

First Year Writing Perspectives On Argument Uta

Perspectives on Good Writing in Applied Linguistics and TESOL
Ethnographic Perspectives on Academic Writing
International Perspectives on Creative Writing
in Second Language Education
Perspective on Analytical Writing a Focus on
Feature and Editorial Writing
Critical Perspectives on Postcolonial African
Children's and Young Adult Literature
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provides diverse global perspectives from seasoned scholars and teachers on

systematically evaluating quality writing

this book argues that adopting ethnographically oriented perspectives on research into academic writing is a valuable means of deepening understanding of the social influences on language use and individuals experiences in academic writing contexts helping to gain insider views of writers experiences writing practices and the contexts in which academic texts are produced and assessed

this volume explores the instructional use of creative writing in secondary and post secondary contexts to enhance students language proficiency and expression in english as a second or foreign language esl efl offering a diverse range of perspectives from scholars and practitioners involved in english language teaching elt globally international perspectives on creative writing in second language education tackles foundational questions around why fiction and creative writing have been traditionally omitted from esl and efl curricula by drawing on empirical research and first hand experience contributors showcase a range of creative genres including autobiography scriptwriting poetry and e portfolios and provide new insight into the benefits of second language creative writing for learners language proficiency emotional expression and identity development the volume makes a unique contribution to the field of second language writing by highlighting the breadth of second language users throughout the world and foregrounding links between identity learning and esl efl writing this insightful volume will be of particular interest to postgraduate students researchers and academics in the fields of esl efl learning composition studies and second language acquisition sla those with a focus on the use of creative writing in classrooms more broadly will also find the book of interest

the writing of this book perspective on analytical writing a focus on feature and editorial writing is based on the urge for students majoring in mass communication on the african continent particularly those within the economic community of west african states ecowas to have a simplistic understanding of the course feature and editorial writing it will be oblivious or a miss calculation to say that there are no texts books on feature and editorial writing on the african continent since i have not had the opportunity to extensively travel within africa but what could be safely said is for over three decades since i completed my under graduate studies i have not seen a text book on feature and editorial writing readily based on this experience the book first endeavored in its starting to give students an insight on what an analytical writing is beginning with a drill on perspective and gave a detailed and vivid picture of perspective thereby laying the basis to understanding what feature and editorial writing is all about

although the core focus of the book is on feature and editorial writing but as the title depicts perspectives on analytical writing more emphases are placed on perspective and analytical writing in order to provide a deeper understanding for the students as a foundation to grasp the concept of feature and editorial writing also the book featured research as a component to writing an appreciable feature and editorial piece added to research other ingredients for writing good feature and editorials are also considered they include opinion persuasion and propaganda furthermore since feature and editorial writings are within the scope of mass communication and journalism it became imperative for the book to touch on the ethical aspect of the profession aimed at providing students the barometer of knowing what to do and not what to do while writing feature and editorial pieces in its conclusive stage the book dealt with the impact of editorial on political actors as it relates to their involvement in the process of national development as you will come across in your reading mass communication and journalism are catalysts to agenda setting in any society therefore it is expected that stakeholders particularly those involved in the governance process of our countries in africa to take clue from editorial articles especially those that advocate for positive change to propel them to respond to the developmental needs of africa now let s be practical and reflect on a simple analogy referencing a performance by a group of movie stars such as the late popular comedian peter ballah of liberia kekura kamara with his popular movie malawala balawala of liberia salla kamara with his movie blood diamond of sierra leone mr ibu john okafor with the show mr ebu and his son of nigeria or john dumelo with the movie the tie that binds of ghana as these movie stars are performing in their movies the viewers are fascinated with emotion amusement and are thrilled by the performances while in their seats in the theatre movie hall or in their various homes just as the emotion of viewers is intrigued by the performances or movies so feature and editorial write ups are replica to evoking the emotion of the readers the articles must create a scenario of curiosity to arouse or entice the readers this is the drama in feature and editorial writing

the past few years mark a growing scholarly interest in african children s literature in the united states several books have recently been published on the subject and the number of papers on african children s literature presented at conferences or published in scholarly journals also seems to have increased these publications are becoming more and more sophisticated as scholars move away from general country surveys or analyses of publishing conditions and instead analyze literary structures themes and illustrations or apply marxist feminist or postcolonial theories to interpret literary works the question of an

authentic voice in postcolonial african children s literature has emerged as a central concern to those who care about books for african children and young adults also of importance is the matter of how africa is presented in literature for children who do not live on that continent the essays in this book either take a postcolonial or revisionist approach to the study of colonial literature or discuss books published after decolonization the introductory essay provides a general analysis of the key issues facing the publication of children s books in postcolonial africa issues of national identity language appropriate genres and relevant themes to inculcate a nationalistic outlook in children and young adults the chapters that follow are located within this broad framework and are written by expert contributors while these essays reflect the scholarly interests and specialization of each author they also span the entire field of african children s literature the first group of chapters surveys african children s literature from a variety of angles and explores such topics as literacy and the publishing culture in africa the role and importance of awards nigerian young adult literature and the relevance of folktales the book then turns to a discussion of books about africa written by western authors for western readers which often project values and perspectives that betray a continuing colonial bias the last part of the book examines more specialized themes and concerns

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the text discusses the early phases of reading and writing and the emergence of literacy skills from early childhood to older children

in this volume prominent political theorist michael zuckert presents an important and pathbreaking set of meditations on the thought of john locke in more than a dozen provocative essays many appearing in print for the first time zuckert explores the complexity of locke s engagement with his philosophical and theological predecessors his profound influence on later liberal thinkers and his amazing success in transforming the political understanding of the anglo american world at the same time he also demonstrates locke s continuing relevance in current debates involving such prominent thinkers as rawls and macintyre zuckert s careful reconsideration of locke s role as launcher of liberalism involves a sustained engagement with the hermeneutical issues surrounding locke an innovator who faced special rhetorical needs in addressing his contemporaries and the future it also involves highlighting the novelty of locke s position by examining his stance toward the philosophical and religious traditions in place when he wrote zuckert argues that neither of the dominant ways of understanding locke s relations to his predecessors and contemporaries is adequate he is not well seen as a follower of any orthodoxy nor of any anti orthodoxy of his day either philosophical or theological he found a path to innovation that was philosophically radical but which was also able to connect with prevailing and accepted traditions that allowed him to exercise a practical influence in history rarely if ever matched by any other philosopher zuckert illustrates that influence by showing how william blackstone used lockean philosophy to reshape the common law and how the americans of the eighteenth century used lockean philosophy to reshape whig political thought zuckert argues that locke s philosophy has continuing philosophic and political force a proposition he demonstrates by arguing that locke presents a form of political philosophy superior to that of the liberal theorists of our day and that he has solid rejoinders to contemporary critics of liberalism

in readings that move from personal diaries and personal letters through autobiography and biography that assumes a public readership and finally to the essay the reader is led through an ever widening audience starting with pieces that draw entirely on the writer s life to biography requiring research into another person s life the reader moves from subjective to objective experience and finally to the essay that attempts to put that experience into a larger context the selections are followed by musings which suggest features of the writing that the reader might imitate and recommendations for writing connections presents ways in which individual pieces might be paired with others to make interesting comparisons and to generate other writing ideas a range of familiar and unfamiliar selections are organized from the subjective to the objective and

become increasingly difficult they present a wide range of writing styles to allow readers to become comfortable with many styles in addition these selections represent a variety of cultures and historical periods to give readers an appreciation of other cultures and a sense of history a valuable book for any reader who wishes to improve their writing skills by reading a variety of selections by a range of writers

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