

John Thompson Piano Method

A Timeless Masterclass in Musical Magic: Reviewing the John Thompson Piano Method

Prepare yourselves, dear adventurers of the ivories, for a journey that transcends mere notes on a page and blossoms into a vibrant tapestry of musical discovery! The **John Thompson Piano Method** isn't just a book; it's a portal. Forget dusty, dry exercises and predictable scales. Thompson, with a twinkle in his pedagogical eye and a seemingly bottomless well of imagination, has crafted a method that speaks directly to the heart and soul of anyone who's ever dreamt of making music. It's a truly delightful experience, whether you're a budding prodigy just dipping your toes in or a seasoned professional seeking a fresh spark.

What sets this method apart? Let's start with its **imaginative setting**. Thompson doesn't just teach you fingerings; he transports you to fantastical realms. You'll find yourself playing tunes that conjure images of brave knights, mischievous sprites, or serene landscapes. Each piece feels like a miniature story, imbued with a sense of wonder that makes practicing less of a chore and more of an exciting expedition. Who knew learning about sharps and flats could feel like deciphering ancient pirate maps? It's this whimsical approach that injects pure joy into the learning process.

But don't let the playful exterior fool you. Beneath the charming melodies lies a surprising **emotional depth**. Thompson skillfully guides students to understand and express a wide range of feelings through their playing. You'll learn to convey the quiet introspection of a moonlit night, the boisterous energy of a festive celebration, or the poignant beauty of a heartfelt ballad. This isn't just about hitting the right keys; it's about learning to **speak** the language of music, with all its nuances and emotional power. It's a profound lesson in artistry, delivered with an accessible touch.

One of the most remarkable aspects of the John Thompson Piano Method is its **universal appeal**. This is a book that truly welcomes everyone. Whether you're a sprightly youngster with boundless energy, a diligent student striving for technical perfection, or a curious adult rediscovering a childhood passion, Thompson's approach resonates. The progression is logical and patient, building confidence with every carefully selected piece. It's a testament to his genius that the lessons feel both foundational and inspiring, making it a perfect companion for a lifetime of musical exploration.

So, what makes this method a **timeless classic worth experiencing**? It's the perfect blend of meticulous instruction and pure, unadulterated fun. It nurtures not just technical proficiency, but a genuine love for music. You'll find yourself humming the melodies even when you're not at the piano, and that, my friends, is the mark of truly magical teaching. It's a gateway to a world where music isn't just heard, but deeply felt.

My heartfelt recommendation: If you've ever considered learning the piano, or if you're looking to reignite your passion for it, do yourself a favor and pick up the John Thompson Piano Method. It's a journey that will inspire you, challenge you (in the best possible way!), and ultimately, leave you with a profound and lasting connection to the world of music. It continues to capture hearts worldwide because it understands that learning music should be an adventure, a conversation, and a source of endless delight. Prepare to be enchanted!

In conclusion: The John Thompson Piano Method is more than just a book; it's an enduring legacy of musical education. Its lasting impact is evident in the countless musicians who have started their journey with its pages. This isn't just a recommendation; it's a joyful invitation to discover the magic for yourself. **Experience it. Cherish it. Let it inspire you.**

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 John Thompson's easiest piano course
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 John Thompson's Easiest Piano Course: First Showtunes
 John Thompson's Easiest Piano Course: First Jazz Songs
 John Thompson's Adult Piano Course
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 John Thompson's Modern Course for the Piano; Teaching Little Fingers to Play
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beginner piano keyboard instruction

willis a comprehensive step by step course specifically designed to suit the needs of all children beginning the piano includes characters and illustrations writing exercises sight reading drills review work accompaniments and more contains worksheets reading aloud exercises and accompaniments for teacher or parent

willis eight great classic pop songs that beginning pianists will love to play contains endless love i m a believer right here waiting tears in heaven top of the world what a wonderful world yesterday you raise me up a perfect complement to any piano method

john thompson s easiest piano course is one of the most loved and best selling piano methods in the world john thompson s timeless approach to teaching has been trusted by generations of teachers to start millions of students on their musical journey this book includes 15 repertoire pieces to complement the easiest piano course helping to reinforce basic technique develop musicality and increase the enjoyment of learning these simplified arrangements are also ideal sight reading practice for more advanced pupils with a great selection of songs including can you feel the love tonight chitty chitty bang bang and a whole new world there s something in first

showtunes for every child pianist to enjoy songlist be our guest from beauty and the beast can you feel the love tonight from the lion king chitty chitty bang bang defying gravity from wicked don't cry for me argentina from evita electricity from billy elliot the musical i dreamed a dream from les misérables i'd do anything from oliver matchmaker from fiddler on the roof my favourite things from the sound of music over the rainbow from the wizard of oz when i grow up from matilda the musical where is love from oliver a whole new world from disney's aladdin you'll never walk alone from carousel

