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this book is the culmination of a research project funded by the university of pisa s internationalisation support
programme of 2008 10 the project s underlying idea is that the mediterranean is of decisive importance for any
investigation into the political and commercial relations between states of different size and constitutional structure in the
seventeenth and eighteenth centuries it thus scrutinises the practices institutions and cultural tendencies of the region s
ruling classes from those of the italian small states to those of the great powers salerno edigati angiolini addobbati and
zamora examine the theme of the small state by focusing on the grand duchy of tuscan and its foreign policy centred on
the free port of livorno and the principle of neutrality while herrero and aglietti describe how diplomats from the republic
of genoa the dutch republic and the consuls of the italian small states helped preserve the european balance of power
since war was a catalyst for the internal reorganisation of states the correlation of war trade and neutrality as processes
of emulation is investigated by stapelbroek alimento and calafat while the reception and circulation of theoretical models
is recounted by trampus schnakenbourg and spagnesi the book is also enriched by the reflections of guasti montorzi and
salvemini regarding the project s methodological structures and outcomes

a volume of poems in italian by erminia passannanti with an introduction by luca lenzini

includes subject section name section and 1968 1970 technical reports

this book deals with the different translations into old french of giles of rome s de regimine principum dedicated to philippe le bel around 1279 and their readership first hand manuscript research has permitted us to understand not only the general context of their production but also the social conditions of their transmission and circulation this work concentrates on different aspects of the reception of giles of rome s pedagogical ideas by his translators who are by no means passive in this process this book provides not only a concrete idea of what giles of rome s educational ideas became when mediated for the consumption of a lay public but also how the translators in their translations supported the transmission of re appropriated knowledge

this volume analyses the quantification of the effect of factors measuring subjective well being and in particular on the metrics applied with happiness studies flourishing over the last decades both in number of publications as well as in their exposure researchers working in this field are aware of potential weaknesses and pitfalls of these metrics contributors to this volume reflect on different factors influencing quantification such as scale size wording language biases and cultural comparability in order to raise awareness on the tools and on their conditions of use

this penultimate work in john lent s series of bibliographies on comic art gathers together an astounding array of citations on american cartoonists and their work author john lent has used all manner of methods to gather the citations searching library and online databases contacting scholars and other professionals attending conferences and festivals and scanning hundreds of periodicals he has gone to great length to categorize the citations in an easy to use scholarly fashion and in the process has helped to establish the field of comic art as an important part of social science and humanities research the ten volumes in this series covering all regions of the world constitute the largest printed bibliography of comic art in the world and serve as the beacon guiding the burgeoning fields of animation comics and cartooning they are the definitive works on comic art research and are exhaustive in their inclusiveness covering all types of publications academic trade popular fan etc from all over the world also included in these books are citations to systematically researched academic exercises as well as more ephemeral sources such as fanzines press articles and fugitive materials conference papers unpublished documents etc attesting to lent s belief that all pieces of information are vital in a new field of study

such as comic art

first multi year cumulation covers six years 1965 70

this book explores the diversity of topics views and perspectives focused on the relationship between information systems organizations and managerial control it brings together theories and practices by a diverse group of scholars working in different disciplines organization management accounting information systems development human computer interaction the volume is divided into three sections each one focusing on a specific theme organizational change innovation and information and communication technologies organizational control accounting and information systems information knowledge and project management practices the book is based on a selection of the best research papers original double blind peer reviewed contributions of the annual conference of the italian chapter of ais held in milan italy in december 2013

copyright 2021 receptio digital version issn 2297 1874 printed version issn 2504 2238 receptio academic press ltd 20 22 wenlock road islington london n1 7gu united kingdom contents foreword carla rossi 6 la biblioteca femminile italiana e l'edizione dei sonetti ritrovati di giovanna grisalda bianchelli e adriana polissena carla rossi 7 17 nuove informazioni d'archivio su copiste e miniatrici del monastero del paradiso di firenze carla rossi 18 26 asja lācis a room of one's own and trajectories of nonbelonging janis taurens 27 45 im schatten von kätke kollwitz die künstlerinnen sella hasse und elisabeth voigt anja degner 46 74 ru z ena zátková un'esperienza di ricerca marina giorgini 75 97 expanding herstory imaging and imagining edmonia lewis roman ateliers gloria jane bell 98 118 a short note on the alleged death certificate of plautilla bricci andrew pritchard 119 120 the date of the meeting between antoon van dyck and sofonisba anguissola in palermo carla rossi 121 126 ma era così per tutti l'assenza femminile nelle decisioni editoriali della casa editrice einaudi negli anni 60 maurizio rebaudengo 127 144 a study in sketches gunta stölzl's early years in munich 1914 1919 mirjam deckers 145 168

this contributed volume is a collection of international writings on dance human rights and social justice in the 20th and 21st centuries the book illuminates and analyzes dance in contexts of oppression and its subversion as well as in situations promoting access to dance

