

Pastiche Cultural Memory In Art Film Literature

Cultural Memory Studies Cultural Memories Performing Memory in Art and Popular Culture Methods for the Study of Literature as Cultural Memory Remembering England: Cultural Memory in the Sagas of Icelanders Streaming Media and Cultural Memory in a Postdigital Society Cultural Memory and Historical Consciousness in the German-speaking World Since 1500 Mediation, Remediation, and the Dynamics of Cultural Memory Writing, Ritual and Cultural Memory in the Ancient World Cultural Memory and Early Civilization Critical Perspectives on Cultural Memory and Heritage Cultures of Memory in South Asia Cultural Memory in Seamus Heaney's Late Work Cultural Memory Cultural Memory and Identity in Ancient Societies Memory in Mind and Culture On Collective Memory Cultural Memory and Western Civilization Cultural Memory and Heritage: Global Perspectives Critical Perspectives on Cultural Memory and Heritage Astrid Erll Peter Meusburger Liedeke Plate International Comparative Literature Association. Congress Matthew Firth Renira Rampazzo Gambarato Christian Emden Astrid Erll Jan Assmann Jan Assmann Veysel Apaydin i D. Venkat Rao Joanne Piavanini Anne Fuchs Martin Bommas Pascal Boyer Maurice Halbwachs Aleida Assmann Peggy Shuman Veysel Apaydin

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this handbook represents the interdisciplinary and international field of cultural memory studies for the first time in one volume articles by renowned international scholars offer readers a unique overview of the key concepts of cultural memory studies the handbook not only documents current research in an unprecedented way it also serves as a forum for bringing together approaches from areas as varied as sociology political sciences history theology literary studies media studies philosophy psychology and neurosciences cultural memory studies as defined in this handbook came into being at the beginning of the 20th century with the works of maurice halbwachs on *mémoire collective* in the course of the last two decades this area of research has witnessed a veritable boom in various countries and disciplines as a consequence the study of the relation of culture and memory has diversified into a wide range of approaches this handbook is based on a broad understanding of cultural memory as the interplay of present and past in sociocultural contexts it presents concepts for the study of individual remembering in a social context group and family memory national memory the various media of memory and finally the host of emerging transnational lieux de mémoire such as 9 11

the revival of interest in collective cultural memories since the 1980s has been a genuinely global phenomenon cultural memories can be defined as the social constructions of the past that allow individuals and groups to orient themselves in time and space the investigation of cultural memories has necessitated an interdisciplinary perspective though geographical questions about the spaces places and landscapes of memory have acquired a special significance the essays in this volume written by leading anthropologists geographers historians and psychologists open a range of new interpretations of the formation and development of cultural memories from ancient times to the present day the volume is divided into five interconnected sections the first section outlines the theoretical considerations that have shaped recent debates about cultural memory the second section provides detailed case studies of three key themes the founding myths of the nation state the contestation of national collective memories during periods of civil war and the oral traditions that move beyond national narrative the third section examines the role of world war ii as a pivotal episode in an emerging european cultural memory the fourth section focuses on cultural memories in postcolonial contexts beyond europe the fifth and final section extends the study of cultural memory back into premodern tribal and nomadic societies

this volume pursues a new line of research in cultural memory studies by understanding memory as a performative act in art and popular culture the authors take their cue from the observation that art and popular culture enact memory and generate processes of memory they do memory and in this doing of memory new questions about the cultural dimensions of memory arise how do art objects and artistic practices perform the past in the present what is their relationship to the archive does the past speak in

the performed past or do we speak to it to what purpose do objects recall and for whom do they recollect here authors combine a methodological focus on memory as performance with a theoretical focus on art and popular culture as practices of remembrance the essays in the book thus analyze what is at stake in the complex processes of remembering and forgetting of recollecting and disremembering of amnesia and anamnesis that make up cultural memory

in this volume collaborators from different universities all over the world explore a wide variety of methods for the study of literature as cultural memory in literature the past may be re constructed in various ways and in very diverse forms this immediately raises the question as to how one can describe and inventory the various discourses and metadiscourses of historical representation in what sense can the rhetoric of literary historiography itself contribute to literature s function as cultural memory which methods of analysis are most appropriate for describing specific text types or genres as cultural memory what have been the pragmatic uses and the ethical merits of the stability and continuity that literature has often provided for european american asian and african cultures what are the dilemmas they create for our teaching at the end of the twentieth century to all these questions a wide range of scholars here tries to find answers in thorough and highly original contributions they not only address theoretical problems but also engage themselves in practical analyses of specific works

