# Med Uppenbar Knsla Fr Stil Ett Reportage Om Manlighet

Masculinity in the Golden Age of Swedish CinemaLitteraturblad for Allman Medborgerlig BildningFamily Therapy Around the WorldSixty years of Swedish computational lexicographySvenskt och engelskt lexicon,Ingmar BergmanPolysemy, Diachrony, and the Circle of CognitionGetting IntimateThe Nordic Languages. Volume 1The Nordic Languages. Volume 1The Unbearable Lightness of BeingOrdbok öfver svenska språketWomen and men in the newsThe Battle for Hearts and Minds in the High NorthMaternal Abandonment and Queer Resistance in Twenty-First-Century Swedish LiteratureCrime Fiction in the CityEuropean Perspectives on the New Objectivity MovementGlobal HealingModerna språkUnpacking IKEA Tommy Gustafsson ALLMAN MEDBORGERLIG BILDNING William Nichols Dana Dannélls Gustaf Widegren Birgitta Steene Michael Fortescue Linn Sandberg Oskar Bandle Oscar Bandle Milan Kundera Svenska akademien Mannila, Saga Mikael Nilsson Jenny Björklund Lucy Andrew Benedetta Zucconi Karen Laura Thornber Pauline Garvey

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swedish society underwent great changes during the first decades of the 1900s and the new consumption and entertainment culture came under fire children and youth but also women and the working classes become symbols of the forces breaking down traditional structures and values these groups were also identified as the principal audience for the new film medium hence during the silent era film culture interacted with society at large

filling the screen with contradictory images of diverging masculinities and gender ethnic relations in fact film culture became one of the most important arenas where new gender relations could be articulated this book covers swedish film culture throughout the 1920s it is the first in depth exploration of swedish silent film culture that goes beyond the small number of canonized films of the swedish golden age that have been discussed as art for nearly 100 years the study is based on extensive research and takes all swedish feature films produced in the 1920s into consideration together with a large number of source materials that include fan and trade magazines manuscripts censorship records government reports and some 900 film reviews

an international celebration of the work of florence w kaslow family therapy around the world a festschrift for florence w kaslow celebrates the life and work of the distinguished family therapist with an international collection of essays that reflects the dynamic state of clinical practice research and theory professionals and practitioners from 15 countries honor dr kaslow s pioneering contributions to family therapy and family psychology by offering practical solutions to the real everyday problems that affect today s world the essays are varied and extensive incorporating cultural and social factors to explore new territory in family therapy through cutting edge research clinical cases and theoretical developments family therapy around the world recognizes the profound influence of dr kaslow who was instrumental in the adoption of the journal of family psychotherapy as the official journal of the international family therapy association ifta the spirit of her work flows through the book s essays which represent the latest thinking and practice developments from clinicians theoreticians and researchers around the world the book paints a clear portrait of the current state of family therapy across the globe including contributions from japan the united kingdom israel india argentina russia sweden iceland yugoslavia italy australia norway chile and the united states topics examined in family therapy around the world include salutogenic family therapy sweden working with abusing families united kingdom family life in an atmosphere of chronic stress and social transformation yugoslavia adult children dealing with parental divorce italy exploring culture in practice united kingdom and india fathers who make a difference argentina sex avoidance among young couples israel working toward triadic communication with problematic families japan and much more for decades dr florence kaslow has been an active practitioner editor author teacher and researcher family therapy around the world a festschrift for florence w kaslow represents a small sampling of the effect her work has had on the family therapy community across the globe

swedish computational lexicography has a long history at the university of gothenburg both in its primary role as a central aspect of the scientific study of vocabulary and also as an infrastructural component for conducting research based on language data starting in the 1960s the språkdata research group pioneered corpus supported lexicography for swedish

forming the basis for successive editions of two main descriptive dictionaries of contemporary swedish saol and so language technological lexical resources for swedish have been developed by the research unit research infrastructure språkbanken text since the turn of the millennium most recently in the framework of the swedish framenet initiative after two decades of separation these two largely mutually independently developed strands of computational lexicography have now joined forces under the umbrella of språkbanken s lexical research infrastructure to advance the field technically methodologically and scientifically the result is a vibrant and multifaceted research environment intertwined with and supported by a closely integrated cutting edge computational infrastructure for working with lexical data

exhaustive compendium by one of the world's foremost experts on the swedish master covers bergman's life his cultural background his entire artistic career and extensive annotated bibliographies of interviews and critical writings on bergman

