

## Making Kimono And Japanese Clothes

Make Your Own Japanese Clothes Japanese Fashion Cultures Japanese Fashion The Social Life of Kimono Japanese Fashion Cultures Making Kimono and Japanese Clothes Japanese Fashion Designers The Japan Daily Mail The Kimono: The Soul of Japanese Fashion and Identity Ametora The Stories Clothes Tell Japan, a Country Founded by "mother" Japan Transactions of the Asiatic Society of Japan Japan beyond the Kimono ... Official Catalogue ... The Christian Union The Japs at Home Japanese Homes and Their Surroundings Kimono John Marshall Masafumi Monden Toby Slade Sheila Cliffe Masafumi Monden Jenni Dobson Bonnie English Hermann Candahashi W. David Marx Tatsuichi Horikiri Hajime Hoshi Jennie T. Dearmin Jenny Hall Moses Purnell Handy Henry Ward Beecher Douglas Brooke Wheelton Sladen Edward Sylvester Morse Liza Carihfield Dalby

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contains detailed instructions on making japanese garments from kimono to two toe socks using either traditional japanese sewing methods or easier modern methods the book includes patterns fabric suggestions and sizing instructions classical elegance loose fitting comfort versatility functional design these are just some of the reasons why traditional japanese clothes have captured the imagination of modern fashion designers and stylish dressers

around the world

from rococo to edwardian fashions japanese street style has reinvented many western dress styles reinterpreting and altering their meanings and messages in a different cultural and historical context this wide ranging and original study reveals the complex exchange of styles and what they represent in japan and beyond contesting common perceptions of gender in japanese dress and the notion that non western fashions simply imitate western styles through case studies focussing on fashion image consumption in style tribes such as kamikaze girls lolita edwardian ivy style victorian romantic and kawaii this ground breaking book investigates the complexities of dress and gender and demonstrates the flexible nature of contemporary fashion and style exchange in a global context japanese fashion cultures will appeal to students and scholars of fashion cultural studies gender studies media studies and related fields

this book examines the entire sweep of japanese clothing history from the sophisticated fashion systems of late edo period kimonos to the present day providing possible theories of how japan made this fashion journey and linking current theories of fashion to the japanese example the book is unique in that it provides the first full history of the last two hundred years of japanese clothing it is also the first book to include asian fashion as part of global fashion as well as fashion theory it adds a hitherto absent continuity to the understanding of historical and current fashion in japan and is pioneering in offering possible theories to account for that entire history by providing an analysis of how that entire history changes our understanding of the way fashion works this book will be an essential text for all students of fashion and design

the kimono is an iconic garment with a history as rich and colourful as the textiles from which it is crafted deeply associated with japanese culture both past and present it has often been thought of as a highly gendered rigidly traditional and unchanging national costume this book challenges that perception revealing the nuanced meanings and messages behind the kimono from the point of view of its wearers and producers many of whom both men and women see the garment as a vehicle for self expression taking a material culture approach the social life of kimono is the first study to combine the history of the kimono as a fashionable garment with an in depth exploration of its multifaceted role today on both the street and the catwalk through case studies covering historical advertising

campaigns fashion magazines interviews with contemporary kimono designers large scale and small craft producers and consumers who choose to wear them the social life of kimono gives a unique insight into making and meaning of this complex garment

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a practical and inspirational book for dressmakers quilters and embroiderers who have long coveted the style of japanese clothes in particular the kimono expert dressmaker and quilter jenni dobson takes you through the techniques for making japanese clothes with simple step by step processes but goes further covering details on japanese design and the various techniques for embellishing japanese clothes colourfully illustrated with images of finished garments as well as practical diagrams and patterns for dressmaking the author has deliberately made all the garments accessible even for those with limited experience of dressmaking but there are plenty of ideas to inspire those more accomplished readers

over the past 40 years japanese designers have led the way in aligning fashion with art and ideology as well as addressing identity and social politics through dress they have demonstrated that both creative and commercial enterprise is possible in today s international fashion industry and have refused to compromise their ideals remaining autonomous and independent in their design business affairs and distribution methods the inspirational miyake yamamoto and kawakubo have gained worldwide respect and admiration and have influenced a generation of designers and artists alike based on twelve years of research this book provides a richly detailed and uniquely

