

Know Why Nathuram Godse Killed Mahatma Gandhi India Tv

Gandhi Meets Primetime Television in India Encyclopedia of Indian Cinema The Indian & Eastern Engineer Rajiv Gandhi's India The Cinemas of India Business India Mind Managers and Defiled Doordarshan The Radical Humanist Index: Foreign Broadcast Information Service Television in India New Internationalist Bell & Howell Newspaper Index to the Detroit News Television Quarterly Daily Report, Near East & South Asia ADITI Annual Report Pen Power Vidura The Asian Press and Media Directory Shanti Kumar Nalin Mehta Ashish Rajadhyaksha Mani Shankar Aiyar Yves Thoraval Vighnesh N. Bhat Manabendra Nath Roy Rabi Narayan Acharya Unesco Institute for Education Leo Rebello

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Shanti Kumar's "Gandhi Meets Primetime" examines how cultural imaginations of national identity have been transformed by the rapid growth of satellite and cable television in postcolonial India. Since 1991, the book considers a wide range of materials including contemporary television programming, historical archives, legal documents, policy statements, academic writings, and journalistic accounts. Kumar argues that India's hybrid national identity is manifested in the discourses found in this variety of empirical sources. He deconstructs representations of Mahatma Gandhi as the father of the nation on the state-sponsored network Doordarshan and those found on Rupert Murdoch's Star TV network. The book closely analyzes print advertisements to trace the changing status of the television set as a cultural commodity in postcolonial India and examines publicity brochures, promotional materials, and programming schedules of Indian language networks to outline the role of vernacular media in the discourse of electronic capitalism. The empirical evidence is illuminated by theoretical analyses that combine diverse approaches such as cultural studies.

poststructuralism and postcolonial criticism

examines the development of television in india since the early 1990s and its implications for indian society more widely discussing the rapid expansion in independent satellite channels and in viewing figures and the corresponding growth in new ways of imagining identities conducting politics and engaging with the state

the largest film industry in the world after hollywood is celebrated in this updated and expanded edition of a now classic work of reference covering the full range of indian film this new revised edition of the encyclopedia of indian cinema includes vastly expanded coverage of mainstream productions from the 1970s to the 1990s and for the first time a comprehensive name index illustrated throughout there is no comparable guide to the incredible vitality and diversity of historical and contemporary indian film

rajiv gandhi s assassination the mystery unfolds unmasks the conspiracy behind the assassination of the former prime minister the author is a grassroots politician from haryana who does not mince any words the book is a blunt and straightforward account of what led to the conspiracy and who were the individuals and agencies behind the human bomb that blasted rajiv gandhi on 21 may 1991 in sriperumbudur tamilnadu

a comprehensive guide to wade through the world of indian cinema from 1896 to 2000 this book an enlarged edition of the original fr title les cinemas de l inde presents its multiple regional facets illustrated by filmmakers that the world is no

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