verbs of mental states or activity constitute a subject of considerable interest to both cognitive linguistics and linguistic typology they promise to open a window on the invisible workings of the mind while at the same time displaying a wide variety of historical sources across languages in this book michael fortescue presents an innovative approach to the semantics and diachronic source of cognitive verbs across a representative array of the world s languages the relationship among the cognitive verbs of individual languages is essentially one of metonymy and the book investigates in detail the specific metonymic relationships involved as revealed largely by the polysemous spread of word meanings the data is projected against a circular map of interrelated cognitive categories

this thesis focuses on the intersections of masculinity old age and sexuality from the perspectives of old men themselves how they understand and experience sex and sexuality in later life the study uses qualitative in depth interviews and body diaries an exploratory method that asked men write about their bodies in everyday life twenty two men born between 1922 and 1942 participated in the study the aim of the thesis is two fold firstly to study sexual subjectivities of old men how old men articulate and make meaning around sexuality in later life secondly the study aims to explore theoretically what a male body may become in relation to ageing in what ways the ageing male body could be a site for rethinking masculinity and the male body this aim was inspired by feminist theories in dialogue with the deleuzian concept becoming similarly to gender age is understood to take shape and become intelligible in social and cultural contexts furthermore the thesis stresses the significance of the specificities of the ageing body to the shaping of masculinity sexuality and subjectivity the body is therefore discussed as an open materiality beyond the binaries of culture and nature materiality this thesis discusses the concepts intimacy and touch as central to how old men s sexual subjectivities take shape allowing for

alternative conceptualisations of sexuality beyond erection and intercourse intimacy and touch are understood and discussed in several different ways by orienting themselves to touch and intimacy the old men emerged as more mature unselfish and with more serene sexual desires this also involved them distancing themselves from the younger man other men whom they perceived as more selfish inconsiderate and with stronger sexual desires intimacy and touch could in this respect be understood as resources for shaping desirable heterosexual masculinity an orientation to intimacy and touch enabled old men to appear as neither asexual nor as dirty old men but the study also suggests that a turn to intimacy and touch may open up possibilities for rethinking and reconfiguring sexuality masculinity and the male body the ageing body then need not be understood as an obstacle but as an enabling site that provides opportunities for intimacy and touch moreover the thesis presents affirmative old age as an alternative conceptualisation of old age beyond both the discourses of successful ageing and the discourses of old age as negativity and decline as a theory of difference and bodily specificity affirmative old age may be of interest for further feminist theorising

the handbook is not tied to a particular methodology but keeps in principle to a pronounced methodological pluralism encompassing all aspects of actual methodology moreover it combines diachronic with synchronic systematic aspects longitudinal sections with cross sections periods such as old norse transition from old norse to early modern nordic early modern nordic 1550 1800 and so on the description of nordic language history is built upon a comprehensive collection of linguistic data it consists of more than 200 articles written by a multitude of authors from scandinavian and german and english speaking countries the organization of the book combines a central part on the detailed chronological developments and some chapters of a more general character chapters on theory and methodology in the beginning and on overlapping spatio temporal topics in the end

no detailed description available for nordic languages bandle 1 tlbd hsk 22 1 e book

a cult figure guardian a dark and brilliant achievement ian mcewan shamelessly clever exhilaratingly subversive and funny independent a modern classic as relevant now as when it was first published john banville a young woman is in love with a successful surgeon a man torn between his love for her and his womanising his mistress a free spirited artist lives her life as a series of betrayals while her other lover stands to lose everything because of his noble qualities in a world where lives are shaped by choices and events and everything occurs but once existence seems to lose its substance and weight and we feel the unbearable lightness of being the unbearable lightness of being encompasses passion and philosophy the prague spring and modern america political acts and private desires comedy and tragedy in fact all of human existence what readers are saying some books change your mind some change your heart the very best change your whole world a mighty piece of

work that will shape your life forever one of the best books i ve ever read a book about love and life full of surprises beautiful this book is going to change your life it definitely leaves you with a hangover after you re done reading a must read loved it such beautiful observations on life love and sexuality kundera writes about love as if in a trance so the beauty of it is enchanting and dreamy will stay with you forever a beautiful novel that helps you understand life better loved it one of those rare novels full of depth and insight into the human condition got me reading camus and sartre one of the best books i have ever read an intellectual love story if ever there was one

