

Koyoi Tenshi To Sakazuki O

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A Handbook of colloquial Japanese
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1 two main themes connect the papers on japanese syntax collected in this volume movements of noun phrases and case marking although each in turn relates to other issues in syntax and semantics these two themes can be traced back to my 1965 mit dissertation the problem of the so called topic marker wa is a perennial problem in japanese linguistics i devoted chapter 2 of my dissertation to the problem of wa my primary concern there was transformational generative syntax i was interested in the light that chomsky's new theory could shed on the understanding of japanese sentence structure i generalized the problem of deriving wa phrases to the problem of deriving phrases accompanied by the quantifier like particles *mo demo sae* as well as *wa* these particles *mo demo* and *sae* may roughly be equated with a *so* or something like it and even respectively and are grouped together with *wa* under the name of *huku zyosi* as a subcategory of particles in *kokugogaku* japanese scholarship on japanese grammar this taxonomy itself is a straightforward consequence of distributional analysis and does not require the mechanisms of transformational grammar my transformational analysis of *wa* and by extension that of the other *huku zyosi* consisted in formally relating the function of the post nominal use of *wa* to that of the post predicative use by means of what i called an attachment transformation

the japanese translations of the hebrew bible history inventory and analysis the first book of its kind in english recounts the story of the translation of the bible into japanese with particular focus on the hebrew bible old testament it includes a detailed inventory of both full and partial ot translations into japanese describing the history of their making and the identity of the translators numerous quotations from the various translations are compared with the hebrew original and with other versions and analyzed linguistically and theologically the analysis exposes the ways in which translators sought to bridge the wide linguistic and cultural gaps between the hebrew bible and japan and the ways in which their translations reflect certain aspects of japanese society and the place of the bible in it

the lexicon of japanese contains a large number of conventional mimetic words which vividly depict sounds manners of action states of mind etc these words are notable for their distinctive syntactic properties for the strikingly patterned way in which they exploit sound symbolic correspondences and for the copiousness of their use in conversation as well as in many written registers of japanese this dictionary is a comprehensive resource for linguists language teachers translators and others who require detailed information about this important sector of the japanese vocabulary examples created by the editors are accompanied by thousands of contextualized referenced examples from published sources to illustrate the

alternative meanings of each mimetic form all examples appear in japanese orthography in romanization and in english translation concise information is provided concerning the varieties of syntactic usage appropriate for each mimetic an extensive english index facilitates comparison of english and japanese vocabulary

a comprehensive study of the japanese language that includes an overview of the major systems of japanese grammar

the appeal of asian theater in america today confirms that the theatre of the far east is a remarkable and catalytic experience for a western audience staging japanese theatre presents two complete plays in the theatrical forms of noh and kabuki each play appears in japanese with english translations on facing pages and is pre ceded by a brief history of the theatre form and the evolution of the production the text contains an abundance of photographs diagrams and the stage directions from the iasta performance

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