

Life The Movie How Entertainment Conquered Reality Neal Gabler

Life: The MovieAuthenticityHide and SeekThe Secret Life of MoviesThe Theatre of Christopher DurangSteroidsSearching for the SelfIt's Our DayThe New RepublicCivilizationMovie CrazyFlash ArtThe Perfect Life, Artifice in LA 1999The Book Review DigestThe Man of SinBridezillaMovies to Manage ByRhetorical HomologiesStrategic WritingMonthly Review Neal Gabler James H. Gilmore Benson P. Fraser Jason Horsley Miriam Chirico Rob Beamish Adrian T. Smith Katherine Jellison Herbert David Croly Samantha Sumi Barbas Megan Ohno Kim Riddlebarger Noe Spaemme John Clemens Barry Brummett Deborah Dean

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the story of how our bottomless appetite for novelty gossip and melodrama has turned everything news politics religion high culture into one vast public entertainment neal gabler calls them lifies those blockbusters written in the medium of life that dominate the media and the national conversation for weeks months even years the death of princess diana the trial of o j simpson kenneth starr vs william jefferson clinton real life as entertainment is hardly a new phenomenon but the movies and now the new information technologies have so accelerated it that it is now the reigning popular art form how this came to pass and just what it means for our culture and our personal lives is the subject of this witty concerned and sometimes eye opening book a thoughtful in places chilling account of the way entertainment values have hollowed out american life the new york times book review

contrived disingenuous phony inauthentic do your customers use any of these words to describe what you sell or how you sell it if so welcome to the club inundated by fakes and sophisticated counterfeits people increasingly see the world in terms of real or fake they would rather buy something real from someone genuine rather than something fake from some phony when deciding to buy consumers judge an offering s and a company s authenticity as much as if not more than price quality and availability in authenticity james h gilmore and b joseph pine ii argue that to trounce rivals companies must grasp manage and excel at rendering authenticity through examples from a wide array of industries as well as government nonprofit education and religious sectors the authors show how to manage customers perception of authenticity by recognizing

how businesses fake it appealing to the five different genres of authenticity charting how to be true to self and what you say you are and crafting and implementing business strategies for rendering authenticity the first to explore what authenticity really means for businesses and how companies can approach it both thoughtfully and thoroughly this book is a must read for any organization seeking to fulfill consumers intensifying demand for the real deal

as bearers of the divine image all of us are storytellers and artists however few people today believe in truth that is not empirically knowable or verifiable the sort of truth often trafficked through direct forms of communication drawing on the works of soren kierkegaard benson p fraser challenges this penchant for direct forms of knowledge by introducing the indirect approach which he argues conveys more than mere knowledge but the capability to live out what one takes to be true dr fraser suggests that stories aimed at the heart are powerful instruments for personal and social change because they are not focused directly on the individual listener rather they give the individual room or distance to reconsider old meanings or ways of understanding indirect communication fosters human transformation by awaking an individual to attend to images or words that carry deep symbolic force and that modify or replace one's present ways of knowing and ultimately make one capable of embodying what he or she believes through an examination of the indirect approach in kierkegaard jesus c s lewis and flannery o connor fraser makes a strong case for the recovery of indirect strategies for communicating truth in our time

film blurs the line between myth and reality better than any other artistic medium one could argue using movies to explore the unconscious realms of society in order to reach a better understanding of what drives it this book examines filmmakers and films that center on schizophrenic themes of alienation paranoia breakdown fantasy dreams dementia and violence and that address as entertainment the schizophrenic experience the loss of individual identity as reflected in the films is investigated as well as the shamanic potential inherent in the broader theme

the theatre of christopher durang considers the works of one of the foremost comedic writers for the american stage from durang's early success with the controversial sister mary ignatius explains it all for you 1974 to his recent tony award winning play vanya and sonia and masha and spike 2012 he has been an original theatrical voice in american theatre edith oliver long time theatre critic for the new yorker described durang as one of the funniest men in the world durang challenges traditional dramatic idioms with his irreverent comedies that are as shocking as they are prescient and compassionate this volume provides the first comprehensive examination of durang's works and incorporates comedic theory to examine how laughter in performance subverts social conventions and hierarchies through a clear detailed discussion of the plays miriam chirico considers durang's use of black comedy satire and parody to explode such topics as western literature religion dysfunctional families and american social malaise robert combs and jay malarcher provide additional critical perspectives about durang's works detailing his use of alienation techniques and locating his place within the american parodic tradition the book also includes a warm introduction by durang's former student pulitzer prize winner david lindsay abaire the theatre of christopher durang in demonstrating

