

Drama Besa E Sami Frasheri

A Dictionary of Albanian Religion, Mythology and Folk CultureVepra: Bibliografia & kumtesatThe Crescent and the EagleBesaBritain, the Albanian National Question and the Fall of the Ottoman Empire, 1876-1914Lidhja Shqiptare e Prizrenit dhe çështja e bashkimit kombëtarKonferenca e Dyte e Studimeve Albanologjike, Tirane, 12-18 Janar, 1968Konferenca e dytë e Studimeve Albanologjike me rastin e 500-vjetorit të vdekjes së Gjergj Kastriotit-Skënderbeut, Tiranë, 12-18 Janar 1968: Materiale të seksionit të shkencave historikePrej tipologjisë deri te periodizimiBardh' e ZiRrjedhave të artit paraprofesionistGjurmime albanologjikeAlbania's national theatreSyzime letrareAlbanološka istraživanjaShkollat amerikane në shqiperiBēlgarski knigi, 1878-1944: Dobavki i popravkiJeta e reÇevrenStudime Historike Robert Elsie ʘemseddin Sâmî George W. Gawrych ʘemseddin Sâmî Daut Dauti Myslim Islami Rexhep Qosja Teodor Laço Jakup Mato Josif Papagjoni Ernest Koliqi Iljaz Gogaj

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this dictionary makes available for the first time a broad range of knowledge unknown or little known to the western world and indeed much information that is now lost to present day albanians as such it serves as a basic work of reference for readers and scholars specialising in the societies of the balkans th study of religious and anthropology

the crescent and the eagle examines the awakening of albanian national identity from the end of the 19th century to the outbreak of the first world war a period of intense nationalism in the balkans from an ottoman perspective drawing on ottoman and european archival material the book undermines the customary negative stereotypes of ottoman rule offering a more nuanced interpretation gawrych provides a critical but objective examination of the evolution of government policies toward albanians from attempts to mould them into an iron barrier to the establishment of a uniform system of administration he argues that this was a result of a complicated set of conflicting allegiances and identities rather than a simply adversarial struggle between government imposition of policy and albanian resistance the author also analyses the general problems of endemic violence and misadministration at the provincial level and examines albanian efforts to gain nationality rights and maintain local privileges and tribal autonomy weaving his analysis of these events into a chronological framework he concludes that albanian independence resulted from a confluence of foreign and domestic

developments rather than from the design and will of the albanians themselves this stimulating study offers many fresh insights into the dynamics of power within the ottoman empire and contributes a new perspective to the study of the development of albanian nationalism

all too often albania has been considered a relatively minor player in late 19th and early 20th century history by contrast this book highlights the significance of this nation and the albanian question at this time through a detailed analysis of the relationship between albania britain and the ottoman empire from 1876 to 1914 making use of a wide range of archival source materials some of which are published here in english for the first time this book explores british foreign policy towards the development of the albanian national movement and parallel demise of the ottoman empire in doing so it illuminates the objectives of the british government as well as shining a spotlight on the public opinion of both the british people towards albanian nationalism and on the reaction of the albanians towards the british diplomatic position by looking through such a unique lens here daut dauti is able to provide fresh insight into why the albanians were not supported by the great powers in their national quest in the way that other balkan countries were and draws significant new conclusions on british balkan and ottoman relations as such this nuanced study is vital reading for all scholars interested in modern albanian history turn of the century british international relations and the fall of the ottoman empire more broadly

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