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john thompson's adult piano course introduces the pupil to the notes of the piano fundamentals of notation different types of notes and varying rhythms it includes enjoyable and melodic practice pieces that put theoretical concepts into a musical context as well as teacher accompaniments for pieces creating duets

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will always love you whitney houston just the way you are bruno mars let it go idina menzel love is all around the troggs love me like you do ellie goulding love yourself justin bieber lush life zara larsson mad world michael andrews feat gary jules make you feel my love adele mamma mia abba my heart will go on love theme from titanic céline dion night changes one direction paradise coldplay photograph ed sheeran piano man billy joel right place right time olly murs rude magic rule the world take that run snow patrol shake it off taylor swift a sky full of stars coldplay someone like you adele the sound of silence simon garfunkel sugar maroon 5 thinking out loud ed sheeran trouble coldplay troublemaker olly murs wake me up avicii wonderful tonight eric clapton your song elton john

john thompson s easiest piano course is one of the most loved and best selling piano methods in the world john thompson s timeless approach to teaching has been trusted by generations of teachers to start millions of students on their musical journey this book includes 50 repertoire pieces to complement the easiest piano course helping to reinforce basic technique develop musicality and increase the enjoyment of learning these simplified arrangements are also ideal sight reading practice for more advanced pupils with a great selection of classical themes folk songs and standards there s plenty in the big songbook for any child tchaikovsky to enjoy songlist all through the night alla danza from water music handel american patrol ave verum corpus mozart away in a manger the can can from orpheus in the underworld offenbach clarinet concerto adagio theme mozart danny boy londonderry air deck the halls down by the riverside eine kleine nachtmusik 1st movement mozart the first nowell frankie and johnny für elise beethoven go down mooses god rest ye merry gentlemen greensleeves jingle bells kookaburra sits in the old gum tree lavender blue lullaby wiegenlied march from carmen bizet mexican hat dance michael row the boat ashore minuet in g bach moonlight sonata 1st movement beethoven morning from peer gynt suite grieg my bonnie lies over the ocean nobody knows the trouble i ve seen nocturne op 9 no 2 chopin ode to joy from symphony no 9 choral beethoven on top of old smokey organ symphony theme saint saëns scarborough fair scene from swan lake tchaikovsky silent night skye boat song the sorcerer s apprentice dukas spring from the four seasons vivaldi sur le pont d avignon surprise symphony theme haydn swing low sweet chariot symphony no 5 1st movement beethoven symphony no 40 1st movement mozart theme from sleeping beauty tchaikovsky waltzing matilda we three kings what shall we do with the drunken sailor when johnny comes marching home when the saints go marching in

willis the modern course series provides a clear and complete foundation in the study of the piano that enables the student to think and feel musically it may be preceded by the teaching little fingers to play series

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feel musically it may be preceded by the teaching little fingers to play series follows uninterruptedly and in progressive sequence the musical foundation developed in book 1

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beginner piano keyboard instruction

in his memoir dr george e allen looks back at a career spanning more than five decades of teaching music to philadelphia students early on in life he learned about many styles of music and he took his love of the art to college where he earned multiple degrees before joining the philadelphia school district there he earned the respect of students fellow music teachers and music administrators it wasn't easy but he did it his way and enjoyed positive results he inspired the same type of dogged effort in his students relying on a phrase that he placed at the beginning of all his syllabi it is better to know than to think you know he first heard that on the phone from ellis marsalis the father of jazz musician wynton and a well known musician in his own right allen adopted the phrase as one of his own mantras never allowing his students to say i think or i can't whether you are someone who loves music an education professional or someone thinking about becoming a teacher you can find inspiration in allen's love for music education and his students it was time for me to begin serious work on writing about my experience as a music educator in philadelphia because i did it differently with satisfying results

in today's fast moving music industry what does it take to build a life long career now more than ever all those working in music need to be aware of many aspects of the business and take control of their own careers understanding the music business offers students a concise yet comprehensive overview of the rapidly evolving music industry rooted in real world experiences anchored by a wealth of career profiles and case studies this second edition has been updated throughout to include the most important contemporary developments including the advent of streaming and the shift to a diy paradigm a new both sides now feature helps readers understand differing opinions on key issues highly readable understanding the music business is the perfect introduction for anyone seeking to understand how musical talents connect to making a living

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