the media carry significant notions of social and cultural norms and values and have a powerful role in constructing and reinforcing gendered images the news in particular has an important role in how notions of power are distributed in the society this report presents study findings on how women and men are represented in the news in the nordic countries and to what extent women and men occupy the decision making positions in the media the survey is based on the recent findings from three cross national research projects these findings are supported by national studies the results indicate that in all the nordic countries women are underrepresented in the news media both as news subjects and as sources of information men also dominate in higher level decision making positions the report includes examples of measures used to improve the gender balance in nordic news

mikael nilsson offers a detailed and groundbreaking analysis of how the united states information agency usia conducted its wide ranging propaganda campaign in sweden during the cold war 1952 1969 the usia placed propaganda in the swedish press radio and television as well as schools and universities and established connections to labour leaders government officials and journalists the book also details how the u s military financed research at swedish universities nilsson shows how swedish journalists scientists and government officials assisted the usia in its propaganda efforts i e co produced u s hegemony in sweden the book highlights both the width and the limits of usia s propaganda and also relates this theme to swedish security policy and the secret military cooperation between sweden and the united states

this book questions why so many mothers leave their families in twenty first century swedish literature analyzing literary representations of maternal abandonment in relation to sociopolitical discourses the volume draws on a queer theoretical framework in order to highlight norm critical dimensions failure and resistance in literature about motherhood jenny björklund argues that novels about mothers who leave can be understood as ways to problematize and challenge swedish branded values like gender equality and a progressive family politics that promotes ideals of involved parenthood the nuclear family and pronatalism the book also raises questions beyond the swedish context about maternal ambivalence family politics and privilege and discusses how literature can work as

resistance and provide alternatives to the current social order

crime fiction in the city capital crimes expands upon previous studies of the urban space and crime by reflecting on the treatment of the capital city a repository of authority national identity and culture within crime fiction this wide ranging collection looks at capital cities across europe from the more traditional centres of power paris rome and london to europe s most northern capital stockholm and also considers the newly devolved capitals dublin edinburgh and cardiff the texts under consideration span the nineteenth century city mysteries to contemporary populist crime fiction the collection opens with a reflective essay by ian rankin and aims to inaugurate a dialogue between anglophone and european crime writing to explore the marginalised works of irish and welsh writers alongside established european crime writers and to interrogate the relationship between fact and fiction creativity and criticism within the crime genre

this edited volume offers a new perspective on the new objectivity movement in music during the interwar period challenging the view of it as a solely german or berlin based movement unlike architecture or visual arts musicology has rarely applied the term beyond germany yet new objectivity in music spanning composition performance and listening had significant european expressions key features included a rejection of expressionism interest in mechanical reproduction radio gramophone and objective performance styles through historiographical analysis and diverse case studies from several european countries the book presents the movement as a broader locally rooted phenomenon reflecting a shared zeitgeist it explores how these ideas emerged independently across national contexts offering new insights into the cultural and political dynamics of the period by examining aesthetic institutional political and performative dimensions the book invites a rethinking of new objectivity as a transnational and multifaceted phenomenon and proposes its relevance as a tool for historiographical inquiry in music studies

read an interview with karen thornber in global healing literature advocacy care karen laura thornber analyzes how narratives from diverse communities globally engage with a broad variety of diseases and other serious health conditions and advocate for empathic compassionate and respectful care that facilitates healing and enables wellbeing the three parts of this book discuss writings from africa the americas asia europe the middle east and oceania that implore societies to shatter the devastating social stigmas which prevent billions from accessing effective care to increase the availability of quality person focused healthcare and to prioritize partnerships that facilitate healing and enable wellbeing for both patients and loved ones thornber s global healing remaps the contours of comparative literature world literature the medical humanities and the health humanities watch a video interview with thornber by the mahindra humanities center part of their conversations on covid 19 read an interview with thornber on brill s humanities matter blog

this book represents the first anthropological ethnography of ikea consumption and goes to the heart of understanding the unique and at times frantic popularity of this one iconic transnational store based on a year of participant observation in stockholm s kungens kurva store the largest in the world this book places the retailer squarely within the realm of the home building efforts of individuals in stockholm and to a lesser degree in dublin ikea the world s largest retailer and one of its most interesting is the focus of intense popular fascination internationally yet is rarely subject to in depth anthropological inquiry in unpacking ikea garvey explores why ikea is never just a store for its customers and questions why it is described in terms of a cultural package as everyday and classless using in depth interviews with householders over several years this ethnographic study follows the furniture from the ikea store outwards to probe what people actually take home with them

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