

Gli Strumenti Della Poesia

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publisher description

the encyclopedia of italian literary studies is a two volume reference book containing some 600 entries on all aspects of italian literary culture it includes analytical essays on authors and works from the most important figures of italian literature to little known authors and works that are influential to the field the encyclopedia is distinguished by substantial articles on critics themes genres schools historical surveys and other topics related to the overall subject of italian literary studies the encyclopedia also includes writers and subjects of contemporary interest such as those relating to journalism film media children s literature food and vernacular literatures entries consist of an essay on the topic and a bibliographic portion listing works for further reading and in the case of entries on individuals a brief biographical paragraph and list of works by the person it will be useful to people without specialized knowledge of italian literature as well as to scholars

based on meticulous research in the archives of some of the most prominent italian avant garde writers poetry on stage examines the literary and ideological climate of the sixties and seventies

in our highly literate culture orality is all pervasive different kinds of media and performance theatre film television story telling structured play make us ask what is the relation between improvisation and premeditation between transcription and textualization between rehearsal recollection and re narration the challenge of writing down what is spoken is partly technical but also political and philosophical how do young writers represent the spoken language of their contemporaries what are the rules governing the transcription of oral evidence in fiction and non fiction is the relationship between oral and written always a hierarchical one does the textualization of the oral destroy more than it commemorates or preserves the oral itself twelve wide ranging essays the majority on contemporary italian theatre and literature explore these questions in the most up to date account of orality and literacy in modern italian culture yet produced with the contributions michael caesar marina spunta introduction michael caesar voice vision and orality notes on reading adriana cavarero arturo tosi histrionic transgressions the dario fo commedia dell arte relationship revisited gerardo guccini le poetiche del teatro narrazione fra scrittura oralizzante e oralita che si fa testo richard andrews composing reciting inscribing and transcribing playtexts in the community theatre of monticchiello david forgacs an oral renarration of a photoromance 1960 alessandra broccolini identita locali e giochi popolari in italia tra oralita e scrittura marina spunta the facets of italian orality an overview of the recent debate kate litherland literature and youth in the 1990s orality and the written in tiziano scarpa s cos e questo

fracasso and caliceti and mozzi s quello che ho da dirvi elena porciani note su oralita e narrazione inattendibile marco codebo voice and events in manlio calegari s comunisti e partigiani genova 1942 1945 hanna serkowska oralita o stile la trasmissione orale e le modalita narrative ne la storia di elsa morante catherine o rawe orality microhistory and memory gesualdo bufalino and claudio magris between narrative and history

the book is the second volume of a series of studies dealing with the submerged literature in ancient greek culture s vol 1 g colesanti m giordano eds submerged literature in ancient greek culture an introduction berlin boston de gruyter 2014 it is a peculiar starting point of the research in the field of greek culture since it casts a light on many case studies so far not yet analyzed as literary products subjected to the process of submersion e g oracles philosophy phlyax play epigrams aesopic fables periplus sacred texts mysteries medical treatises dance music therefore the book investigates the complex and manifold dynamics of emergence and submersion in ancient greek literary culture dealing especially with matters as the interaction between orality and literacy the authorship the cultural transmission the folklore moreover the book offers the reader new stimulating approaches in order to reconstruct the wide frame which contained the overall cultural processes including the literary products subjected to the submersion in a chronological span going from greek archaic age to the imperial age

aballéa martine abramovic marina acconci vito benin akita masami almarcegui lara althamer pawel alves maria thereza amer ghada andré mark anselmo giovanni arienti stefano armleder john m arpiani pagliarini arroyo pedro asdam knut atelier alias atelier feichang jianzhu bagnoli marco balkin amy baltzer bruno banz stefan bartolini massimo baruchello gianfranco basilico gabriele bawa geoffrey behnish partner bei neda bello paola di benson jane berger laurent p blazy michel bodzianowski cezary boeri stefano bossé laurence bovier lionel boyadjiev luechezar braine bob brunon hervé bucher anne marie buckingham matthew bul lee bunschoten raoul burckhardt lucius buren daniel cai guo qiang cardiff janet cattelan maurizio chang yung ho chen zhen choochuey rachaporn cj lim clément gilles cliostraat cresci fabio critical art ensemble cucchi enzo d heilly david décosterd rahm denis marie dion mark doderer yvonne p dopopaesaggio dunne anthony durham jimmie eichhorn maria el hassan róza etkin suzan evans cerith wyn fagen graham fanderl helga fernández teresita filomeno angelo fischli peter fleury sylvie fontaine thierry framis alicia friedmann gloria gabor rosco gadea ernesto galantai gyorgy galbiati alessandra gautel jakob gerhes gábor gilbert george gill simryn gilsoul nicolas ginsburg hope gioni massimiliano goldberg ken graham dan graziani bruno grill 5 gruppo a 12 guk hadid zaha hallsson hlynur hanimann alex hapaska siobhán hastenteufel sandra hayes paula heinecke katja etc

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