

Mastering English Literature Richard Gill

Mastering English Literature The Role of Place in Literature Twentieth Century Literature in English English Literature The Internationalism of Irish Literature and Drama Chaucer: The Miller's Tale Irish Literature in Italy in the Era of the World Wars Reading of E.M. Forster The Academy and Literature Studying Fiction The Monthly Repertory of English Literature, ... Or an Impartial Criticism of All the Books Relative to Literature, Arts, Sciences Etc. Forming a Valuable Selection from the ... English Reviews and Magazines. Galignani's Magazine and Paris Monthly Review, (etc.) Paris 1823-25 Mastering Shakespeare Shakespeare: Twelfth Night Papers of the Manchester Literary Club Shakespeare in Education Saturday Review of Literature Yeats and English Renaissance Literature Modernism and the Architecture of Private Life Symbolism 14 A Critical Dictionary of English Literature, and British and American Authors, Living and Deceased, from the Earliest Accounts to the Middle of the Nineteenth Century Richard Gill Leonard Lutwack Ed. Manmohan K. Bhatnagar Martin Stephen Joseph McMinn Michael Alexander Antonio Bibbò Glen Cavaliero Roy Johnson Richard Gill R.P. Draper Manchester Literary Club Martin Blocksidge Wayne K Chapman Victoria Rosner Rüdiger Ahrens Samuel Austin Allibone

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the third edition of this leading text provides a comprehensive guide to literary study emphasis has been placed on

contextualizing literature and this updated version takes these changes into account by incorporating more material on historical and cultural contexts as well as in depth discussions on novels drama and poetry

the role of place in literature is a groundbreaking study exploring the use of metaphors and images of place in literature lutwack takes a dynamic view of the relationship between place and the action or thought in a work drawing comparisons over a wide range of works principally american and british literature of the nineteenth and twentieth centuries he illustrates how writers have charged different environments with symbolic and psychological meaning

the present anthology of critical essays on twentieth century english literature seeks to put together the body of writing criticism poetry fiction short story in england america australia africa and india in the present age to discover how despite its seeming divergence and dissimilarities it falls into a broad pattern with regard to the choice of themes and formal strategies the essays included are theoretical comparative and exegetical expounding movements like modernism and post modernism critical perspectives like the scientific psychological approach and its practical application and critiques of t s eliot thomas hardy e m forster james joyce virginia woolf evelyn waugh g b shaw harold pinter scott fitzgerald john steinbeck wole soyinka manohar malgonkar nayantara sahgall c j koch and frank moorhouse the anthology reveals the family resemblance in twentieth century english literature irrespective of geographic and cultural barriers reinforcing the view that in the global village that the world has become literature in english all over the world in the modern context has come to assume the form of a community discourse

now appearing in its third edition martin stephen s classic text and course companion to english literature has been thoroughly revised and updated taking account of the changes which have occurred in the subject since publication of the second edition

this book contains the proceedings of the seventh triennial conference of the i a s a i l held at coleraine in july of 1988

author michael alexander michael alexander is emeritus professor of english literature university of st andrews uk he is a poet and translator and has international experience of teaching english literature both medieval and modern author michael alexander michael alexander is emeritus professor of english literature university of st andrews uk he is a poet and translator and has international experience of teaching english literature both medieval and modern

this book addresses both the dissemination and increased understanding of the specificity of irish literature in italy during

the first half of the twentieth century this period was a crucial time of nation building for both countries antonio bibbò illustrates the various images of ireland that circulated in italy focusing on political and cultural discourses and examines the laborious formation of an irish literary canon in italy the center of this analysis relies on books and articles on irish politics culture and literature produced in italy including pamphlets anthologies literary histories and propaganda translations of texts by irish writers and archival material produced by writers publishers and cultural and political institutions bibbò argues that the construction of different and often conflicting ideas of ireland in italy as well as the wavering understanding of the distinctiveness of irish culture substantially affected the italian responses to irish writers and their presence within the italian publishing field this book contributes to the discussion on transnational aspects of canon formation reception studies and italian cultural studies

this guide offers an introduction to the basic skills and intellectual tools required for making a study of fiction it presents an explanation of the most common features of prose using practical examples drawn from six short stories which are included as part of the study programme the book is carefully structured in logical steps intended to lead the reader from attentive reading to help produce a description of the piece through analysis inspecting comparing and evaluating writing to interpretation making judgements on pieces of work and adopting different points of view the overlapping of certain points and techniques is also explained and the book offers advice on spotting and analyzing specific writing techniques gives practical advice on how to set about studying keeping notes organizing the page of work drafting answers and so on and offers self assessment exercises and a detailed glossary under course work the book also suggests topics for discussion and essay topics for those using the book in a tutor led setting

mastering shakespeare covers in detail the plays set in the national curriculum through gcse and a level to the major elements of shakespearean drama studied in further education courses the book is divided into sections that deal with comedy tragedy and history also included are detailed sections on the most popular plays in the theatre and in the examination room the book deals with the basic themes of shakespeare the kinds of characters he created the stories he was attracted to and the ways in which the plays work out on stage among the plays studied are a midsummer night s dream merchant of venice julius caesar romeo and juliet and hamlet

one of a series of books offering close textual analysis of the major works of english literature the work contains a summary and commentary together with an analysis of a specimen passage for style a discussion of themes and critical features and a section on the writer s life

this collection of essays written by experienced practitioners seeks to define or at least report on the current position of shakespeare in schools colleges and other educational environments its primary purpose is to examine how where and why shakespeare manifests himself in the educational experience of school and college students today the seven contributors address key topics such as making shakespeare our contemporary teaching shakespeare at a comprehensive school and the work of the shakespeare birthplace trust

this book is the first to make extensive use of unpublished manuscripts to show how a period of english literature affected w b yeats s development as a poet besides presenting a factual account of his acquaintance with english renaissance writers based on evidence from his library and elsewhere the study examines his response to numerous minor figures and several major ones including spenser jonson shakespeare donne and milton

modernism and the architecture of private life offers a bold new assessment of the role of the domestic sphere in modernist literature architecture and design elegantly synthesizing modernist literature with architectural plans room designs and decorative art victoria rosner s work explores the collaborations among modern british writers interior designers and architects in redefining the form function and meaning of middle class private life drawing on a host of previously unexamined archival sources and works by figures such as e m forster roger fry oscar wilde james mcneill whistler and virginia woolf rosner highlights the participation of modernist literature in the creation of an experimental embodied and unstructured private life which we continue to characterize as modern

symbolic representation is a crucial subject for and a potent heuristic instrument of diaspora studies this special focus inquires into the forms and functions of symbols of diaspora both in aesthetic practice and in critical discourse analyzing and theorizing symbols from shakespeare to bollywood as well as in critical writings of theorists of diaspora what kinds of symbols and symbolic practices contributors ask are germane to the representation both emic and etic of diasporics and diasporas how are specific symbols and symbolic practices analyzed across the academic fields contributing to diaspora studies which symbols and symbolic practices inform the academic study of diasporas sometimes unconsciously or without being remarked on to study these phenomena is to engage in a dialogue that aims at refining the theoretical and methodological vocabulary and practice of truly transdisciplinary diaspora studies while attending to the imperative of specificity that inheres in this emerging field the volume collects a range of analyses from social anthropology history and ethnography to literary and film studies all combining readings of individual symbolic practices with meta theoretical reflections

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