

## Gossamer Axe Gael Baudino

An Informal History of the Hugos Folktales and Fairy Tales LGBT Themes in Science Fiction, Fantasy and Horror Women in Science Fiction and Fantasy Social and Virtual Space Calling in Question Gossamer Axe The Saint Plays Feminist Bookstore News The Publishers Weekly Gay & Lesbian Literature: Introduction to gay male literature Gay & Lesbian Literature Bisexual Resource Guide The Advocate Science Fiction, Fantasy & Horror Paperbound Books in Print Mythprint O Greenest Branch! Wicca Almanac 2003 Gossamer Axe Jo Walton Anne E. Duggan Ph.D. Robin Anne Reid Laura Chernaik Laura Rose Chernaik Gael Baudino Erik Ehn Sharon Malinowski Robyn Ochs Gael Baudino Llewellyn Gael Baudino

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a collection of essays about science fiction's most revered award revealing the story of the genre's evolution from the award-winning author the Hugo Awards named after pioneer science fiction publisher Hugo Gernsback and voted on by members of the World Science Fiction Society have been presented since 1953 they are widely considered the most prestigious awards in science fiction between 2010 and 2013 Jo Walton wrote a series of posts for Tor.com surveying the Hugo finalists and winners from the award's inception up to the year 2000 her contention was that each year's full set of finalists generally tells a meaningful story about the state of science

fiction at that time engaged passionate and consistently entertaining an informal history of the hugos presents walton s cheerfully opinionated and vastly well informed posts which provoked valuable conversation among the field s historians now these posts lightly revised have been gathered into this book along with a small selection of the comments posted by sf luminaries such as rich horton gardner dozois and david g hartwell a remarkable guided tour through the field new york times bestselling author cory doctorow

encyclopedic in its coverage this one of a kind reference is ideal for students scholars and others who need reliable up to date information on folk and fairy tales past and present folktales and fairy tales have long played an important role in cultures around the world they pass customs and lore from generation to generation provide insights into the peoples who created them and offer inspiration to creative artists working in media that now include television film manga photography and computer games this second expanded edition of an award winning reference will help students and teachers as well as storytellers writers and creative artists delve into this enchanting world and keep pace with its past and its many new facets alphabetically organized and global in scope the work is the only multivolume reference in english to offer encyclopedic coverage of this subject matter the four volume collection covers national cultural regional and linguistic traditions from around the world as well as motifs themes characters and tale types writers and illustrators are included as are filmmakers and composers and of course the tales themselves the expert entries within volumes 1 through 3 are based on the latest research and developments while the contents of volume 4 comprises tales and texts while most books either present readers with tales from certain countries or cultures or with thematic entries this encyclopedia stands alone in that it does both making it a truly unique one stop resource

works of science fiction and fantasy increasingly explore gender issues feature women as central characters and are written by women writers this book examines women s contributions to science fiction and fantasy across a range of media and genres such as fiction nonfiction film television art comics graphic novels and music the first volume offers survey essays on major topics such as sexual identities fandom women s writing groups and feminist spirituality the second provides alphabetically arranged entries on more specific subjects such as hindu mythology toni morrison magical realism and margaret atwood entries are written by expert

contributors and cite works for further reading and the set closes with a selected general bibliography students and general readers love science fiction and fantasy and science fiction and fantasy works increasingly explore gender issues feature women as central characters and are written by women writers older works demonstrate attitudes toward women in times past while more recent works grapple with contemporary social issues this book helps students use science fiction and fantasy to understand the contributions of women writers the representation of women in the media and the experiences of women in society

this volume is a material and semiotic study of transnationalism analyzed in terms of race class gender and sexuality the objects of analysis range from the aftermath of the u s led war in iraq to science fiction by pat cadigan cj cherryh and samuel delaney to material semiotic feminist theory by donna haraway to the neo marxist historical geography of mike davis and david harvey the book is centrally concerned with the social and cultural change brought about by the rise of the new social movements in the united states such as the women s movement and the lesbian gay queer and transgendered movements and the backlash by the american new right against this change ethical and political concerns are central to the arguments which is framed in terms of emmanuel levinas s notion of radical non reciprocal responsibility laura chernaik is a free lance writer

when her lover is imprisoned christa a centuries old harper must set her free using the greatest weapon she possesses music in ancient ireland chairiste ní cummen a harper was trained in the secrets of music and magic but her curiosity and pride trapped her and her lover in the realm of the fairy folk the sidh chairiste alone managed to escape and now living in the modern world as christa cruithaire a quiet harp teacher she is all but resigned to her inability to win her beloved s freedom until she discovers that the volume and violence of the electric guitar and heavy metal might prove brutal enough to forcibly breach the barriers between the human and fairy worlds with the aid of her bandmates who must themselves overcome inner demons of abuse addiction and prejudice christa is determined to use her newfound musical power to rescue the woman she loves audacious and heartfelt gossamer axe is an entirely original hero s journey an ode to the power of music and the human spirit alike charged with rapier sharp social commentary

this collection of fifteen plays by erik ehn is part of an ongoing cycle of plays loosely based on the lives of saints and biblical

characters ranging from john the baptist to joan of arc placing the protagonists and their suffering in a modern context ehn produces what he calls contemporary fairy tales for the stage the subject matter he explains in the preface is exploded biography or the means by which the self is overmastered by acts of the imagination by acts of faith an important contribution to current explorations of the poetic and spiritual in the theater these surprising dramas create their own language interrogating the limits of empathy and faith the plays grow out of ehn s deep catholic faith which reveals a specifically franciscan spiritual energy in its community based ethos and hallowed desire to infuse contemporary life with a feeling for the divine ehn s saint plays partake of the century long judeo christian tradition of modern writers dramatizing the great themes of faith evil spiritual longing and soul states in plays that include saints angels or biblical characters his joyful drama sings the praises of the poetic voice and image in portraits of people crafted like beautiful holy cards bonnie marranca plays for the end of the century

biographical bibliographical and critical information on more than four hundred authors who have figured prominently in gay and lesbian literature and culture since 1900

a comprehensive bibliography of books and short fiction published in the english language

a tiny realm stagnant from internal conflict and three centuries of drought until a diplomatic mission arrives from the righteous states of america they seek to win a foothold in this faraway land and a launching point for troops to halt french conquest with o greenest branch award winning author gael baudino begins a new series that is by turns fascinating funny and thought provoking back cover

this all new almanac speaks to the growing market of young pagans urban sophisticated and internet savvy with a vibrant edgy style this book looks and reads like an underground publication with sections on wicca and the witchcraft lifestyle

fiction fantasy

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