

## Five Centuries Of Keyboard Music

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Seventeenth-century keyboard music in the Chigi manuscripts of the Vatican Library: Variation forms  
Seventeenth-century English Keyboard Music  
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A Portuguese Manuscript of Keyboard Music from the Late Seventeenth Century: Ms. No. 1607, Loc. G, 7 Municipal Library, Oporto, Portugal  
Keyboard Instruments in Eighteenth-century Vienna  
Seventeenth-century keyboard music in the Chigi manuscripts of the Vatican Library: Toccatas, dances, and miscellaneous forms  
Aspects of Modulation in the Eighteenth-century Keyboard Sonata  
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century keyboard music in the Chigi manuscripts of the Vatican Library: Toccatas, dances, and miscellaneous forms Aspects of Modulation in the Eighteenth-century Keyboard Sonata *John Gillespie John Gillespie John Gillespie Robert Marshall John Gillespie (musicologist.) Macario Santiago Kastner Robert Marshall Juanelva M. Rose William Dwight Whitney William Dwight Whitney Harry B. Lincoln Orhan Memed William Dwight Whitney Klaus Speer C. R. F. Maunder Harry B. Lincoln Alexander Joseph Turco*

describes the origins early designs and development of stringed keyboard instruments and examines the major periods forms and composers of keyboard music since the renaissance bibliogs

18th century piano music focuses on the core composers of the 18th century repertoire the book begins with an overview of the keyboard instruments that were in use during the period and a chapter on performance practice then the book proceeds through each major composer beginning with bach and then progressing through the french masters scarlatti c p e and j c bach haydn mozart and early beethoven

first published in the spanish periodical anuario musical vols xxviii xxix 1973 1974 barcelona 1976 professor kastner s article presents one of the most thorough and succinct studies on the interpretation of sixteenth and seventeenth century iberian keyboard music its content has been drawn from extant theoretical sources coupled with the more than forty years of personal experience and keen insight of macario santiago kastner one of the major hispanicists and musicologists of this century though dealing within the narrow frame of two iberian centuries the major part of this essay is pertinent to the performance and practice of all early music translator s foreword

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although eighteenth century viennese keyboard music especially by such composers as haydn mozart and beethoven is among the most popular ever written there has been surprisingly little serious research into the instruments for which it was composed consequently myths and guesses abound while accurate and reliable information is hard to come by this book fills that gap based on evidence from primary source material much of it previously undiscovered or neglected maunder traces the history and development of the various keyboard instruments available in vienna throughout the eighteenth century harpsichords clavichords and pianos and their use by composers and performers there are detailed descriptions of many surviving viennese instruments several of which have only

recently come to light contemporary newspaper advertisements for over 1200 keyboard instruments are reproduced in the original german as well as in english translation and an alphabetical list of eighteenth century viennese makers includes much newly discovered biographical information as well as some previously unknown names

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