

## Krishi Parashara An Early Sanskrit Text On Agriculture

Handbook on Urban History of Early India Encyclopedia of Ancient Asian Civilizations Buddha and Early Buddhism Early Buddhist Theories of Action and Result: Text A History of Alcohol and Drugs in Modern South Asia The Sacred Books of the East: Buddhist Mahayana texts, pt. 1-2 Alexander Hamilton, 1762-1824; a Chapter in the Early History of Sanskrit Philology Buddhist Mahāyāna texts, tr. by E.B. Cowell (F.M. Müller, J. Takakusu). Buddhist Mahāyāna Texts Buddhist Mahāyāna Texts Tellings and Texts The Early History of the Mediterranean Populations, &c., in Their Migrations and Settlements Theatre Histories Catalogue of Sanscrit and Pali Books in the British Museum Between the Empires The Imperial Gazetteer of India The Sacred Books of the East Annals of Rural Bengal Annals of Rural Bengal Tr. bner's American and oriental literary record Aloka Parasher Sen Charles Higham Arthur Lillie Ulrich Timme Kragh Harald Fischer-Tin Rosane Rocher Buddhist Mahāyāna texts Aśvaghosa Francesca Orsini Hyde Clarke Phillip B. Zarrilli Ernst I Haas Patrick Olivelle William Wilson Hunter Friedrich Max Müller William Wilson Hunter Sir William Wilson Hunter Handbook on Urban History of Early India Encyclopedia of Ancient Asian Civilizations Buddha and Early Buddhism Early Buddhist Theories of Action and Result: Text A History of Alcohol and Drugs in Modern South Asia The Sacred Books of the East: Buddhist Mahayana texts, pt. 1-2 Alexander Hamilton, 1762-1824; a Chapter in the Early History of Sanskrit Philology Buddhist Mahāyāna texts, tr. by E.B. Cowell (F.M. Müller, J. Takakusu). Buddhist Mahāyāna Texts Buddhist Mahāyāna Texts Tellings and Texts The Early History of the Mediterranean Populations, &c., in Their Migrations and Settlements Theatre Histories Catalogue of Sanscrit and Pali Books in the British Museum Between the Empires The Imperial Gazetteer of India The Sacred Books of the East Annals of Rural Bengal Annals of Rural Bengal Tr. bner's American and oriental literary record Aloka Parasher Sen Charles Higham Arthur Lillie Ulrich Timme Kragh Harald Fischer-Tin Rosane Rocher Buddhist Mahāyāna texts Aśvaghosa Francesca Orsini Hyde Clarke Phillip B. Zarrilli Ernst I Haas Patrick Olivelle William Wilson Hunter Friedrich Max Müller William Wilson Hunter Sir William Wilson Hunter

this handbook addresses issues around urban growth in early india it provides theoretical and empirical insights from the perspective of the different regions of the subcontinent using various sources the book chapters discuss how early urban forms evolved transformed and survived on the subcontinent beginning with the third millennium bce this volume also looks at how urban space gradually emerged in borderland areas of the subcontinent and hill areas which throw up relevant issues and questions of how we need to review elements of what we define as urban it includes chapters on both the early historic and early medieval periods the book provides a comprehensive view of early india's urban history insights into metallic money and cities the origin of cities and waterways geospatial and remote sensing techniques to reflect on the emergence of historic settlements and so on the contributors have presented the dialectical relationship between the city and the country in their chapters the book covers themes such as the indus valley civilization the rise of cities in the ganges valley the cultural setting of the multi ethnic and multi lingual kushan cities the dynamic of the growth of cities in the ancient tamilakam theories of urbanization archaeological and epigraphic material reflecting on the first cities in different regions of the subcontinent etc it is an invaluable resource for students researchers and scholars in history architecture and archaeology as well as scholars working on indic studies

discusses the historical and cultural changes that occurred in asia throughout history

at the beginning of the 21st century alcoholism transnational drug trafficking and drug addiction constitute major problems in various south asian countries the production circulation and consumption of intoxicating substances created and responded to social upheavals in the region and had widespread economic political and cultural repercussions on an international level this book looks at the cultural social and economic history of intoxicants in south asia and analyses the role that alcohol and drugs have played in the region the book explores the linkages between changing meanings of intoxicating substances the making of and contestations over colonial and national regimes of regulation economics and practices and experiences of consumption it shows the development of current meanings of intoxicants in south asia in terms of politics cultural norms and identity formation and the way in which the history of drugs and alcohol is enmeshed in the history of modern empires and nation states even in a country in which a staunch teetotaller and active anti drug crusader like mohandas gandhi is presented as the father of the nation

primarily a historical analysis the book also includes perspectives from modern indology and cultural anthropology and situates developments in south asia in wider imperial and global contexts it is of interest to scholars working on the social and cultural history of alcohol and drugs south asian studies and global history

examining materials from early modern and contemporary north india and pakistan tellings and texts brings together seventeen first rate papers on the relations between written and oral texts their performance and the musical traditions these performances have entailed the contributions from some of the best scholars in the field cover a wide range of literary genres and social and cultural contexts across the region the texts and practices are contextualized in relation to the broader social and political background in which they emerged showing how religious affiliations caste dynamics and political concerns played a role in shaping social identities as well as aesthetic sensibilities by doing so this book sheds light into theoretical issues of more general significance such as textual versus oral norms the features of oral performance and improvisation the role of the text in performance the aesthetics and social dimension of performance the significance of space in performance history and important considerations on repertoires of story telling the book also contains links to audio files of some of the works discussed in the text tellings and texts is essential reading for anyone with an interest in south asian culture and more generally in the theory and practice of oral literature performance and story telling

providing a clear journey through centuries of european north and south american african and asian forms of theatre and performance this introduction helps the reader think critically about this exciting field through fascinating yet plain speaking essays and case studies

this volume is the result of an international conference organized by the south asia institute at the university of texas patrick olivelle has collected and edited the best papers to emerge from the conference part i of the book looks at what can be construed from archeological evidence part ii concerns itself with the textual evidence for the period taken together these essays offer an unprecedented look at indian culture and society in this distant epoch

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