

Moravia Gli Indifferenti

Twentieth-century Italian Literature in English Translation
Censorship and Literature in Fascist Italy
Encyclopedia of Italian Literary Studies
The Roots of Indifference in Alberto Moravia's *Gli Indifferenti*
Italian Literature since 1900 in English Translation
1929-2016
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Gli Indifferenti. The Time of Indifference ... Translated by Angus Davidson
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this bibliography lists english language translations of twentieth century italian literature published chiefly in book form between 1929 and 1997 encompassing fiction poetry plays screenplays librettos journals and diaries and correspondence

the history of totalitarian states bears witness to the fact that literature and print media can be manipulated and made into vehicles of mass deception
censorship and literature in fascist italy is the first comprehensive account of how the fascists attempted to control italy s literary production
guido bonsaver looks at how the country s major publishing houses and individual authors responded to the new cultural directives imposed by the fascists throughout his study bonsaver uses rare and previously unexamined materials to

shed light on important episodes in Italy's literary history such as relationships between the regime and particular publishers as well as individual cases involving renowned writers like Moravia, D'Annunzio, and Vittorini. *Censorship and Literature in Fascist Italy* charts the development of fascist censorship laws and practices including the creation of the Ministry of Popular Culture and the anti-Semitic crack down of the late 1930s. Examining the breadth and scope of censorship in Fascist Italy from Mussolini's role as prime censor to the specific experiences of female writers, this is a fascinating look at the vulnerability of culture under a dictatorship.

The *Encyclopedia of Italian Literary Studies* is a two-volume reference book containing some 600 entries on all aspects of Italian literary culture. It includes analytical essays on authors and works from the most important figures of Italian literature to little-known authors and works that are influential to the field. The encyclopedia is distinguished by substantial articles on critics, themes, genres, schools, historical surveys, and other topics related to the overall subject of Italian literary studies. The encyclopedia also includes writers and subjects of contemporary interest such as those relating to journalism, film, media, children's literature, food, and vernacular literatures. Entries consist of an essay on the topic and a bibliographic portion listing works for further reading. In the case of entries on individuals, a brief biographical paragraph and list of works by the person will be useful to people without specialized knowledge of Italian literature as well as to scholars.

Providing the most complete record possible of texts by Italian writers active after 1900, this annotated bibliography covers over 4,800 distinct editions of writings by some 1,700 Italian authors. Many entries are accompanied by useful notes that provide information on the author's works, translators, and the reception of the translations. This book includes the works of Pirandello, Calvino, Eco, and more recently, Andrea Camilleri and Valerio Manfredi, together with Robin Healey's *Italian Literature Before 1900* in English translation, also published by University of Toronto Press in 2011. This volume makes comprehensive information on translations from Italian accessible for schools, libraries, and those interested in comparative literature.

Provides image and full-text online access to back issues. Consult the online table of contents for specific holdings.

Moravia, the prolific writer and translator whose long career spanned periods of radical change in his native Rome, as in Italy, was a great observer of daily life. Italian newspapers frequently asked him for articles on every subject, making him a public voice. This volume takes the form of a year of interviews conducted with the author, Elkann, during 1989-1990, the last year of Moravia's life. Of interest to students of Italian literature and history and

anyone who enjoys reading about writers this volume provides a personal view of politics in Italy as a boy Moravia watched Mussolini's troops enter Rome the writers from many countries whom he knew his life and his writing annotation copyrighted by Book News Inc Portland or

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quando Alberto Moravia cominciò a scrivere questo capolavoro nel 1925 non aveva ancora compiuto diciott'anni intorno a lui l'Italia alla quale Mussolini aveva imposto la dittatura stava dimenticando lo scoppio di indignazione e di ribellione suscitato nel 1924 dal delitto Matteotti e scivolava verso il consenso e i plebisciti per il fascismo il giovane Moravia non si interessava di politica ma il ritratto che fece di un ventenne di allora coinvolto nello sfacelo di una famiglia borghese e dell'intero paese era destinato a restare memorabile il fascismo eleva l'insidia moderna dell'indifferenza a condizione esistenziale assoluta

a study of their creative methods

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