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this is the most complete critical survey to date of women's literature in nineteenth century france alison finch's wide ranging analysis of some 60 writers reflects the rich diversity of a century that begins with mme de staël's

cosmopolitanism and ends with rachilde s perverse eroticism finch s study brings out the contribution not only of major figures like george sand but also of many other talented and important writers who have been unjustly rejected including flora tristan claire de duras and delphine de girardin her account opens new perspectives on the interchange between male and female authors and on women s literary traditions during the period she discusses popular and serious writing fiction verse drama memoirs journalism feminist polemic historiography travelogues children s tales religious and political thought often brave innovative texts linked to women s social and legal status in an oppressive society extensive reference features include bibliographical guides to texts and writers

almost all of us know french literature even if we don t know french because it is probably the second largest and certainly the most translated into english and even if we don t read we would have seen film and television versions think count of monte cristo and even a musical rendition les mis so this is a particularly interesting volume in the literature series since it covers french literature from the earliest times to the present it is also a particularly rich literature espousing every genre from poetry to novel to biography to drama and adopting every style including realism and surrealism and expressing the views of all classes and political stands with recently strong feminist and gay strains obviously the core dictionary section includes among its panoply of often substantial and detailed entries hundreds of authors dozens of significant works the various styles mentioned above and many others events that have impacted literature such as the dreyfus affair and the algerian war and literary prizes the chronology manages to cover about 1200 years of literary output and the introduction sets it all out neatly from one historical and literary period to the next the bibliography broken down by period and author directs us to further reading in both french and english

this collection of papers on functional syntax shows the development of a specific stream of functional linguistics initiated by susumu kuno of harvard university inspired by prague school linguists such as jan firbas and vilém

mathesius kuno developed a more comprehensive and theory oriented approach and linked it with the american formalist approach of generative grammar his approach is thus a unique combination of functionalism and formalism that constantly urges the promotion of interactions between these two major trends in linguistics the papers in this collection coherently deal with functional aspects of linguistics from a wide variety of perspectives such as theoretical applicational experimental and diachronic aspects incorporating the functional concept advocated by kuno

the new oxford companion to literature in french is far more than a simple revision of the original oxford companion to french literature published in 1959 and described by the listener as the standard work of reference for english speaking enquirers into french literature as the change in title implies this completely new work presents an authoritative guide not only to ten centuries of literature produced in the territory now called france but also to the rich literary output of other french speaking countries around the world the scope of the companion is deliberately open and inclusive challenging and extending the traditional canon literature is understood in a broad sense ranging from strip cartoon and pamphlet to tragedy and epic and particular attention is devoted to francophone writing from outside france written by an international team of specialists entries cover individual authors and works over 3 000 of them from the troubadours to césaire and from la princesse de clèves to la vie mode d emploi each is discussed in detail within their historical cultural and intellectual context among the new features of the companion are the substantial essay entries reflecting up to date scholarship and theoretical debates on topics such as literary movements and genres historical subjects such as chivalry or occupation and resistance in wartime france movements of thought from scholasticism to feminism linguistic topics the sciences the arts and media including opera cinema and press as a divertissement for readers an entry on quotations lists 100 well known quotations from the canon of french literature adventurous and wide ranging the new oxford companion to literature in french will be an indispensable and hugely enjoyable reference work for all scholars students

and general readers

in crossover fiction sandra l beckett explores the global trend of crossover literature and explains how it is transforming literary canons concepts of readership the status of authors the publishing industry and bookselling practices this study will have significant relevance across disciplines as scholars in literary studies media and cultural studies visual arts education psychology and sociology examine the increasingly blurred borderlines between adults and young people in contemporary society notably with regard to their consumption of popular culture

the 1990s witnessed an explosion in women s writing in france with a particularly exciting new generation of writer s coming to the fore such as christine angot marie darrieussecq and regine detambel other authors such as paule constant sylvie germain marie redonnet and leila sebbar who had begun publishing in the 1980s claimed their mainstream status in the 1990s with new texts the book provides an up to date introduction to an analysis of new women s writing in contemporary france including both new writers of the 1990s and their more established counter parts the editors incisive introduction situates these authors and their texts at the centre of the current trends and issues concerning french literary production today whilst fifteen original essays focus on individual writers the volume includes specialist bibliographies on each writer incorporating english translations major interviews and key critical studies quotations are given in both french and english throughout an invaluable study resource this book is written in a clear and accessible style and will be of interest to the general reader as well as to students of all levels to teachers of a wide range of courses on french culture and to specialist researchers of french and francophone literature

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