena and their notable presence among nobel prize recipients have often overshadowed their achievements in sports the pursuit of sports among jews in europe was never a marginal phenomenon however in the first third of the twentieth century numerous jewish sport organizations were founded throughout europe and prowess in the realm called muscle jewry by the zionists was a symbol of widespread pride among european jews some jewish teams were remarkably successful the legendary austrian soccer champion hakoah vienna was arguably the most visible jewish presence in interwar vienna and many readers will be surprised to learn that outstanding soccer teams such as ajax amsterdam and tottenham hotspur are still considered jewish teams the

contributors to this volume an international group of scholars from a variety of fields explore the diverse relationships between jews and modern sports in europe

the 19th century ushered in an unprecedented boom in technology the unification of european nations the building of global empires and stabilization of the middle classes the theatre of the era reflected these significant developments as well as helped to catalyse them populist theatre and purposebuilt playhouses flourished in the ever growing urban and cosmopolitan centres of europe and in expanding global networks this volume provides a comprehensive and interdisciplinary overview of the cultural history of theatre from 1800 to 1920 highly illustrated with 51 images the ten chapters each take a different theme as their focus institutional frameworks social functions sexuality and gender the environment of theatre circulation interpretations communities of production repertoire and genres technologies of performance and knowledge transmission

volume ix ii of this series draws on a range of historical sources to explore the effect that the second world war had on the people of germany whether they were practically involved in the war effort or struggling to maintain a normal existance

life and work of erich neumann on the side of the inner voice is the first book to discuss erich neumann s life work and relationship with c g jung neumann 1905 1960 is considered jung s most important student and in this deeply personal and unique volume angelica löwe casts neumann s comprehensive work in a completely new light based on conversations with neumann s children rali loewenthal neumann and professor micha neumann löwe explores neumann s childhood and adolescent years in part i including how he met his wife and muse julie blumenfeld in part ii the book traces their life and work in tel aviv where they moved in the early 1930s amid growing anti jewish tensions in hitler s germany finally in part iii löwe analyses neumann s most famous works this is the first book length discussion of the existential questions motivating neumann s work as well as the socio historical circumstances pertaining to the problem of jewish identity formation against rising anti semitism in the early 20th century it will be essential reading for jungian analysts and analytical psychologists in practice and in training as well as scholars of jungian and post jungian studies and jewish studies

rainer fetting became known together with a circle of artist colleagues who founded the artists gallery am moritzplatz in 1977 and which soon became known as the moritz boys fetting became their star with his swift radiant style of painting he was counted among the group of jungen wilden who caused a stir in germany and around the world in the

early nineteen eighties his paintings were shown at such important exhibitions as a new spirit in painting in the london royal academy in london or zeitgeist in the martin gropius bau in berlin fetting moved to new york in 1983 he produced his first material pictures sculptures and photographs there in which he continued to make use of urban motifs and male nudes he returned to berlin after the fall of the wall in 1996 he designed a 3 7 metre tall statue of willy brandt for the headquarters of the social democratic party in berlin which caused a sensation as well as a bust of helmut schmidt ten years later this is the first comprehensive monograph on fetting s work english and german text

the legacy of defeat in war reverberates through private and collective memory and remains a sub text in international relations and political discourse this book examines the manner in which a series of military defeats have been understood and remembered by individuals and societies in the era of modern industrialised warfare

das zeitgenössische bild ist heute zwischenstation diverser zeichenprozesse in die es sich jeweils übertragen lässt und aus deren Übertragung es kommt ein relais zwischen zustandsweisen von zeichen und verfahren der bezeichnung es existiert als ein ephemeres moment zwischen transformationsprozessen als etwas das nicht nur übertragen wird sondern das aus der Übertragung kommt und Übertrag ist das bild ist zwischenspeicher und zwischenablage geworden es bringt als bleibend hervor was sonst in der herstellung verschwindet malerei kann sich aufgrund dessen nicht mehr selbstbezüglich mit ihrem eigenen medium und ihrer eigenen geschichte beschäftigen sie blickt stattdessen aus ihren zwischenspeichern auf andere medien und verfahren als herstellung von zeichen die sie aufgreift und damit deren ursprüngliche medialität in frage stellt

the reaction to roger garaudy s the founding myths of israeli politics 1996 in arab countries highlighted the main themes of holocaust denial and historical revisionism which are widespread in the arab world these include blaming the jewish victims themselves for the holocaust attempts to present both nazism and zionism as manifestations of the same destructive tendency in western civilization and outright holocaust denial contends that arab holocaust denial is not merely a tool used to delegitimize the state of israel antisemitism rather than anti zionism prevails in contemporary arab nationalist and islamist rhetoric the image of the jew as an antagonist of the arab and the muslim has been constructed by arab nationalists as a means for promoting an arab national and religious awakening holocaust denial attracts arab nationalists as the most contemporary expression of antisemitic thought

richard l rubenstein was the first american jewish thinker to theologically probe into the

events of the holocaust in europe both the man and his writings dared to question and confront institutional religion and conventional jewish thought this volume stands out as a study of an understanding of and a tribute to rubenstein and his work it offers a wide array of original essays by 38 contributors from former students to colleagues because these contributors write from personal connections with the main or his writings what kind of god provides readers with an enlightened understanding and appreciation of richard I rubenstein

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