Blood Ties Religion Violence And The Politics Of Nationhood In Ottoman Macedonia 1878 1908

Notions of Nationhood in Bengal: Perspectives on Samaj, c. 1867-1905Citizenship and Nationhood in France and GermanyNational Belonging and Everyday LifeExperience of NationhoodIn Pursuit of NationhoodThe Politics of Nationhood in Germany and JapanThe Construction of NationhoodNationhood and Political TheoryPakistani NationhoodThe Forging of NationhoodIdeals of Non-co-operationA Plastic NationConstructing Nationhood in Modern East AsiaThe Review of Korean StudiesThe Supreme CourtNationality and NationalismPlural SocietiesGender and NationalismCentral PeripheriesDebates of the ... Session of the ... Parliament of the House of Assembly Swarupa Gupta Rogers BRUBAKER M. Skey K. J. Mason 'Tayo Akpata Shigeki Sato Adrian Hastings Margaret Canovan Gyanendra Pandey Lajpat Rai (Lala) Pavin Chachavalpongpun Kai-wing Chow Peter Charles Hoffer Athena S. Leoussi Abantee Harun Marlene Laruelle South Africa. Parliament. House of Assembly Notions of Nationhood in Bengal: Perspectives on Samaj, c. 1867-1905 Citizenship and Nationhood in France and Germany National Belonging and Everyday Life Experience of Nationhood In Pursuit of Nationhood The Politics of Nationhood in Germany and Japan The Construction of Nationhood Nationhood and Political Theory Pakistani Nationhood The Forging of Nationhood Ideals of Non-co-operation A Plastic Nation Constructing Nationhood in Modern East Asia The Review of Korean Studies The Supreme Court Nationality and Nationalism Plural Societies Gender and Nationalism Central Peripheries Debates of the ... Session of the ... Parliament of the House of Assembly Swarupa Gupta Rogers BRUBAKER M. Skey K. J. Mason 'Tayo Akpata Shigeki Sato Adrian Hastings Margaret Canovan Gyanendra Pandey Lajpat Rai (Lala) Pavin Chachavalpongpun Kai-wing Chow Peter Charles Hoffer Athena S. Leoussi Abantee Harun Marlene Laruelle South Africa. Parliament. House of Assembly

this book reopens the debate on colonial nationalisms going beyond derivative borrowed political and modernist paradigms it introduces the conceptual category of samaj to demonstrate how indigenous socio cultural origins in bengal interacted with late colonial discourses to produce the notion of a nation samaj a historical society and an idea in practice was a site for reconfiguring antecedents and negotiating fragmentation drawing on indigenous sources this study shows how caste class ethnicity region and community were refracted to conceptualise wider unities the mapping of cultural continuities through change facilitates a more nuanced investigation of the ontology of nationhood seeing it as related to but more than political nationalism it outlines a fresh paradigm for recalibrating postcolonial identities offering interpretive strategies to mediate fragmentation

the difference between french and german definitions of citizenship is instructive and for immigrants from north africa turkey and eastern europe decisive brubaker

shows how this difference between the territorial basis of the french citizenry and german emphasis on blood descent was shaped by sharply differing understandings of nationhood

this book analyses the current debates around national identity and multiculturalism by addressing three key questions why do so many people treat as common sense the idea that they live in and belong to nations and why and for whom might this idea be significant notably in an era of increasing global uncertainty

the construction of nationhood first published in 1997 is a thorough re analysis of both nationalism and nations in particular it challenges the current modernist orthodoxies of such writers as eric hobsbawm benedict anderson and ernest gellner and it offers a systematic critique of hobsbawm s best selling nations and nationalism since 1780 in opposition to a historiography which limits nations and nationalism to the eighteenth century and after as an aspect of modernisation professor hastings argues for a medieval origin to both dependent upon biblical religion and the development of vernacular literatures while theorists of nationhood have paid mostly scant attention to england the development of the nation state is seen here as central to the subject but the analysis is carried forward to embrace many other examples including ireland the south slavs and modern africa before concluding with an overview of the impact of religion contrasting islam with christianity while evaluating the ability of each to support supra national political communities

canovan politics u of keele argues that political theorists ignore nationalism to pursue their more favored topics of democracy or social justice yet the very concept of statehood informs all these subjects and is integral to their understanding she reviews the case against nationalism democratic theory social justice and liberal universalism appealing to a rigorous study of the reality of nation states and their underlying conceptions pitted against universal principles annotation copyright by book news inc portland or

