

Earthkeeping Earthshaking Feminism And Ecology

Feminisms/Museums/Surveys Reading Feminist Theory Earthkeeping,
Earthshaking American Artists Engage the Built Environment, 1960-1979 Critical
Landscapes Feminist Art Criticism Feminism and History Ana Mendieta Women, the
Earth, the Divine The New Our Bodies, Ourselves Feminism and Its Discontents Utopian
Studies Fragile Ecologies Ends of the Earth Local Places in the Age of the Global
City Events, En Foco [and] Heresies Collective Sinister Wisdom Woman of
Power Review of Women's Studies Color Me Feminist Hilary Robinson Susan Archer
Mann Susanneh Bieber Emily Eliza Scott Cassandra L. Langer Joan Wallach Scott Olga
M. Viso Eleanor Rae Boston Women's Health Book Collective Mari Jo Buhle Barbara C.
Matilsky Philipp Kaiser Roger Keil Georgie Bright Kunkel

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the first anthology of feminist art exhibition essays and museum publications
providing an exciting and valuable overview of recent developments in feminist
curation feminisms museums surveys exhibition curating 2005 2022 brings together

works from exhibition catalogs and museum publications to provide a comprehensive and timely view of the modern approach to feminist curating offering insights into how curators from around the world engage with different feminisms and select and exhibit feminist art this one of a kind anthology exemplifies the diversity of feminist thinking and curatorial approaches in the contemporary art museum this important volume comprises articles and essays drawn from publications which accompanied major curatorial projects from different regions around the globe and each essay offers a unique critical interpretation of feminist art organized chronologically the book presents the essays the majority in print for the first time since their initial publications and some for the first time in english with the dates and venues of the exhibition and a brief introduction by the editors all the artists in the exhibitions and the curators involved are indexed in the supplementary material making key examples of feminist curating easily accessible to a wider audience of scholars and students this unique anthology offers a transnational perspective on feminist curating featuring exhibitions from across europe asia australia africa and the americas highlights the diverse ways in which curators have attempted to bring feminist theory into the museum exhibition format illustrates how feminist ideas have evolved in diverse ways in the international community of museum professionals includes an index of artists and curators whose work is represented in the volume offering deep insights into how curators have approached the documentation and representation of art informed by feminist politics and thinking feminisms museums surveys exhibition curating 2005 2022 is an ideal resource for courses in feminism and art curation lgbtq art art and politics museum studies art history cultural studies feminist and gender studies and related courses across fine arts and visual arts programs

reading feminist theory from modernity to postmodernity interweaves classical and contemporary writings from the social sciences and the humanities to represent feminist thought from the late eighteenth century to the present editors susan archer mann and ashly suzanne patterson pay close attention to the multiplicity and diversity of feminist voices visions and vantage points by race class gender sexuality

and global location along with more conventional forms of theorizing this anthology points to multiple sites of theory production both inside and outside of the academy and includes personal narratives poems short stories zines and even music lyrics offering a truly global perspective the book devotes three chapters and more than thirty readings to the topics of colonialism imperialism and globalization it also provides extensive coverage of third wave feminism poststructuralism queer theory postcolonial theory and transnational feminisms

this volume reframes the development of us american avant garde art of the long 1960s from minimal and pop art to land art conceptual art site specific practices and feminist art in the context of contemporary architectural discourses susanneh bieber analyzes the work of seven major artists donald judd robert grosvenor claes oldenburg robert smithson lawrence weiner gordon matta clark and mary miss who were closely associated with the formal aesthetic innovations of the period while these individual artists came to represent diverse movements bieber argues that all of them were attracted to the field of architecture the work of architects engineers preservationists landscape designers and urban planners because they believed these practices more directly shaped the social and material spaces of everyday life this book s contribution to the field of art history is thus twofold first it shows that the avant garde of the long 1960s did not simply develop according to an internal logic of art but also as part of broader sociocultural discourses about buildings and cities second it exemplifies a methodological synthesis between social art history and poststructural formalism that is foundational to understanding the role of art in the construction of a more just and egalitarian society the book will be of interest to scholars working in art history architecture urbanism and environmental humanism

from francis alÿs and ursula biemann to vivan sundaram allora calzadilla and the center for urban pedagogy some of the most compelling artists today are engaging with the politics of land use including the growth of the global economy climate change sustainability occupy movements and the privatization of public space their work pivots around a set of evolving questions in what ways is land formed over the

