

Green Planet Blues 4th Edition

A Blues Bibliography
Continuum Encyclopedia of Popular Music of the World Volume 8
Sound of the Crowd: a Discography of the '80s (Fourth Edition)
Encyclopedia of the Harlem Renaissance:
A-J
Rock, Rock & Roll 45's
Notes
National Union Catalog
Symposium
Book Review Index
Down Beat
Walford's Guide to Reference Material: Generalia, language and literature, the arts
Music, Books on Music, and Sound Recordings
The Encyclopedia of Popular Music: Selected Albums.
Bibliographies
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The Amazing Secret History of Elmore James
Recommended Reference Books for Small and Medium-Sized Libraries and Media Centers 2000
Six Blues-roots Pianists
U.C. Davis Law Review
Bibliographic Guide to Music
Texte Dans la Musique Populaire
Afro-américaine
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a blues bibliography second edition is a revised and enlarged version of the definitive blues bibliography first published in 1999 material previously omitted from the first edition has now

been included and the bibliography has been expanded to include works published since then in addition to biographical references this work includes entries on the history and background of the blues instruments record labels reference sources regional variations and lyric transcriptions and musical analysis the blues bibliography is an invaluable guide to the enthusiastic market among libraries specializing in music and african american culture and among individual blues scholars

the bloomsbury encyclopedia of popular music volume 8 is one of six volumes within the genre strand of the series this volume discusses the genres of north america in relation to their cultural historical and geographic origins technical musical characteristics instrumentation and use of voice lyrics and language typical features of performance and presentation historical development and paths and modes of dissemination influence of technology the music industry and political and economic circumstances changing stylistic features notable and influential performers and relationships to other genres and sub genres this volume features over 100 in depth essays on genres ranging from adult contemporary to alternative rock from barbershop to bebop and from disco to emo

sound of the crowd a discography of the 80s is the ultimate record collector s guide to the 1980s in the era of multi formatting picture discs coloured vinyl multiple remixes funny shaped records and tiny cds you could lose down the back of the sofa this book lists every format of every single ep and album released in the uk in the 1980s by over 140 of the decade s biggest acts from abba to paul young this fourth edition has been fully revised and expanded to include even more acts than ever before with additional sections to cover band aid style charity congregations and compilation albums from the early 80s k tel efforts through to the now that s what i call music series and its competitors compiled by steve binnie editor of the 80s music website sound of the crowd and writer producer and co host of the unconventional 80s chart show off the chart broadcast weekly on mad wasp radio

an interdisciplinary look at the harlem renaissance it includes essays on the principal participants those who defined the political intellectual and cultural milieu in which the renaissance existed on important events and places

vols 8 10 of the 1965 1984 master cumulation constitute a title index

the contemporary music magazine

from its first edition the purpose of walford has been to identify and evaluate the widest possible range of reference materials no rigid definition of reference is applied in addition to the expected bibliographies indexes dictionaries encyclopaedias and directories a number of important textbooks and manuals of general practice are included while the majority of the items are books walford is a guide to reference material thus periodical articles microforms online and cd rom sources are all represented in this volume a particular effort has been made to improve coverage of the latter two categories

containing 27 000 entries and over 6 000 new entries the online edition of the encyclopedia of popular music includes 50 more material than the third edition featuring a broad musical scope covering popular music of all genres and periods from 1900 to the present day including jazz country folk rap reggae techno musicals and world music the encyclopedia also offers thousands of additional entries covering popular music genres trends styles record labels venues and music festivals key dates biographies and further reading are provided for artists covered along with complete discographies that include record labels release dates and a 5 star album rating system

biography of blues slide guitar legend elmore james includes bibliography discography index illustrated over 20 pages of b w photos full color cover

published with reference work and collection development in mind this text will allow librarians to locate the best works in a given field consult other published reviews and compare price scope and coverage of reference books in a particular subject area

six pioneer pianists jimmy yancey champion jack dupree little brother montgomery speckled red roosevelt sykes and otis spann are discussed in great detail their greatest solos are meticulously transcribed and a discography augments this collection

the first international conference specifically devoted to the lyrics in african american popular music was held in metz in september 2000 and gathered scholars and experts on blues gospel song and rap the eleven contributions three of which in french contained in this volume turn their attention to structure and thematic and expressive content in the three genres their

conclusions more than ever allow us to see black popular music as the ongoing oral history of african americans

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