this book provides an in depth study of depictions of england in the saga of icelanders Íslendingas gur examining their utility as sources for the history of viking age anglo scandinavian cultural contact the Íslendingas gur resent themselves as histories but they are difficult historical sources their setting is the saga age a period that begins with the settlement of iceland in the late ninth century and ends along with the viking age in the late eleventh century however the saga texts are disconnected from this setting having first been written down in the thirteenth and fourteenth centuries this book traces the transmission and development of icelandic cultural memory of saga age england across this distance of centuries it offers case study analyses of how historical time place cultures and events are adapted and conceptualised in the Íslendingas gur and suggests methodological approaches to their study as historical literature remembering england is an interdisciplinary book that will appeal to scholars and students of the history of pre norman england the icelandic sagas medieval literature and cultural memory

this book offers a relevant contribution to the studies of streaming media and transmediality with an original approach of cultural sustainability perfectly intertwined with cultural memory beyond borders by critically reflecting on popular streaming media series the book identifies their impact on the global circulation of cultural memory their learning potential for educational purposes and the societal challenges and opportunities that emerge from the ubiquitous streaming media penetration and potential for

participatory practices it also investigates how series available worldwide on commercial platforms such as netflix and max contribute to the global circulation of cultural memories in addition to illuminating the ethical unsustainable and educational concerns involved in the fictionalization of the past drawing on the authors expertise in media studies and history this transdisciplinary book will interest scholars in the fields of media studies cultural studies memory studies history transmedia studies education postdigital studies television studies social communication sociology and philosophy

this is the first of three volumes based on papers given at the conference the fragile tradition the german cultural imagination since 1500 in cambridge 2002 together they provide a conspectus of current research on the cultural historical and literary imagination of the german speaking world across the whole of the modern period this volume highlights the ways in which cultural memory and historical consciousness have been shaped by experiences of discontinuity focusing particularly on the reception of the reformation the literary and ideological heritage of the enlightenment and the representation of war the holocaust and the reunification of germany in contemporary literature and museum culture

the specific concern of this collection is linking the use of media to the larger socio cultural processes involved in collective memory making the focus rests in particular on two aspects of media use the basic dynamics of mediation and remediation the key questions are what role do media play in the production and circulation of cultural memories how do mediation remediation and intermediality shape objects and acts of cultural remembrance how can new emergent media redefine or transform what is collectively remembered

now available to an english speaking audience this book presents a groundbreaking theoretical analysis of memory identity and culture it investigates how cultures remember arguing that human memory exists and is communicated in two ways namely inter human interaction and in external systems of notation such as writing which can span generations dr assmann defines two theoretical concepts of cultural memory differentiating between the long term memory of societies which can span up to 3 000 years and communicative memory which is typically restricted to 80 100 years he applies this theoretical framework to case studies of four specific cultures illustrating the function contexts and specific achievements including the state international law religion and science ultimately his research demonstrates that memory is not simply a means of retaining information but rather a force that can shape cultural identity and allow cultures to respond creatively to both daily challenges and catastrophic changes

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critical perspectives on cultural memory and heritage focuses on the importance of memory and heritage for individual and group identity and for their sense of belonging it aims to expose the motives and discourses related to the destruction of memory and heritage during times of war terror sectarian conflict and through capitalist policies it is within these affected spheres of cultural heritage where groups and communities ascribe values develop memories and shape their collective identity

culture of memory in south asia reconfigures european representations of india as a paradigmatic extension of a classical reading which posits the relation between text and context in a determined way it explores the south asian cultural response to european textual inheritances the main argument of this work is that the reflective and generative nodes of indian cultural formations are located in the configurations of memory the body and idiom verbal and visual where the body or the body complex becomes the performative effect and medium of articulated memories this work advances its arguments by engaging with mnemocultures cultures of memory that survive and proliferate in speech and gesture drawing on sanskrit and telugu reflective sources this work emphasizes the need to engage with cultural memory and the compositional modes of indian reflective traditions this important and original work focuses on the ruptured and stigmatised resources of heterogeneous indian traditions and calls for critical humanities that move beyond the colonially configured received traditions cultures of memory suggests the possibilities of transcultural critical humanities research and teaching initiatives from the indian context in today s academy

