

Native American Voices 3rd Edition

American Voices American Voices of World War I Sephardic-American Voices Polish American Voices Chinese American Voices The African American Voice in U.S. Foreign Policy Since World War II Indigenous Invisibility in the City Hyper Sexual, Hyper Masculine? Catalog of Copyright Entries. Third Series Why Americans Don't Join the Party The Routledge Handbook of Crime Fiction and Ecology VOA, Voice of America Summer Fellowships for Third World Graduate Students in Broadcast Journalism The Land Beneath Us (Sunrise at Normandy Book #3) Press and Publications Summary Diagnosis and Treatment of Voice Disorders Mexican American Voices A Companion to American Literature World Englishes Volumes I-III Set Native American Voices English – One Tongue, Many Voices Bernard K. Duffy Martin Marix Evans Diane Matza Anna D. Jaroszyńska-Kirchmann Judy Yung Michael L. Krenn Deirdre Howard-Wagner Brittany C. Slatton Library of Congress. Copyright Office Zoltan Hajnal Nathan Ashman Sarah Sundin United States Information Service (Taipei, Taiwan) John S. Rubin Steven Mintz Susan Belasco Tometro Hopkins Susan Lobo Jan Svartvik

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contemporary public speaking remains an important part of our national life and a substantial force in shaping current events many of america s most important moments and issues such as wars scandals election campaigns september 11 2001 have been defined by oratory here over 50 essays cover a substantial and interesting group of major american social political economic and cultural figures from the 1960s to the present each entry explains the biographical forces that shaped a speaker and his or her rhetorical approach focuses mainly on a discussion of the orator s major speeches within the context of historical events and concludes with an appraisal of the speaker and his or her contribution to american political and social life all entries incorporate chronologies of major speeches bibliographies including primary sources biographies and critical studies and archival collections or sites appropriate for student research entries include high profile individuals such as john d ashcroft elizabeth dole jerry falwell anita hill ralph nader ronald reagan janet reno gloria steinem malcolm x and many others excerpts of major speeches and sidebars complement the text ideal for researchers and students in public speaking classes american history classes american politics classes contemporary public address classes and rhetorical theory criticism classes

using original documents from the u s army military history institute including extracts from letters and diaries of serving soldiers as well as from official reports and papers this book recalls the experiences of americans who fought in the first world war individual chapters cover different periods from enlistment to victory in a chronological fashion the book also features topics such as weaponry medical services and entertainment

a groundbreaking literary anthology reveals the nature and history of a lesser known but vital branch of jewish culture

this volume presents 145 primary source documents of polish immigrants from different waves and backgrounds speaking about their lives concerns and viewpoints in their own voices while they grapple with issues of identity and strive to make sense of their lives in the context of migration poles have come to america since the jamestown settlement in 1608 and constituted one of the largest immigrant groups at the turn of the 19th and 20th centuries as of 2020 the census bureau lists them as the sixth largest ethnic group in the country the history of their experience is an integral part of the american story as well as that of the broader polish diaspora each of the ten comprehensive chapters presents a specific theme illuminated by a selection of letters

press articles fragments of memoirs and autobiographical fiction interviews organizational papers and other publications as well as visual sources such as cartoons posters and photographs brief introductions to the documents and a further reading section offer historical context and point readers to additional resources the book provides students and scholars with a broad understanding and an incentive for future study of the polish experience in the united states

offering a textured history of the chinese in america since their arrival during the california gold rush this work includes letters speeches testimonies oral histories personal memoirs poems essays and folksongs it provides an insight into immigration work family and social life and the longstanding fight for equality and inclusion

this volume traces the modern critical and performance history of this play one of shakespeare s most loved and most performed comedies the essay focus on such modern concerns as feminism deconstruction textual theory and queer theory

indigenous invisibility in the city contextualises the significant social change in indigenous life circumstances and resurgence that came out of social movements in cities it is about indigenous resurgence and community development by first nations people for first nations people in cities seventy five years ago first nations peoples began a significant post war period of relocation to cities in the united states canada australia and aotearoa new zealand first nations peoples engaged in projects of resurgence and community development in the cities of the four settler states first nations peoples who were motivated by aspirations for autonomy and empowerment went on to create the foundations of indigenous social infrastructure this book explains the ways first nations people in cities created and took control of their own futures a fact largely wilfully ignored in policy contexts today differences exist over the way governments and first nations peoples see the role and responsibilities of indigenous institutions in cities what remains hidden in plain sight is their societal function as a social and political apparatus through which much of the social processes of indigenous resurgence and community development in cities occurred the struggle for self determination in settler cities plays out through first nations people s efforts to sustain their own institutions and resurgence but also rights and recognition in cities this book will be of interest to indigenous studies scholars urban sociologists urban

political scientists urban studies scholars and development studies scholars interested in urban issues and community building and development this book is available for free in pdf format as open access from the individual product page at routledge.com it has been made available under a creative commons attribution non commercial no derivatives 4.0 license

this book provides critical insights into the many often overlooked challenges and societal issues that face contemporary black men focusing in particular on the ways in which governing societal expectations result in internal and external constraints on black male identity formation sexuality and black masculine expression presenting new interview and auto ethnographic data and drawing on an array of theoretical approaches methodologies hyper sexual hyper masculine explores the formation of gendered and sexual identity in the lives of black men shedding light on the manner in which these are affected by class and social structure it examines the intersecting oppressions of race gender and class while acknowledging and discussing the extent to which black men's social lives differ as a result of their varying degrees of cumulative disadvantage a wide ranging and empirically grounded exploration of the intersecting roles of race masculinity and sexuality on the lives of black men this volume will appeal to scholars across the social sciences with interests in race and ethnicity gender and sexuality social stratification and intersectionality

