

El Ruido Eterno Alex Ross

La trampa del suicidioMalversacionesEl nuevo BarnumEchoes of Opera in Modern Italian PoetrySiempre!.Ruido, relato y mercancíaMúsica, humanismo y festivales en Europa, 1943-1969 «...una obligación continua de meditar»El ruido eternoLetras libresUna invasión silenciosaOficio de lecturasDelibrosCaretasCD Review DigestBibliografía españolaNassarreThe Philosopher's IndexEl ruido eternoThe Lakeside Annual Directory of the City of ChicagoLa filosofía del primo Aristotele Alfonso Salgado Ruiz Hernán Bravo Varela Alessandro Baricco Mattia Acetoso Stornaiolo Pimentel, Alfredo Federico Sopeña Ibáñez Alex Ross Javier Blánquez Francisco Rodríguez Pastoriza Alex Ross Enrico Berti

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lo menos que se puede exigir es un ingenio para construir analogías memoria elegante un significativo arsenal de referencias no del todo estrafalarias aunque sí de insospechado molde y coronándolo todo una lujuria educada por prosa hernán bravo varela conquistó esas virtudes desde su escritura juvenil ahora con malversaciones nos entrega dieciocho ensayos de madurez temprana donde la alegría del muchacho y el desencanto de la experiencia se alternan y acarician hasta confundirse en un solo y delicioso aliento una deriva que lo mismo bebe del poema en prosa que del anecdotario la erudición el recadito verso en la crítica literaria y la crónica dividido en cuatro secciones poetas mexicanos autores extranjeros lugares y temas y prácticas de lo poético más bella reflexión final acerca del ethos la praxis y la política del arte malversaciones trama un elogio del desvío y el desvarío de la puesta en escena de la

corruptibilidad como refugio posible para la descendencia humana del grito como canción y reflexión de la hbris y la cobardía como prácticas de lo sublime y no rehúye ni la rabia elegiaca ante el asesinato del poeta guillermo fernández ni la ternura autoparódica de un fallido atentado poético terrorista adolescente contra jaime jaime sabbines hace todo esto además como una exhalación una breve sucesión de latigazos de lucidez una son palabras del autor declaración patrimonial una suerte de autorretrato a mano alzada del lector como príncipe y mendigo del mundo

una mirada caleidoscópica lúcida rigurosa irónica sobre el gran espectáculo de la sociedad occidental en las dos primeras décadas de nuestro milenio en este libro se recogen los artículos que alessandro baricco ha ido publicando en diversos medios periodísticos en los últimos veinte años el título remite al célebre empresario p t barnum creador del espectáculo basado en fenómenos frikis puesto que baricco aborda la cultura contemporánea como si fuera un circo donde se suceden de forma caleidoscópica diversas pistas donde tienen cabida desde las manifestaciones de la cultura popular hasta las consideradas como de alta cultura el deporte la televisión la literatura el cine el teatro la fotografía la música clásica pero también aspectos más serios como pueden ser las polémicas sobre las subvenciones o no al mundo de la cultura o el atentado contra las torres gemelas

twentieth century italian poetry is haunted by countless ghosts and shadows from opera echoes of opera in modern italian poetry reveals their presence and sheds light on their role in shaping that great poetic tradition this is the first work in english to analyze the influence of opera on modern italian poetry uncovering a fundamental but neglected relationship between the two art forms a group of italian poets from gabriele d annunzio to giorgio caproni by way of umberto saba and eugenio montale made opera a cornerstone of their artistic craft more than an occasional stylistic influence opera is rather analyzed as a fundamental facet of these poets intellectual quest to overcome the expressive limitations of lyrical poetry this book reframes modern italian poetry in a truly interdisciplinary perspective broadening our understanding of its prominence within the humanities in the twentieth century and beyond

aunque la obra de arte no puede ser una mercancía porque no es un producto material reproducible existe un mecanismo el dinero que puede ocultar que se ha convertido en mercancía en otras palabras todo se convierte en dinero el rock se comportó como

mercancía y a su alrededor se generaron formas de producción patrones de consumo y relaciones de poder la industria cultural musical dio un gran impulso a la música popular gracias a la producción en serie fabricando mercancías musicales pero manteniendo al mismo tiempo la producción social cultural y artística el avance tecnológico facilitó la dinámica de acumulación al permitir la compra venta de mercancías culturales entonces la obra de arte musical es una mercancía o una excepcionalidad económica no acata las leyes generales de la producción capitalista pero se comporta como una mercancía las propias características de esta música autenticidad rebeldía irreverencia sonoridad estridencia arte deseo cultura sensualidad liberación espiritual y emancipación si bien se adaptaron al mercado su omnipresencia hizo que la música pudiera finalmente mantener su aura

la vida de federico sopeña ibáñez 1917 1991 se desarrolló en los ámbitos de la música el sacerdocio y la política tres caminos aparentemente incompatibles que sopeña a juicio del profesor delgado garcía quiso vivir plena y simultáneamente desde su condición esencial de intelectual la música occidental de tradición escrita algunos de los festivales más destacados organizados en torno a este arte y el papel esencial que ambos elementos podían desempeñar en la reconstrucción cultural y política de la europa de la segunda posguerra son el hilo conductor de los textos de federico sopeña seleccionados en el presente volumen a saber dos años de música en europa mozart bayreuth stravinsky 1942 la música europea de estos años 1947 la música en el extranjero diario de viaje 1954 y sentido de la historia de los festivales 1969 su principal interés reside en cuatro aspectos primero que al estar escritas en diferentes periodos históricos la segunda guerra mundial la inmediata posguerra y la guerra cultural o fría que partió europa en dos bloques aparentemente irreconciliables nos permiten corroborar la total determinación que el enfrentamiento mundial ejerció en la música a la vez que comprobar la medida en que se produjeron o no durante este tiempo cambios en el pensamiento musical de sopeña recuérdese uno de los sacerdotes musicógrafos y gestores culturales más influyentes del franquismo segundo que de su propósito de levantar acta de la vida musical europea se puede colegir el destacado papel propagandístico atribuido a la música por el poder político en las décadas centrales del pasado siglo tercero la importancia que el fenómeno de los festivales jugó en la historia de la música de este mismo período y muy especialmente en los casos alemán y español y cuarto el valor conferido por sopeña a la gran