course of geological time also contemporary and formed by the conditions of the present how might art contribute to the expansion of spatial and environmental justice editors emily eliza scott and kirsten swenson bring together a range of international voices and artworks to illuminate this critical mass of practices one of the first comprehensive treatments of land use in contemporary art critical landscapes skillfully surveys the stakes and concerns of recent land based practices outlining the art historical contexts methodological strategies and geopolitical phenomena this cross disciplinary collection is destined to be an essential reference not only within the fields of art and art history but also across those of cultural geography architecture and urban planning environmental history and landscape studies

this annotated bibliography is devoted exclusively to writings on feminist art criticism theory and culture langer lists and summarizes more than 1000 works books pamphlets articles periodicals exhibition catalogues reviews newspapers unpublished manuscripts and alternative publications although emphasis is on groundbreaking perspectives that have emerged in the us and britain during the last 25 years the bibliography also covers critical work published during the last century including a number of relevant european works

the question of difference between women and men and among women is at the heart of feminist theory and the history of feminism feminists have long debated the meanings of sexual difference is it an underlying truth of nature or the result of changing social belief are women the same as or different from men feminism and history argues that sexual difference indeed that all forms of social differentiation cannot be understood apart from history it brings together the best critical articles available to analyze the ways in which differences among women and men have been produced the articles range across many countries and time periods from the middle ages to the present and they include analyses of western and non western experiences there are discussions of race in the united states and in colonial contexts a variety of theoretical approaches to the question of difference is included but in all

cases difference is the focus of the historian s analysis the analytic focus on difference distinguishes this book from other collections of women s history it will be fascinating and essential reading for students and teachers of history women s studies gender studies cultural studies queer theory and feminist theory

essays by olga m viso guy brett julia p herzberg chrissie iles and laura roulet

eleanor rae co author of created in her image weaves together three compelling topics of contemporary concern women s identity the environmental crisis and the feminine divine women the earth the divine presents the case for rediscovering a feminine principle that is not the product of a patriarchal worldview rather rae derives it from the real experience of women from the east as well as the west rae looks at the articulation of a feminine principle from the perspective of ecofeminism and in light of the contribution the religions of the world can make to the ecofeminist project a jungian and process theology perception of the complementarity of the sexes becomes the framework for rae s discussion which invites dialogue between women and men scientists and religionists women the earth the divine examines western tendencies that ignore women s voices and experience and disregard women s approaches to every aspect of life including science and economics psychology and sociology philosophy and theology rae argues that reclaiming the feminine principle provides the key element to the dialogue that must take place among peoples if the real and immediate needs of the world and especially of the environmental crisis are to be addressed part i of women the earth the divine explores the present situation of women and the basics of ecofeminism part ii relates the basis for an earth centered ethic cognizant of the link between the oppression of women and the exploitation of nature in part iii rae s chapter on the holy spirit as the feminine divine is a breathtaking tour de force which retrieves basic elements for a re articulation of christian identity women the earth the divine concludes with surveys of the feminine principle in four major world religions hinduism judaism buddhism and islam

discusses women s health care issues

includes a section on feminists versus freud

this catalogue to accompany the museum exhibition traces the emergence of the artistic impulses to use the earth as material land as medium and to locate works in remote sites beyond familiar art contexts significantly ends of the earth challenges many myths about land art that it was primarily a north american phenomenon that it was foremost a sculptural practice and that it exceeds the confines of the art system featuring over 100 artists hailing from countries including great britain germany iceland israel japan the netherlands and the united states the exhibition constitutes the most comprehensive survey of land art to date provided by publisher

the ugly grey heap of cement and asphalt that makes up much of the urban sprawl is something most of us wish would just go away and yet more than half the world s population will live in urban centres by the turn of the millennium and most will be exposed to degraded urban environments the contributors to local places look at the complex social economic and political contexts of cities in the 1990s and suggest that cities and urbanity while part of the problem also need to be considered as part of the solution this volume brings together clear and critical analyses and practical proposals that bring us closer to that reality a primer for urban ecologists who seek to sustain the local places but in the larger political context local places provides planners community activists students and the general reader with a cross section of current debates and proposals surrounding urban sustainability

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