

Ernest Hemingway Komu Biję Dzwon

Ernest Hemingway in Interview and Translation Languages – Cultures – Worldviews The Language of Othering in a Diverse Europe National Union Catalog Ernest Hemingway - Komu biję dzwon The National Union Catalogs, 1963- Ucieczka do wolności. Autobiografia Fifty Years of Polish Scholarship Fontanny milczenia. Miłość w cieniu dyktatury The Polish Review Polonistyka The Booklist and Subscription Books Bulletin Nowe książki Odra Piekła i Orfeusze The Booklist Squaring the Triangle Ruch literacki Polityka Mirosława Buchholtz Adam Głaz Państwowy Teatr Wybrzeże Jan Lityński Charles S. Kraszewski Ruta Sepetys Zbigniew Biełkowski Adrian Thomas

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the book offers an innovative approach to the study of Ernest Hemingway's fiction and biography it juxtaposes two perspectives that have been underrepresented in Hemingway studies so far translation and interview the book is divided into three sections which mirror the key words in the title interview and translation section one explores the last interviews with Hemingway in their historical

context of the cold war section two focuses on the achievement of bronisław zieleński hemingway's polish translator and friend who is hardly known outside poland the section gives a detailed account of their correspondence in the years 1958-1961 section three is an account of experiments in translating hemingway's famous story cat in the rain 1925 by groups of polish university students its aim is to illustrate the extent to which literary translation may influence the construction of the text's meaning

this edited book explores languages and cultures or linguacultures from a translation perspective resting on the assumption that they find expression as linguacultural worldviews specifically it investigates how these worldviews emerge how they are constructed shaped and modified in and through translation understood both as a process and a product the book's content progresses from general to specific from the notions of worldview and translation through a consideration of how worldviews are shaped in and through language to a discussion of worldviews in translation both in macro scale and in specific details of language structure and use the contributors to the volume are linguists linguistic anthropologists practising translators and/or translation studies scholars and the book will be of interest to scholars and students in any of these fields

this book explores how language is used to create division and discrimination in diverse european societies by emphasizing differences in ethnicity race national identity beliefs or appearance the authors analyze how public discourse particularly in political and media narratives shapes and reinforces an us vs them mindset they examine words and expressions that denigrate or marginalize specific groups in polish german czech slovak and croatian and observe how certain communities are also reclaiming terms that were once hurtful the analyses of linguistic strategies employed in the process of othering demonstrate that the concept of othering can be effectively applied to linguistic data contributors are dagmara banasiak marta chojnacka kuraś marta falkowska jadranka gvozdanović milena hebal jezińska agnieszka karlińska anna kołos marie kopřivová marek kaziński jadviga linde usiekniewicz agnieszka mikołajczuk iva petrak jiri rejzek lucie saicová ímalová lukasz wnuk and magdalena zawisławska

includes entries for maps and atlases

Świadectwo wielkiej odwagi jan lityński opozycjonista polityk działacz Świadek kluczowych wydarzeń w historii polski wiązanie polityczny skazany za udział w protestach marca 68 człowiek który walczy w obronie swojego kraju a potem z wiarą współtworzy go na nowo autorytet w zimowe niedzielne popołudnie fryderyk ukochany pies jana lityńskiego wbiega na zamrażalnik narew nagle zamiera pod nim lód jan lityński rusza mu na pomoc tonie jego nagłej tragicznej śmierci nikt nie mógł się spodziewać zakończyła ona pewien rozdział w historii ostatnie lata swojego życia poświęciła pisaniu które przerwała śmierć ucieczka do wolności to niezwykle szczera i intymna bolesna i pełna niuansów autobiografia człowieka który całe życie poświęcił innym Świadectwo niegasnącej odwagi i determinacji w walce o lepsze jutro jan lityński polski polityk działacz opozycjonista i publicysta uczestnik wydarzeń marcowych w 1968 roku i obrad okręgowego sejmiku powyższy opis pochodzi od wydawcy

poznaj mroczne oblicze słonecznego hiszpańskiego miasta i zakazane pachnące cytrynami miasto w czasach krwawej dyktatury madryt 1957 rok faszystowska dyktatura generała francisca franco skrywa niejeden mroczny sekret tymczasem zagraniczni turyści i biznesmeni kuszeni obietnicą słońca wina i szybkiego zarobku napływają do hiszpanii wśród nich jest osiemnastoletni daniel matheson syn potentata naftowego który wraz z rodziną przyjeżdża do madrytu chłopak ma nadzieję że dzięki obiektywowi aparatu nawiąże więź z krajem w którym urodził się jego matka fotografia i przeznaczenie stawiają na jego drodze antonio torres moreno to właśnie z powodu pięknej pokojówki z madryckiego hotelu castellana hilton i wstrząsających wydarzeń daniel poznaje śmiertelny strach i prawdziwe szcście gdy krok po kroku odkrywa tajemnicze losy rodziny any natrafia na świeże jeszcze rany i pulsujące bólem ślady po hiszpańskiej wojnie domowej fotografie daniela ścigają na niego niebezpieczeństwo musi podjąć trudne decyzje by chronić tych których kocha

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