two trends are dramatically altering the american political landscape growing immigration and the rising prominence of independent and nonpartisan voters examining partisan attachments across the four primary racial groups in the united states this book offers the first sustained and systematic account of how race and immigration today influence the relationship that americans have or fail to have with the democratic and republican parties zoltan hajnal and taeku lee contend that partisanship is shaped by three factors identity ideology and information and they show that african americans asian americans latinos and whites respond to these factors in distinct ways the book explores why so many americans in particular latinos and asians fail to develop ties to either major party why african americans feel locked into a particular party and why some white americans are shut out by ideologically polarized party competition through extensive analysis the authors demonstrate that when the democratic and republican parties fail to raise political awareness to engage deeply held political convictions or to affirm primary group attachments nonpartisanship becomes a rationally adaptive response by developing a model of partisanship that explicitly considers america's new racial diversity and evolving nonpartisanship this book

provides the democratic and republican parties and other political stakeholders with the means and motivation to more fully engage the diverse range of americans who remain outside the partisan fray

the routledge handbook of crime fiction and ecology is the first comprehensive examination of crime fiction and ecocriticism across 33 innovative chapters from leading international scholars this handbook considers an emergent field of contemporary crime narratives that are actively responding to a diverse assemblage of global environmental concerns whilst also opening up classic crime fictions and writers to new ecocritical perspectives rigorously engaged with cutting edge critical trends it places the familiar staples of crime fiction scholarship from thematic to formal approaches in conversation with a number of urgent ecological theories and ideas covering subjects such as environmental security environmental justice slow violence ecofeminism and animal studies the routledge handbook of crime fiction and ecology is an essential introduction to this new and dynamic research field for both students and scholars alike

in 1943 private clay paxton trains hard with the us army rangers at camp forrest tennessee determined to do his best in the upcoming allied invasion of france with his future stolen by his brothers betrayal clay has only one thing to live for fulfilling the recurring dream of his death leah jones works as a librarian at camp forrest longing to rise above her orphanage upbringing and belong to the community even as she uses her spare time to search for her real family the baby sisters she was separated from so long ago after clay saves leah s life from a brutal attack he saves her virtue with a marriage of convenience when he ships out to train in england for d day their letters bind them together over the distance but can a love strong enough to overcome death grow between them before clay s recurring dream comes true

this short comprehensive collection of primary documents provides an indispensable introduction to mexican american history and culture includes over 90 carefully chosen selections with a succinct introduction and comprehensive headnotes that identify the major issues raised by the documents emphasizes key themes in us history from immigration and geographical expansion to urbanization industrialization and civil rights struggles includes a visual history chapter of images that supplement the documents as well as an extensive bibliography

a comprehensive chronological overview of american literature in three scholarly and authoritative volumes a companion to american literature traces the history and development of american literature from its early origins in native american oral tradition to 21st century digital literature this comprehensive three volume set brings together contributions from a diverse international team of accomplished young scholars and established figures in the field contributors explore a broad range of topics in historical cultural political geographic and technological contexts engaging the work of both well known and non canonical writers of every period volume one is an inclusive and geographically expansive examination of early american literature applying a range of cultural and historical approaches and theoretical models to a dramatically expanded canon of texts volume two covers american literature between 1820 and 1914 focusing on the development of print culture and the literary marketplace the emergence of various literary movements and the impact of social and historical events on writers and writings of the period spanning the 20th and early 21st centuries volume three studies traditional areas of american literature as well as the literature from previously marginalized groups and contemporary writers often overlooked by scholars this inclusive and comprehensive study of american literature examines the influences of race ethnicity gender class and disability on american literature discusses the role of technology in book production and circulation the rise of literacy and changing reading practices and literary forms explores a wide range of writings in multiple genres including novels short stories dramas and a variety of poetic forms as well as autobiographies essays lectures diaries journals letters sermons histories and graphic narratives provides a thematic index that groups chapters by contexts and illustrates their links across different traditional chronological boundaries a companion to american literature is a valuable resource for students coming to the subject for the first time or preparing for field examinations instructors in american literature courses and scholars with more specialized interests in specific authors genres movements or periods

world englishes is a twelve volume series presenting a comprehensive detailed survey of english as it is spoken all over the world the volumes are organised into four groups covering britain europe america africa and asia and celebrate english in all its diversity the chapters contain maps facts and figures and a detailed description about english as it is spoken in each region and are an invaluable library resource for undergraduates postgraduates and academics interested in the diversity of the english language

this unique reader presents a broad approach to the study of american indians through the voices and viewpoints of the native peoples themselves multi disciplinary and hemispheric in approach it draws on ethnography biography journalism art and poetry to familiarize students with the historical and present day experiences of native peoples and nations throughout north and south america all with a focus on themes and issues that are crucial within indian country today for courses in introduction to american indians in departments of native american studies american indian studies anthropology american studies sociology history women s studies

this is the fully revised and expanded second edition of english one tongue many voices a book by three internationally distinguished english language scholars who tell the fascinating improbable saga of english in time and space chapters trace the history of the language from its obscure beginnings over 1500 years ago as a collection of dialects spoken by marauding illiterate tribes they show how the geographical spread of the language in its increasing diversity has made english into an international language of unprecedented range and variety the authors examine the present state of english as a global language and the problems pressures and uncertainties of its future online and offline they argue that in spite of the amazing variety and plurality of english it remains a single language

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