the history of the twentieth century in Italy is marked by industrial unrest and yet our knowledge of the cultures that informed those protests and equally important of the forms they took is still limited leaving important questions unanswered on their meanings functions mechanisms of transmission continuities and discontinuities with earlier waves of mobilization and global connections in this illuminating and thought provoking book Favretto explores the protest methods and the underpinning protest cultures of Italian industrial workers from the collapse of fascism to the present day challenging common portrayals of the labour movement as unimaginative and conventional in its tactics the book demonstrates the variety of forms of industrial protest encompassing actions such as sit ins protest camps and hunger strikes which are typically not associated with industrial conflict transcending the boundaries of contemporary history the book also uncovers the persistence and reinvention of tactics commonly identified with the pre modern period such as time wasting sabotage and theft and it shows the influence of earlier cultures and carnivalesque practices of popular contention such as charivari known as rough music in Britain and scampanata and other names in Italy by analysing tactics and cultures distinct from the official union protest repertoire that studies of post 1945 Italy and the labour movement often presume obsolete the book provides a more profound understanding of workers protest practices and underlying cultures and a better comprehension of their breadth and scope it casts new light on the impact of internal migration on workers protest rituals and practices working class women's participation in collective action communists and Catholics distinctive protest cultures and moving to recent decades the effects of de industrialisation on industrial conflict and its forms the book fills an important gap in the study of the Italian labour movement and Italian history enriching our understanding of the mechanisms behind the transmission and innovation of protest cultures and tactics its attention to the foreign experiences that shaped Italian labour industrial conflicts and analysis of tactics that have seen worldwide usage over extended periods also make it an essential contribution to a global history of protest

this book explores the italian stock exchange through its construction and consolidation while examining and criticizing the birth of the capital city through the evolution of the stock exchange the transformation of rome is examined from the capital of a pre unification state to the papal state exploring its social political administrative and financial fabric the book examines that path to becoming the capital of italy offering a unique volume for researchers academics and students of financial history and financial markets

È nei giorni dell'emozione della scomparsa di jacqueline risset che è nata l'idea di rendere omaggio alla sua figura di scrittrice poeta traduttrice saggista il convegno internazionale jacqueline risset une certaine joie è stato anzitutto un gesto di amicizia la risposta di quanti l'hanno conosciuta letta amata nel contempo il convegno ha voluto essere la messa in contatto di studiosi di ambiti culturali molteplici gli atti ne riuniscono i contributi e interrogano nelle cinque sezioni in cui si articolano i vari campi del percorso intellettuale della studiosa letteratura filosofia psicanalisi poesia traduzione cinema teatro facendo emergere a partire dalle esperienze fondatrici di quel e della traduzione di dante la postura innovativa di un pensiero sempre attento alle radici profonde dell'europa e alle grandi questioni politiche del nostro tempo filo conduttore l'istante brusca illuminazione sfrondata da ogni trascendenza l'istante interrompe il continuum della durata e la rinnova facendosi portatore come scrive proust autore tra i più centrali per la studiosa di cette crête qu'ont les idées à certains jours e di une certaine joie

in the current economic scenario the intangible assets contribute significantly to the construction of the competitive positioning of a company it follows that this intangible information must be appropriately considered in the internal rating system irss currently key aspects of business risk and operational risk such as potential for growth competitive capabilities core competencies role in the supply chain of membership and governance are being considered as secondary in this system intangible factors such as the milieu of the company and the environment in which it operates are not being appropriately considered in this book vincenzo formisano proposes new guidelines aimed to set desirable irss in which the weight of intangible assets is appropriately and properly valued he addresses practical rules for achieving a rating system capable of understanding and enhancing the intangible assets of a company and for the assessment of creditworthiness

the first part of the book focuses on existing practices the second part exposes a general model for the classification and interpretation of intangibles the third part provides practical guidelines designed to configure desirable rating models in which the weight of intangible assets is correctly considered this book offers theoretical and practical insights and an easy to read approach which provides a valuable source of information for teachers and students in finance it is also a useful reference point for the banking accounting and finance managerial communities

la letteratura prodotta dagli italiani in germania tra il 1964 e il 2009 si dispiega in forme e generi molteplici e possiede un ricco repertorio di tematiche focus dell'analisi è non la letteratura della migrazione quanto l'aspetto interculturale che si declina secondo i paradigmi della complessità e della pluralità dinamica tale produzione lirica e narrativa è definita dall'autrice inter letteratura sua identità è l'essere eterogenea ed in divenire rifiutando di ogni forma di addomesticamento definitorio ricapitolativo nella prospettiva di un'ottimizzazione del vivere a cavallo tra due culture punto forte dello studio è l'analisi testuale nel corpus dei 30 autori esaminati abate belgiorno biondi chiellino fenoglio giambusso mazzi spiegelberg rossi sanna sepe vilardo

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