

Marion Zimmer Bradley 368

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includes part 1 number 2 books and pamphlets including serials and contributions to periodicals july december

the grail legends have in modern times been appropriated by a number of different scholarly schools of thought their approaches are analysed here this study shows how modern including postmodern adaptations of the grail legend correspond to trends in the scholarly community and how the legend has been appropriated by competing world views there are three parallel trends in grail scholarship and modern adaptations of the legend controversy over christian or pagan origins secularization by way of humanism and esoteric mysticism these three trends reflect movements in popular culture relativism and multiculturalism influence christian pagan cultural conflict in the adaptations mythographers maintain the legend's appeal in a humanist culture by considering the grail metaphor rather than material actuality modern adaptations then transform the grail from a particularly christian symbol to one with universal application in an increasingly

secular society modern esoteric spiritualities allow the grail actuality with flexible meaning this study then demonstrates how the grail legend is transformed and adapted from medieval to modern cultures and continues to evolve today john b marino is adjunct instructor maryville university and saint louis university

the routledge companion to science fiction is a comprehensive overview of the history and study of science fiction it outlines major writers movements and texts in the genre established critical approaches and areas for future study fifty six entries by a team of renowned international contributors are divided into four parts which look in turn at history an integrated chronological narrative of the genre s development theory detailed accounts of major theoretical approaches including feminism marxism psychoanalysis cultural studies postcolonialism posthumanism and utopian studies issues and challenges anticipates future directions for study in areas as diverse as science studies music design environmentalism ethics and alterity subgenres a prismatic view of the genre tracing themes and developments within specific subgenres bringing into dialogue the many perspectives on the genre the routledge companion to science fiction is essential reading for anyone interested in the history and the future of science fiction and the way it is taught and studied

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