

Henri Cartier-Bresson: The Decisive Moment

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one of the most famous books in the history of photography this volume assembles cartier bresson s best work from his early years

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this book aims to enhance our appreciation of the modernity of the classical cultures and conversely of cinema s debt to ancient greece and rome it explores filmic perspectives on the ancient verbal and visual arts and applies what is often referred to as pre cinema and what sergei eisenstein called cinematism that paintings statues and literature anticipate modern visual technologies the motion of bodies depicted in static arts and the vividness of epic ecphrases point to modern features of storytelling while plato s cave allegory and zeno s arrow paradox have

been related to film exhibition and projection since the early days of cinema the book additionally demonstrates the extensive influence of antiquity on an age dominated by moving image media as with stagings of odysseus arrow shot through twelve axes or depictions of the golden fleece chapters interpret numerous european and american silent and sound films and some television productions and digital videos

a study of race and authenticity in the photography of the civil rights era and beyond

this book examines how the nation and its fundamental law are sensed by way of various aesthetic forms from the age of revolution up until our age of contested democratic legitimacy contemporary democratic legitimacy is tied among other things to consent to representation to the identity of ruler and ruled and of course to legality and the legal forms through which democracy is structured this book expands the ways in which we can understand and appreciate democratic legitimacy if democratic communities are imagined this book suggests that their rightfulness must be sensed analogously to the need for justice not only to be done but to be seen to be done this book brings together legal historical and philosophical perspectives on the representation and iconography of the nation in the european north american and australian contexts from contributors in law political science history art history and philosophy

this valuable resource focuses on what professional wedding photographers need to do to stay competitive and continue winning new assignments despite an array of challenges though wedding budgets are often subject to cuts photographers will learn how to finesse their operations improve their marketing and convert client contacts into reliable job streams by running a lean business with few excess costs this step by step guide lays out how wedding photographers can draw attention to their studio generate demand and create a brand that complements and promotes their unique vision included are tips for improving search engine optimization marketing pricing packaging and contracts to enable aspiring and experienced professionals alike to follow their passions to success

an old genre is given a new look as portraits and self portraits of marcel duchamp invent and cover up as much as they reveal and portray one of the most influential artists of the twentieth century marcel duchamp 1887 1968 was a master of self invention who carefully regulated the image he projected through self portraiture and through his collaboration with those who portrayed him during his long career duchamp recast accepted modes for assembling and describing identity indelibly altering the terrain of portraiture this groundbreaking book which accompanies a major exhibition at the smithsonian institution s national portrait gallery demonstrates the ways in which duchamp willfully manipulated the techniques of portraiture both to secure his reputation as an iconoclast and to establish himself as a major figure in the art world although scholars have explored duchamp s use of aliases little attention has been paid to how this work played into and against existing portrait conventions nor has any study yet compared these explicitly self constructed projects with the large body of portraits of

duchamp by others inventing marcel duchamp showcases approximately one hundred never before assembled portraits and self portraits of duchamp the broadly defined self portraits and self representations include the famous autobiographical suitcase boîte en valise and self portrait in profile a torn silhouette that became very influential for future generations of artists the portraits by other artists include works by duchamp s contemporaries man ray alfred stieglitz francis picabia beatrice wood and florine stettheimer as well as portraits by more recent generations of artists including andy warhol jasper johns sturtevant yasumasa morimura david hammons and douglas gordon since the mid twentieth century as abstraction assumed a position of dominance in fine art portraiture has been often derided as an art form the images and essays in inventing marcel duchamp counter this and invite us to rethink the role of portraiture in modern and contemporary art

image and identity examines the unique qualities of canadian cinema situating it within the broader spectrum of canadian culture as a whole taking a genetic approach toward uncovering an answer to the ever pressing canadian question in reality who are we bruce elder explores the essential features of canadian thought and the distinctive canadian philosophical traditions that developed in response to our particular historical and geographical circumstances arguing that this rich yet largely neglected tradition is still reflected in much of our current artistic practice elder examines the canadian documentary tradition english canadian narrative filmmaking and the works of our cinematic avant garde focusing on the particular strengths of the avant garde cinema and providing in depth analyses of the works of michael snow jack chambers david rimmer and many others he demonstrates why these internationally celebrated canadian artists have been at the forefront of the transition from modernist to postmodernist practices

a richly illustrated look at some of the most important photobooks of the 20th century france experienced a golden age of photobook production from the late 1920s through the 1950s avant garde experiments in photography text design and printing within the context of a growing modernist publishing scene contributed to an outpouring of brilliantly designed books making strange offers a detailed examination of photobook innovation in france exploring seminal publications by brassaï henri cartier bresson robert frank pierre jahan william klein and germaine krull kim sichel argues that these books both held a mirror to their time and created an unprecedented modernist visual language sichel provides an engaging analysis through the lens of materiality emphasizing the photobook as an object with which the viewer interacts haptically as well as visually rich in historical context and beautifully illustrated making strange reasserts the role of french photobooks in the history of modern art

strong images only come about through a combination of technical excellence and thorough composition while there is plenty of technical advice photographers often turn to fine art sources for the so called rules of composition this book however acknowledges photography s quite different dynamic and offers a contemporary approach to composition more suited to the medium the second edition of basics

photography 01 composition offers a contemporary approach to composition its six core chapters cover historical background and personal motivation formal elements space and time within the photographic frame and composition in real world situations the basics photography series originally published by avo publishing comprises a collection of titles including lighting composition capturing colour post production black white post production colour working in black white and exposure easily accessible and highly readable the books clearly explain and explore fundamental photographic concepts they are fully indexed and illustrated with clear diagrams and inspiring imagery building to provide an essential introduction to the subject

volume 1 of a comprehensive illustrated history of the photo book

strictly speaking the decisive moment is a monograph of cartier bresson s best work but it has overriding unifying factors that elevate it into a great photobook the first is the concept of the decisive moment itself which defines the elegance of cartier bresson s imagery the instant when all the elements in the picture frame come together to make the perfect image not the peak of action necessarily but the formal peak no one achieved it more often or better but allied with it was cartier bresson s thoroughly clear eyed view of the world astute non sentimental beautiful profound crucially for all their formal grace his pictures are distinguished by his humanist view of life the photobook a history volume i martin parr and gerry badger london phaidon 2004

this is an indispensable work for lovers of photography and admirers of henri cartier bresson whose influence continues to endure so powerfully today in addition to some of his best known photographs here are many seldom seen or unpublished images and some rarities in colour as well as black and white this is an indispensable work for lovers of photography and admirers of henri cartier bresson whose influence continues to endure so powerfully today his work embraced art politics revolution and war but more powerful than any of these overarching themes was his evident concern for the human individual at every social level cartier bresson s observations of the effects of poverty and revolution around the world led directly to his pioneering photojournalism and his co founding of magnum photos he also became renowned for his penetrating portraits of the most prominent figures of his time cartier bresson s biographer pierre assouline called him the eye of the century a must for lovers of photography the mail on sunday

henri cartier bresson s photography came to define the 20th century this book tells his life story through his images all the major events from his youth to his death in 2004 are described contextualized and analysed in the light of his photographic work from his early encounters with the surrealists his film work and his experiences in the second world war to the development of his own personal aesthetic the concept of the decisive moment and the foundation of magnum photos his influence on the world has been profound and unforgettable

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how the simple act of glancing connects us to the wider world

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