tradición musical germánica en tanto esencia de un humanismo llamado a ser la columna vertebral de la reconciliación y la unión política continentales summary the life of federico sopeña ibáñez 1917 1991 was developed in the fields of music the priesthood and politics three ways seemingly incompatible that to trial of professor delgado garcía sopeña wanted to live fully and the same time from their intellectual condition western music of written tradition some of the most important festivals organized around this art and the essential role that both elements could play in the cultural and political reconstruction of europe of second post war are the leitmotiv of the texts of federico sopeña selected in this volume namely two years of music in europe stravinsky mozart bayreuth 1942 european music of recent years 1947 the music abroad travel diary 1954 sense of history of the festivals 1969 its main interest lies in four aspects first we can corroborate the determination practiced in the music by the wwii and by the cultural cold war that it divided europe into two apparently irreconcilable blocs and at the same time we can check how these events changed the musical thinking of one of the musicologists priest and cultural manager most influential of francoism second that his purpose of narrate and reflect about european musical life demonstrates the prominent role propagandistic attributed to music for political power in the middle decades of the last century third the importance that the phenomenon of the festivals played in the history of the music of this period especially in the german and spanish cases and fourth the value conferred by sopeña to the great german musical tradition as the essence of humanism called to be the backbone of reconciliation and continental political union

un esperado libro que narra la apasionante historia del siglo xx a través de su música Ésta es la historia del siglo xx a través de su música desde la viena de antes de la primera guerra mundial hasta el parís de los años 20 desde la alemania de hitler o la rusia de stalin al nueva york de los años 60 transportando a los lectores por el laberinto del sonido moderno alex ross nos descubre las conexiones entre los acontecimientos más importantes y los compositores más influyentes hombres que se rebelaron contra el culto al pasado clásico lucharon contra la indiferencia del gran público y desafiaron a dictadores alex ross ha firmado un libro imprescindible sobre un tiempo fascinante caótico y estridente el ruido eterno ha sido galardonado con el national book critics circle award el guardian first book award y un royal philharmonic society award ha sido finalista del premio pulitzer y del premio samuel johnson y ha sido elegido como uno de

los mejores libros del año por the new york times the washington post time la times the economist slate y newsweek un libro que se lee de forma compulsiva time out new york una narración impresionante el visionario crítico alex ross se acerca más que nadie a describir las hechizantes sensaciones que provoca la música financial times un libro de referencia que se convertirá en un clásico de la historia del siglo xx kirkus reviews

a qué suena la música que hoy está haciendo historia el pianista islandés Ólafur arnalds dijo una vez que en vez de elevar un puente sobre la música clásica y la popular la verdadera misión era secar las aguas por debajo y en cierta forma esa es la actitud que define el nuevo sonido en nuestro tiempo como en cualquier otra disciplina creativa es un lugar común admitir que nada ha sucedido en la música desde los años setenta y no es verdad una invasión silenciosa lo demuestra y javier blánquez toma el testigo del reputado alex ross para explorar un terreno que en el ruido eterno nos era desconocido tan erudita como apasionada la escritura de blánquez abre una ventana a los sonidos más disruptivos del siglo xxi una invasión silenciosa habla de una música que no es experimental y tampoco es clásica que ante el superávit de nuevas tecnologías ha decidido volver a los orígenes y atrás ha dejado la composición indisimuladamente difícil y orgullosa que definía a la música culta una invasión silenciosa habla de creadores autodidactas crecidos fuera de los márgenes de la academia y dispuestos a sustituir a la extinta figura del compositor si te gusta la música este texto está hecho para ti

el periodismo cultural ha venido conquistando un lugar cada vez más importante en los medios españoles desde los escritos a los audiovisuales y digitales la rica tradición cultural que españa ha tenido a lo largo de la historia continúa manifestándose actualmente en la producción que nuestros creadores mantienen en el mundo del arte y la cultura con una presencia cada vez mayor en nuestra sociedad el periodismo cultural recoge esta actividad y la hace llegar a los lectores y a las audiencias para mantenerlas informadas y proporcionarles una interpretación de lo que se viene haciendo en el mundo de la cultura francisco rodríguez pastoriza profesor de periodismo y periodista cultural de largo recorrido ha reunido en este libro algunos de sus trabajos publicados en diversos medios durante los últimos años siempre relacionados con la cultura la mayor parte son críticas de libros de literatura y ensayo sobre los temas más diversos arte música cine totalitarismos guerras hay aquí también reflexiones sobre aspectos relacionados con la cultura y los medios de comunicación

así como textos teóricos sobre la crítica la creación y el mundo de la información de la cultura con este libro el profesor rodríguez pastoriza elabora un muestrario de práctica periodística que de alguna manera completa la visión teórica de uno de sus anteriores trabajos publicado con el título de periodismo cultural

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