

Book Music And Lyrics By Piers Chater Robinson

What Kind of a Thing Is a Middle English Lyric? Handbook of Medieval Studies A Companion to Medieval Poetry The Context of the Middle English Lyrics A Book of Elizabethan Lyrics Women Medievalists and the Academy, Volume 2 Choice The New Cambridge Bibliography of English Literature: Volume 1, 600-1660 The Cambridge Bibliography of English Literature The Middle English Homiletic Lyric Palgrave's Golden Treasury of Songs and Lyrics ... Theology and Poetry in the Middle English Lyric A Student's Guide to British Literature 
 Notes and Queries Twayne's English Authors Series The Librarian Subject Guide to Books: Language and literature, edited by E. W. Padwick Choice Death and Dying in the Middle Ages Subject Guide to Books: Language and literature, edited by E. W. Padwick Cristina Maria Cervone Albrecht Classen Corinne Saunders Robert Michael Holaday Felix Emmanuel Schelling Jane Chance Richard K. Gardner George Watson Frederick Wilse Bateson John Edward Huber Francis Turner Palgrave Sarah Appleton Weber Aliko Lafkidou Dick 
 William John Thoms Lionel Roy McColvin Edelgard E. DuBruck Lionel Roy McColvin

what kind of a thing is a middle english lyric considers issues pertaining to a corpus of several hundred short poems written in middle english between the twelfth and early fifteenth centuries the chapters draw on perspectives from varied disciplines including literary criticism musicology art history and cognitive science since the early 1900s the poems have been categorized as lyrics the term now used for most kinds of short poetry yet neither the difficulties nor the promise of this treatment have received enough attention in one way the book argues considering these poems to be lyrics obscures much of what is interesting about them since the nineteenth century lyrics have been thought of as subjective and best read without reference to cultural context yet nonetheless they are taken to form a distinct literary tradition since middle

english short poems are often communal and usually spoken sung and or danced this lyric template is not a good fit in another way however the very differences between these poems and the later ones on which current debates about the lyric still focus suggest they have much to offer those debates and vice versa as its title suggests this book thus goes back to the basics asking fundamental questions about what these poems are how they function formally and culturally how they are and are not related to other bodies of short poetry and how they might illuminate and be illuminated by contemporary lyric scholarship eleven chapters by medievalists and two responses by modernists all in careful conversation with one another reflect on these questions and suggest very different answers the editors introduction synthesizes these answers by suggesting that these poems can most usefully be read as a kind of play in several senses of that word the book ends with eight new middle english lyrics by seven contemporary poets

this interdisciplinary handbook provides extensive information about research in medieval studies and its most important results over the last decades the handbook is a reference work which enables the readers to quickly and purposely gain insight into the important research discussions and to inform themselves about the current status of research in the field the handbook consists of four parts the first large section offers articles on all of the main disciplines and discussions of the field the second section presents articles on the key concepts of modern medieval studies and the debates therein the third section is a lexicon of the most important text genres of the middle ages the fourth section provides an international bio bibliographical lexicon of the most prominent medievalists in all disciplines a comprehensive bibliography rounds off the compendium the result is a reference work which exhaustively documents the current status of research in medieval studies and brings the disciplines and experts of the field together

a companion to medieval poetry presents a series of original essays from leading literary scholars that explore english poetry from the anglo saxon period up to the 15th century organised into three parts to echo the chronological and stylistic divisions between the anglo saxon middle english and post chaucerian periods each section is introduced with contextual essays providing a valuable introduction to the society and culture of the time combines a general discussion of genres of medieval poetry with specific consideration of texts and authors including beowulf sir gawain and the green knight chaucer gower and langland features original essays by eminent scholars including andy orchard carl schmidt douglas gray and barry windeatt who present a range of theoretical historical and cultural approaches to reading medieval poetry as well as offering close analysis of individual texts and traditions

long overlooked in standard reference works pioneering women medievalists finally receive their due in women medievalists and the academy this comprehensive edited volume brings to life a diverse collection of inspiring figures through memoirs biographical essays and interviews covering many different nationalities and academic disciplines including literature philology history archaeology art history theology or religious studies and philosophy each essay delves into one woman's life intellectual contributions and efforts to succeed in a male dominated field together these extraordinary personal histories constitute a new standard reference that speaks to a growing interest in women's roles in

the development of scholarship and the academy the collection begins in the eighteenth century with elizabeth elstob and continues to the present and includes among more than seventy profiles such important figures as anna jameson lina eckenstein georgiana goddard king eileen power dorothy l sayers dorothy whitelock susan mosher stuard marcia colish and caroline walker bynum among others

more than fifty specialists have contributed to this new edition of volume 1 of the cambridge bibliography of english literature the design of the original work has established itself so firmly as a workable solution to the immense problems of analysis articulation and coordination that it has been retained in all its essentials for the new edition the task of the new contributors has been to revise and integrate the lists of 1940 and 1957 to add materials of the following decade to correct and refine the bibliographical details already available and to re shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries

death and dying in the middle ages examines medical facts and communal arrangements as well as religious and popular beliefs and rituals concerning the end of life in western societies it studies literary and artistic imaging and the underlying philosophical and theological convictions that shaped medieval attitudes toward death a collection of eighteen articles by contributors in the western hemisphere this new compendium on death and its implications will interest the specialist the student and teacher of cultural history religion folklore psychology literature and art and also the general public

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