

Kodak Magazine January 1935

Adolf Hitler and the Third Reich in American Magazines, 1923-1939
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Catalog of Copyright Entries. Third Series
Rural China, 1901-1949
Lord Dunsany
British Modernism and Chinoiserie
The Western Pulp Hero
A History of American Magazines: 1905-1930
The Journal of Education
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Norman Rockwell, a Definitive Catalogue
Report Upon the Condition and Progress of the Museums for the Year Ending ...
Want List
American State Government
Michael Zalampas
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Susan M. Strawn, Melanie Falick
Frick Art Reference Library
Laurie Norton
Moffatt
Brooklyn Museum
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the purpose of this study is to reconstruct the images of adolf hitler and the third reich available to the american general magazine reader from the initial references to him in march 1923 until his attack on poland in september 1939 it is not an analysis of the magazines themselves

includes part 1 number 1 books and pamphlets including serials and contributions to

periodicals january june

highlighting the interwoven relationship between chinese rural society and larger historical forces this book charts the evolution of china s rural society from 1901 to 1949 concentrating on the major changes of this period and the scenarios developed to modernize rural society during the half century leading up to the revolution the modern history of rural china is one of sweeping institutional and structural transformation across many dimensions as the first half of the twentieth century unfolded against a backdrop of turbulent changes across a country that underwent industrialization urbanization and modernization china s agriculture rural population and rural communities encountered many crises but also showed remarkable resilience and capacity for adaptation and reform in each of the six chapters the author delves into one aspect or examines one period of this massive transformation and identifies the social economic political and cultural significance of these tumultuous processes at work the book will appeal to both scholars and general readers interested in modern chinese history and the transformation of rural china

anglo irish writer lord dunsany 1878 1957 was a pioneering writer in the genre of fantasy literature and the author of such celebrated works as the book of wonder 1912 and the king of elfland s daughter 1924 over the course of a career that spanned more than five decades dunsany wrote thousands of stories plays novels essays poems and reviews and his work was translated into more than a dozen languages today dunsany s work is experiencing a renaissance as many of his earlier works have been reprinted and much attention has been paid to his place in the history of fantasy and supernatural literature this bibliography is a revision of the landmark volume published in 1993 which first charted the full scope of dunsany s writing this new edition not only brings the bibliography up to date listing the dozens of new editions of dunsany s work that have appeared in the last two decades and the wealth of criticism that has been written about him but also records many obscure publications in dunsany s lifetime that have not been previously known or identified in all the bibliography has been expanded by at least thirty percent among this new material are dozens of uncollected short stories newspaper articles and poems and many books essays and reviews of dunsany s work published over the past century altogether this bibliography is the definitive listing of works by and about dunsany and will be the foundation of dunsany studies for many years to come

this volume examines the ways in which an intellectual vogue for a mythic china was a constituent element of british modernism

a popular and enthusiastic guide to the major continuing western hero characters of the american pulp magazine era complete with bibliography index and illustrations of pulp covers and with a new introduction by well known western writer ryerson johnson

a fascinating chapter in american social and cultural history like our very own offers compelling evidence of the role that adoption has played in our evolving efforts to define the meaning and nature of both motherhood and family book jacket

the patterns and fabrics of american knitting are an intricate and intimate part of the nations history reflecting the styles and the interests the concerns and the comforts that touched every homebody every newborn and newlywed every homesick patriot in the field this is the history that knitting america celebrates the first fully detailed full color comprehensive history of knitting in america from colonial times to the present the book conveys the social and historical realities that the craft embodied as well as the emotional narrative that unfolded at the hands of the nations knitters with vintage patterns and designs typical of each era knitting america comprises a knitted history of american society here are the trends and the shortages the historical happenings and the social movements the advertising and economic developments that affected knitting and style also included are 20 historic knitting patterns for todays knitters beautifully illustrated with vintage pattern booklets posters postcards black and white historical photographs and contemporary color photographs of knitted pieces in private collections and in museums this book is a treasure of history and craft an exquisite view of america through the handiwork of its knitters

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