

Conversations With Igor Stravinsky

Conversations with Igor Stravinsky Conversations with Igor Stravinsky Conversations with Igor Stravinsky Memories and Commentaries Conversations with Igor Stravinsky Dialogues Conversations with Igor Stravinsky Expositions and Developments Conversations with Igor Stravinsky Igor Stravinsky Conversations with Igor Stravinsky. [By] I. Stravinsky and Robert Craft. [With Portraits.]. An Autobiography Igor Stravinsky Stravinsky in Conversation with Robert Craft. (Conversations with Igor Stravinsky.–Igor Stravinsky: Memories and Commentaries.) With Eight Plates [including Portraits]. The Life and Times of Igor Stravinsky Conversations with Igor Stravinsky and Robert Craft On Manners, Music, and Mortality Confronting Stravinsky Conversations with Igor Stravinsky, by R. Craft Stravinsky's Late Music Igor Stravinsky Robert Craft Igor Stravinsky Igor Stravinsky Igor Fjodorowitsch Stravinsky Igor Stravinsky Igor Fjodorowitsch Stravinsky Igor Stravinsky Igor Fedorovich Stravinsky Alexandre Tansman Igor Stravinsky Igor Stravinsky Igor Stravinsky Igor Stravinsky Jim Whiting Stravinsky Igor Harper's Magazine Jann Pasler Stravinsky Joseph N. Straus Conversations with Igor Stravinsky Conversations with Igor Stravinsky Conversations with Igor Stravinsky Memories and Commentaries Conversations with Igor Stravinsky Dialogues Conversations with Igor Stravinsky Expositions and Developments Conversations with Igor Stravinsky Igor Stravinsky Conversations with Igor Stravinsky. [By] I. Stravinsky and Robert Craft. [With Portraits.]. An Autobiography Igor Stravinsky Stravinsky in Conversation with Robert Craft. (Conversations with Igor Stravinsky.–Igor Stravinsky: Memories and Commentaries.) With Eight Plates [including Portraits]. The Life and Times of Igor Stravinsky Conversations with Igor Stravinsky and Robert Craft On Manners, Music, and Mortality Confronting Stravinsky Conversations with Igor Stravinsky, by R. Craft Stravinsky's Late Music *Igor Stravinsky Robert Craft Igor Stravinsky Igor Stravinsky Igor Fjodorowitsch Stravinsky Igor Stravinsky Igor Fjodorowitsch Stravinsky Igor Stravinsky Igor Fedorovich Stravinsky Alexandre Tansman Igor Stravinsky Igor Stravinsky Igor Stravinsky Igor Stravinsky Jim Whiting Stravinsky Igor Harper's Magazine Jann Pasler Stravinsky Joseph N. Straus*

conversations with igor stravinsky is the first of the celebrated series of conversation books in which stravinsky prompted by robert craft reviewed his long and remarkable life the composer brings the imperial russia of his childhood vividly into focus at the same time scanning what were at the time the brave new horizons of boulez and stockhausen with extraordinary acuity stravinsky answers searching questions about his musical development and recalls his association with diaghilev and the russian

ballet there are sympathetic and extraordinarily illuminating reminiscences of such composers as Debussy and Ravel the only musicians who immediately understood *Le Sacre du Printemps* while mischievous squibs are directed at others most notably perhaps against Richard Strauss all of whose operas Stravinsky wished to admit to whichever purgatory punishes triumphant banality the conversations are by no means confined to musical subjects ranging uninhibitedly across all the arts Stravinsky gives unforgettable sketches of Ibsen Rodin Proust Giacometti Dylan Thomas and T. S. Eliot the conversations between Igor Stravinsky and Robert Craft are unique in musical history the penetration of Craft's questions and the patience and detail of Stravinsky's answers combine to produce an intimate picture of a man who has sometimes puzzled often delighted and always intrigued *The Sunday Times*

for the first time in one volume the celebrated Stravinsky and Craft conversations few would dispute that Igor Stravinsky was the greatest composer of the twentieth century conductor and writer Robert Craft was his closest colleague and friend and for over twenty one years he lived with the Stravinskys in their Hollywood home in the early 1950s he accompanied the composer on his concert tours and from the mid 1950s to Stravinsky's death in 1971 he co-conducted his concerts together Stravinsky and Craft published five acclaimed collections known as the conversations series which sprung from informal talks between the two men in this newly edited and re-structured one volume version Craft brings Stravinsky's reflections on his childhood his family life professional associates and personal relationships into sharper focus and places the major compositions in their cultural milieu the conversations books are the only published writing attributed to Stravinsky that are actually by him in terms of fidelity to his thoughts and opinions making this volume required reading for all fans and students of Stravinsky's music

this title is part of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology this title was originally published in 1962

study of Stravinsky's personal musical language and methods life and works

Stravinsky reflects upon episodes in his life as a composer and performer

Stravinsky was a prolific composer for well over half a century achieving success in a variety of musical styles an exile from his native Russia for 48 years he finally returned

in 1962 to a great deal of acclaim many people consider him one of the greatest composers of the 20th century with such great compositions as the rite of spring the firebird and petrushka which remain his most popular pieces

confronting stravinsky man musician and modernist offers a groundbreaking exploration of igor stravinsky s dynamic career delving into his stylistic transformations and the broader cultural forces that shaped his influential works emerging from the seminal 1982 international stravinsky symposium this collection assembles insights from leading global scholars and stravinsky s contemporaries encompassing perspectives from music theory aesthetics performance practice and cultural history stravinsky s legacy as a pivotal force in 20th century music spanning from russian nationalism and neoclassicism to serialism offers a fertile ground for examining the tensions between innovation and tradition each essay addresses this interplay exploring questions around his use of folk influences reinvention of classical forms and evolving approaches to serialism the volume illuminates how stravinsky maintained his identity across distinct musical phases revealing threads of continuity in his harmonic techniques rhythmic innovations and distinctive use of visual and theatrical elements with a focus on stravinsky s creative process adaptations and collaborations this anthology not only enhances understanding of stravinsky s compositions but also underscores his broader impact on the arts this essential resource invites scholars musicians and cultural historians alike to engage with the many dimensions of stravinsky s artistry and the ongoing reevaluation of his contributions to modernist thought and practice this title is part of uc press s voices revived program which commemorates university of california press s mission to seek out and cultivate the brightest minds and give them voice reach and impact drawing on a backlist dating to 1893 voices revived makes high quality peer reviewed scholarship accessible once again using print on demand technology this title was originally published in 1986

the first book to be devoted to the music of stravinsky s last compositional period

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