

Latino Boom An Anthology Of U S Latino Literature

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u s latino literature is defined as latino literature within the united states that embraces the heterogeneous inter groupings of latinos for too long u s latino literature has not been thought of as an integral part of the overall shared american literary landscape but that is slowly changing this dictionary aims to rectify some of

those misconceptions by proving that latinos do fundamentally express american issues concerns and perspectives with a flair in linguistic cadences familial themes distinct world views and cross cultural voices the historical dictionary of u s latino literature contains a chronology an introduction and an extensive bibliography the dictionary section has cross referenced entries on u s latino authors and terms relevant to the nature of u s latino literature in order to illustrate and corroborate its foundational bearings within the overall american literary experience this book is an excellent access point for students researchers and anyone wanting to know more about this subject

in one of the most rapidly growing areas of literary study this volume provides the first comprehensive guide to teaching latino literature in all variety of learning environments essays by internationally renowned scholars offer an array of approaches and methods to the teaching of the novel short story plays poetry autobiography testimonial comic book children and young adult literature film performance art and multi media digital texts among others the essays provide conceptual vocabularies and tools to help teachers design courses that pay attention to issues of form across a range of storytelling media issues of content such as theme and character issues of historical periods linguistic communities and regions issues of institutional classroom settings the volume innovatively adds to and complicates the broader humanities curriculum by offering new possibilities for pedagogical practice

the routledge concise history of latino literature presents the first comprehensive overview of these popular experimental and diverse literary cultures frederick luis aldama traces a historical path through latino literature examining both the historical and political contexts of the works as well as their authors and the readership he also provides an enlightening analysis of the differing sub groups of latino literature including mexican american cuban american puerto rican american dominican american and central and south american émigré authors established and emerging literary trends such as the postmodern historical chicanx lit storytelling formats and the graphic novel key literary themes including gender and sexuality feminist and queer voices and migration and borderlands the author's methodology and interpretation of a wealth of information will put this rich and diverse area of literary culture into a new light for scholars the book's student friendly features such as a glossary guide to further reading explanatory text boxes and chapter summaries make this the ideal text for anyone approaching the area for the first time

this anthology exposes readers to a rapidly growing field of literary studies this mainstream topic focuses on works and authors who have been forged by a dual consciousness topics covered include cultural and linguistic considerations mexican

american literature cuban american literature and puerto rican american literature for readers interested in learning about latino literature

from east l a to the barrios of new york city and the cuban neighborhoods of miami latino literature or literature written by hispanic peoples of the united states is the written word of north america s vibrant latino communities emerging from the fusion of spanish north american and african cultures it has always been part of the american mosaic written for students and general readers this encyclopedia surveys the vast landscape of latino literature from the colonial era to the present aiming to be as broad and inclusive as possible the encyclopedia covers all of native north american latino literature as well as that created by authors originating in virtually every country of spanish america and spain included are more than 700 alphabetically arranged entries written by roughly 60 expert contributors while most of the entries are on writers such as julia alvarez sandra cisneros lorna dee cervantes oscar hijuelos and piri thomas others cover genres ethnic and national literatures movements historical topics and events themes concepts associations and organizations and publishers and magazines special attention is given to the cultural political social and historical contexts in which latino literature has developed entries cite works for further reading and the encyclopedia closes with a selected general bibliography entries cite works for further reading and the encyclopedia closes with a selected general bibliography the encyclopedia gives special attention to the social cultural historical and political contexts of latino literature thus making it an ideal tool to help students use literature to learn about history and cultural diversity

focuses primarily on chicano authors editors and critics with some nod to puerto rican literature abaa

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Introduction

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