cultural memory in seamus heaney s late work considers the ways that memory functions in heaney s poetry joanne piavanini argues that the shaping of collective memory is one of heaney s major contributions as a poet locating heaney in a transnational literary sphere this book argues that his late work is defined by a type of cosmopolitanism

openness the work moves beyond national identity to explore multiple allegiances and identifications moreover piavanini demonstrates that memory is a helpful lens to look at heaney s late work in particular because of the interplay of past present and future in these works in the construction of a collective memory of the troubles in the use of the elegy to commemorate the passing of important contemporary poets in his writing on events with transnational significance such as 9 11 in the slippages between past and present in poems about his family and through the literary afterlives of texts specifically his appropriation of canonical classical texts drawing on approaches and concepts from memory studies piavanini considers heaney s late work to develop an analysis of poetry as a vehicle of memory

twenty two essays from academics working primarily in ireland examine the construction of cultural memory in examples of european discourse from the 17th century to the present the volume is structured around five main themes memory as counter history narrative and remembering locating memory remembering and renewal and remembering as trauma

how did ancient societies remember and commemorate the past how was cultural identity both individual and collective formed and articulated

this text introduces students scholars and interested educated readers to the issues of human memory broadly considered encompassing both individual memory collective remembering by societies and the construction of history the book is organised around several major questions how do memories construct our past how do we build shared collective memories how does memory shape history this volume presents a special perspective emphasising the role of memory processes in the construction of self identity of shared cultural norms and concepts and of historical awareness although the results are fairly new and the techniques suitably modern the vision itself is of course related to the work of such precursors as frederic bartlett and aleksandr luria who in very different ways represent the starting point of a serious psychology of human culture

how do we use our mental images of the present to reconstruct our past this volume the first comprehensive english language translation of maurice halbwach s writings on the social construction of memory fills a major gap in the literature on the sociology of knowledge

cultures invest great efforts into creating a long term memory on the basis of oral transmission media technology and institutional frameworks this book provides an

introduction to the concept of cultural memory focusing on the arts of its construction particularly various media such as writing images bodily practices places and monuments examining the period from the european renaissance to the present aleida assmann reveals the close association between cultural memory and the arts arguing that the artists who have supplemented criticized transformed and opposed it are its most lucid theorists and acute observers her analysis also addresses the interaction of cultural memory with individual memory and the ways in which cultural memory supports or subverts social and political identity constructions ultimately this book offers a comprehensive overview of the history forms and functions of cultural memory which has become a central analytical tool for scholars across disciplines

cultural memory is a type of collective memory shared by a group of people it is formed by symbolic heritage embodied in texts rites monuments celebrations objects and sacred scriptures it serves as a rich source for understanding the history values and norms of a group of certain people groups and communities ascribe values develop memories and shape their collective identity within these affected spheres of cultural heritage this book is compiled in such a manner that it will provide in depth knowledge about the global perspectives on cultural memory and heritage students researchers experts and all associated with heritage studies archaeology and history will benefit alike from this book

critical perspectives on cultural memory and heritage focuses on the importance of memory and heritage for individual and group identity and for their sense of belonging it aims to expose the motives and discourses related to the destruction of memory and heritage during times of war terror sectarian conflict and through capitalist policies it is within these affected spheres of cultural heritage where groups and communities ascribe values develop memories and shape their collective identity chapters in the volume address cultural memory and heritage from six global perspectives and contexts first the relationship between cultural memory and heritage second the effect of urban development and large infrastructure on heritage third the destruction of indigenous heritage fourth the destruction of heritage in relation to erasing memory during sectarian violence and conflict fifth the impact of policymaking on cultural heritage assets and sixth a broad reflection on the destruction change and transformation of heritage in an epilogue by cornelius holtorf archaeologist and chair of heritage futures at unesco the range of sites discussed in the volume from australia brazil and syria to bosnia the uk and taiwan make it essential reading for researchers in museum and heritage studies archaeology and history seeking a global comprehensive study of cultural memory and heritage provided by publisher

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