comprehensive view of the work of these three key designers it outlines their major contributions and the subsequent impact that their work has had upon the next generation of fashion and textile designers around the world designers discussed include issey miyake yohji yamamoto rei kawakubo naoki takizawa dai fujiwara junya watanabe tao kurihara jun takahashi yoshiki hishinuma junichi arai reiko sudo the nuno corporation makiko minagawa hiroshi matsushita martin margiela ann demuelemeester dries van noten walter beirendonck dirk bikkembergs alexander mcqueen hussein chalayan and helmut lang

discover the soul of the kimono a journey through japan s textile art history immerse yourself in the fascinating world of the kimono a symbol of elegance tradition and japanese identity the kimono the soul of japanese fashion and identity a journey through japan s textile art history takes you on a breathtaking journey through the eras of japan learn the meaning of the intricate patterns the fineness of the fabrics and the deep rooted cultural values hidden in every stitch who is this book for whether you are a lover of japanese culture a fashion enthusiast an art historian or simply someone who appreciates the beauty of traditional craftsmanship this book is for you what can you expect in this book detailed insights into the history and development of the kimono from the edo period to modern times accurate descriptions that bring the unique designs and color symbolism to life exciting story about the cultural significance and role of the kimono in japanese society inspiration for designers and creatives through the diverse descriptions of patterns and techniques why should you read this book expert knowledge well researched and explained in an understandable way emotional access the kimono as a mirror of the japanese soul and identity pure aesthetics a book that not only imparts knowledge but is also a delight for connoisseurs and newcomers your access to japan s cultural treasure chest experience how fashion tells history preserves traditions and shapes identity this book is more than just a well founded documentation it is a declaration of love for one of the most fascinating items of clothing in the world so let yourself be enchanted by the magic of the kimono perfect as a gift or as an addition to your personal collection your hermann candahashi

the story of how japan adopted and ultimately revived traditional american fashion look closely at any typically american article of clothing these days and you may be surprised to see a japanese label inside from high end denim to oxford button downs japanese designers have taken the classic american look known as ametora or american

traditional and turned it into a huge business for companies like uniqlo kamakura shirts evisu and kapital this phenomenon is part of a long dialogue between japanese and american fashion in fact many of the basic items and traditions of the modern american wardrobe are alive and well today thanks to the stewardship of japanese consumers and fashion cognoscenti who ritualized and preserved these american styles during periods when they were out of vogue in their native land in *ametora* cultural historian w david marx traces the japanese assimilation of american fashion over the past hundred and fifty years showing how japanese trendsetters and entrepreneurs mimicked adapted imported and ultimately perfected american style dramatically reshaping not only japan s culture but also our own in the process

spanning decades of research this compelling social history tells the stories of ordinary people in modern japan tatsuchi horikiri spent a lifetime searching out old items of clothing ranging from everyday kimono work clothes uniforms and futons to actor s costumes diapers hats aprons and bags simultaneously he collected oral history accounts to shed light on those who used these items horikiri reveals not only the difficult and sometimes desperate lives of these people most from the lower strata in early twentieth century japan he illuminates their hopes aspirations and human values he also explores such topics as textile techniques the history of fashion and the ethnography of clothing and related cultural phenomena having been wrongly accused and tortured by the japanese military police in china during world war ii horikiri takes a deeply empathetic view of all those who struggle from peasants and coal miners to traveling salesmen and itinerant performers this personal connection sets his account apart giving his writing great power and immediacy students and scholars of japanese history as well those interested in material culture labor history and feminist history will find this book deeply illuminating

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in the ancient city of kyoto contemporary artisans and designers are using heritage techniques and traditional clothing aesthetics to reinvent wafuku japanese clothing including kimono for modern life japan beyond the kimono explores these shifts highlighting developments in the kyoto fashion industry such as its integration of digital weaving and printing techniques and the influence of social media on fashion distribution systems through case studies of designers artisans and retailers jenny hall provides a comprehensive picture of the reasons behind the production and

consumption of these rejuvenated fashion goods she argues that conceptualisations of japanese tradition include innovation and change which is vital to understanding how japanese cultural heritage is both sustained and evolving essential reading for students and scholars of fashion anthropology and japanese studies jenny hall s sensory ethnography is the first of its kind describing the lived experiences of people in the kyoto textiles industry explaining the renewal of traditional techniques and styles and placing them both within contexts such as transnational craftscapes and fast or slow fashion systems

this work traces the history of the kimono its designs uses aesthetics and social significance and in doing so explores the world of the geisha last wearers of the kimono the colourful and stylized kimono the national garment of japan expresses japanese fashion and design taste and also reveals the soul of japan many today consider the kimono impractical discarded by men for suits and ties a century ago it is now only worn occasionally by women

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