how durang has shaped contemporary theatrical possibilities offers a valuable guide for students of american drama and comedy

sports fans or not readers will be fascinated by this revealing examination of the pressures leading to the widespread use of steroids in sport and the negative unintended consequences of their ban from baron pierre de coubertin s original objectives in establishing the modern olympic games to the increasingly widespread use of performance enhancing drugs during the cold war to the 1998 drug scandal during the tour de france and beyond steroids a new look at performance enhancing drugs puts the social construction of steroids as a banned substance under the microscope and interprets the implications of that particular conception of steroid use in sport clearly written and highly accessible for all readers this book addresses a pressing issue in professional and high performance sport the use of steroids by placing it within the historical context of the ongoing desire to achieve the pinnacle of human sport topics examined in detail include the three major crises of ben johnson s positive test in the 1988 seoul olympics the creation of the world anti doping association and the house committee on government oversight s probe into steroid use the author provides a critical examination of the current ban on steroids and boldly advocates a common sense solution to the complex problem of steroid use in sport the adoption of harm reduction strategies and policies rather than outright proscription

who am i if you are unsure of your personal identity you are not alone our postmodern culture multiplies identity crisis identity comes from story the better our story the healthier our identity and our behavior searching for the self helps you discover your own story and discern how cultural narratives shape your behavior channeling the ancient wisdom of classic stories including christian scripture viewed as true story this book offers hope to anyone searching for a better story to live by searching for the self provides a groundbreaking synthesis of narrative psychology cultural analysis biblical studies and english literature 101 all written in an engaging style and interwoven with revealing personal anecdotes

offers a detailed cultural history of weddings in america from 1945 to 2000 exploring the political social economic and demographic events that influenced the traditions and cost associated with weddings in the post war years

the magazine of the library of congress

who is the antichrist and when will he come find out with this thorough biblical examination of the doctrine of the antichrist from the author of a case for amillennialism

this book is the definitive guide for identifying those repulsive wedding wretches the bridezillas and learning from their etiquette ignorance this is your only hope of salvation from becoming one of their hapless victims or worse yet becoming a bridezilla yourself before you attend another wedding study these pages carefully and beware lest you become the newest inhabitant of etiquette hell

movies do more than just entertain a good film can also teach charles foster kane the tragic protagonist of citizen kane is the perfect example of how hoarding power can lead to chaos in business and personal matters dead poet society s john keating is the archetype of the employee who has affected change downward but has not solicited the support of superiors who may later stonewall other projects and norma rae in the movie of the same name a seemingly powerless factory worker shakes up the plant s male dominated management and becomes the company s most influential leader in this entertaining and instructive book you will discover that film is indeed an untapped source of leadership wisdom for businesses large and small you will see your own organization as well as your own managemnt and leadership challenges mirrored here in the examination and analysis of nine compelling and highly accessible film narratives book jacket

one of the most widely used ideas in scholarship of the humanities and social sciences is that of homology a formal pattern structuring different kinds of texts ideas and experiences rhetorical homologies explores the central meaning of this form in a variety of discourses and also examines the kind of homologies that shape audience responses to personal public and political issues barry brummett is most interested in homologies among very different orders of experience and texts experiences on the battlefield that are homologous to those at a dining room table for instance interesting and why homology is rhetorical are the subjects of this study brummett focuses on a wide range of topics from the homologies between rhetoric and weapons throughout history to the homology of ritual injuries as manifested in representation of christian martyrs laurel and hardy films the african american practice of playing the dozens and televised professional wrestling brummett also explores the homology of the wise woman using rhetorical representation of sojourner truth and oprah winfrey important in understanding how social life is organized in general and that the centrality of discourse in organizing experience makes rhetorical homologies an important perspective for general knowledge beyond the boundaries of this study

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