

Modernism A Guide To European Literature 1890 1930 Penguin Literary Criticism

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the period 1890 1930 produced literature that still feels contemporary and few movements can boast such an international wealth of innovative writers apollinaire brecht joyce kafka strindberg woolf and yeats among many others this now classic survey explores the ideas the groupings and the social tensions that shaped this transformation as well as the literature itself and identifies the elements of shock and crisis central to modernist style appropriately the contributors display a stimulating variety of critical approaches and methods resulting in some of the most exciting and scholarly criticism yet written on modernism

engaging with the work of nobel prize winning poet odysseus elytis within the framework of international modernism marinos pourgouris places the poet's work in the context of other modernist and surrealist writers in europe at the same time pourgouris puts forward a redefinition of european modernism that makes the mediterranean and greece in particular the discursive contact zone and incorporates neglected elements such as national identity and geography beginning with an examination of greek modernism pourgouris's study places elytis in conversation with albert camus analyzes the influence of charles baudelaire gaston bachelard and sigmund freud on elytis's theory of analogies traces the symbol of the sun in elytis's poetry by way of the philosophies of heraclitus and plotinus examines the influence of le corbusier on elytis's theory of architectural poetics and takes up the subject of elytis's application of his theory of solar metaphysics to poetic form in the context of works by freud c g jung and michel foucault informed by extensive research in the united states and europe pourgouris's study makes a compelling contribution to the comparative study of greek modernism the mediterranean and the work of odysseus elytis

art for art's sake and literary life is a dynamic history of literary aestheticism from the eighteenth century to academic deconstruction in our own time gene h bell villada examines an enormous range of writings by critics philosophers and writers from europe latin america and the united states uniting all is his conviction that there are concrete social economic political and cultural reasons for the emergence growth diffusion and triumph of l'art pour l'art over the past two centuries bell villada begins by considering how such thinkers as shaftesbury kant and schiller described beauty as a phenomenon to be weighed not in isolation from other aspects of our existence but as part of our general development as human beings he recounts how the original vision of kant and schiller was simplified and debased within new cultural political and economic contexts leading to the aesthetic separatism promoted by lyric poets in france bell villada then examines how the ideology of art for art's sake took on new forms in europe and the americas culminating in present day versions associated with the academicization and ever greater marginalization of literature artfully combining an exceptional amount of learning with a sharp polemical focus art for art's sake and literary life will appeal to a wide range of scholars and general readers for whom literature aesthetics and the relations of culture and society are vitally important matters

the collection of essays the avant garde and the margin new territories of the modernist avant garde refigures the critical and historical picture of the modernist avant garde by introducing a variety of less commonly discussed geo-artistic sites and dynamics the contributors explore the multifaceted relations established between the avant garde centers france germany england and others and their counterparts in the cultural periphery greece india japan poland quebec romania and the former yugoslavia as well as the unique artistic and literary dialogues which these encounters engendered the primary concern of the anthology is the set of relations established between the center and the margin the redefinition of which was pivotal for the formulation of the modernist avant garde aesthetic project itself while enriching the

kaleidoscopic picture of modernism the essays in this collection also offer new methodological approaches to this polychrome cultural image in this way the collection avoids the pitfalls of both the traditional diffusionist eurocentric model of the world and the more recent over relativization of the positions of the margin and the center in their stead the anthology proposes a hermeneutics of encounter that is simultaneously spatial and historical aware of its limits but convinced of its own necessity

how emigration transformed the creative palette of a major ukrainian writer and political figure

examines many facets in the field of children s literature including prominent authors sociological attitudes and the research into the publishing patterns of early series books

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