this multidisciplinary volume on nationhood and citizenship has essays on postcolonial ecuador citizenship infamy and patriarchal hierarchy in bolivian laws chinese minzu sri lankan nationalism womenæs place in the nation zaire rwanda and thailand contributors include mahmood mamdani nira wickramasinghe rossana barragan andres guerrero among others

a plastic nation examines the role of thai nationhood in domestic and international politics although in fact ill defined thainess or khwampenthai has been consistently used by thai leaders to legitimize their power and defend their economic interests not only has the assertion of thainess been deeply rooted in the private interests of those in power it has been deployed as part of nationalist sentiment to guard against any international norms often considered as threats to the leaders own interests this book is intended for students and professors in the field of thai nationhood and nationalism contemporary thai burmese relations and policy practitioners in the government and military

a cutting edge collection exploring identity making in east asia this is an interdisciplinary study of the cultural politics of nationalism and national identities in modern east asia combining theoretical insights with empirical research it explores the cultural dimensions of nationhood and identity making in china japan korea hong kong and taiwan the essays address issues ranging from the complex relations between popular culture and national consciousness to the representation of ethnic racial identity and gendered discourse on nationalism the cutting edge research on the diverse forms of cultural preacceptance and the various ways in which this participates in the construction and projection of national and ethnic identities in east asia illuminates several understudied issues in asian studies including the ambiguity of hong kong identity during world war ii and the intricate politics of the post war taiwanese trial of collaboration addressing a wide range of theoretical and historical issues regarding cultural dimensions of nationalism and national identities all over east asia these essays draw insights from such recent theories as cultural studies postcolonial theories and archival researched cultural anthropology the book will be important reading for students of asian studies as well as for serious readers interested in issues of nationalism and culture kai wing chow is associate professor of east asian languages and cultures kevin doak is associate professor of history poshek fu is associate professor of history and cinema studies all three teach at university of illinois urbana champaign

for more than two centuries the u s supreme court has provided a battleground for nearly every controversial issue in our nations history this veteran team of talented historians produces the most readable astute and up to date single volume history of this venerated institution

this 4 volume set offers a carefully selected anthology of the most important theoretical and empirical literature in the field it includes translations of little known but major texts on nationality and nationalism from german and french sources and articles devoted to individual cases of nationalism in europe asia and the rest of the world geographical coverage includes material drawn from europe asia africa usa russia and other countries a particular innovation is the consideration given to the arts visual musical and literary in the expression and crystallization of national consciousness and national self definitions materials are drawn from both the social sciences and the humanities and include primary documents secondary analytical texts and previously untranslated material this set will be indispensable to scholars and students in politics and international relations law geography sociology history

central peripheries explores post soviet central asia through the prism of nation building although relative latecomers on the international scene the central asian states see themselves as globalized and yet in spite of or perhaps precisely because of this they hold a very classical vision of the nation state rejecting the abolition of boundaries and the theory of the death of the nation their unabashed celebration of very classical nationhoods built on post modern premises challenges the western view of nationalism as a dying ideology that ought to have been transcended by post national cosmopolitanism marlene laruelle looks at how states in the region have been navigating the construction of a nation in a post imperial context where russia remains the dominant power and cultural reference she takes into consideration the ways in which the soviet past has influenced the construction of national storylines as well as the diversity of each state s narratives and use of symbolic politics exploring state discourses academic narratives and different forms of popular nationalist storytelling allows laruelle to depict the complex construction of the national pantheon in the three decades since independence the second half of the book focuses on kazakhstan as the most hybrid national construction and a unique case study

of nationhood in eurasia based on the principle that only multidisciplinarity can help us to untangle the puzzle of nationhood central peripheries uses mixed methods combining political science intellectual history sociology and cultural anthropology it is inspired by two decades of fieldwork in the region and a deep knowledge of the region s academia and political environment praise for central peripheries marlene laruelle paves the way to the more focused and necessary outlook on central asia a region that is not a periphery but a central space for emerging conceptual debates and complexities above all the book is a product of laruelle s trademark excellence in balancing empirical depth with vigorous theoretical advancements diana t kudaibergenova university of cambridge using the concept of hybridity laruelle explores the multitude of historical political and geopolitical factors that predetermine different ways of looking at nations and various configurations of nation building in post soviet central asia those manifold contexts present a general picture of the transformation that the former southern periphery of the user has been going through in the past decades sergey abashin european university at st petersburg

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