

Paul Creston A Bio Bibliography Slomski Monica

Will Herberg A bio-bibliography for the history of the biochemical sciences since 1800 Arthur Bliss Thea Musgrave Charlie Chaplin Georges Braque Ulysses Kay Samuel Barber George Crumb Charles Wuorinen Sourcebook for Research in Music, Third Edition Frank Lloyd Wright John Henry Crockett Radie Britain Paul Simon Boris Karloff Daniel Pinkham Cyril Scott Phil Ochs Harry J. Ausmus Joseph Stewart Fruton Stewart R. Craggs Donald L. Hixon Wes D. Gehring Russell T. Clement Don A. Hennessee David Cohen Richard D. Burbank Allen Scott Donald Langmead Brett Williams Richard B. Hauck Walter B. Bailey James E. Perone Beverly Bare Buehrer Kee Deboer Laurie Sampsel David Cohen

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sir arthur bliss was one of england s most renowned twentieth century composers this bio bibliography provides a brief biography prepared with the assistance of the composer s widow it then presents a complete list of works and performances classified by genre and arranged alphabetically by title of composition each entry contains a list of premiere performances with references to commentaries from performance reviews cited in the bibliography brief details are also given concerning original manuscripts and their location the next section contains a discography of commercially and privately produced sound recordings an annotated bibliography of writings by the composer and about him and his music

follows annotations are often in the form of quotations from performance reviews the bibliography concludes with appendices providing alphabetical and chronological listings of Bliss's works and a complete index of names and titles

Theresa Musgrave ranks among the world's foremost living composers and is widely known for the warmth, humor, and theatrical qualities of her music. Donald I. Hixon has prepared the first and only substantial bibliographical treatment of the composer, and the only complete listing of her works. With the assistance of Musgrave herself, the volume includes a brief biography, a complete list of her works and premieres, together with other notable selected performances, classified by genre and arranged alphabetically by title, a discography of commercially produced recordings, and an annotated bibliography of writings by and about Musgrave and her music. In addition, appendixes provide alphabetical and chronological access to the composer's music, and an index of names and titles completes the volume.

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The first comprehensive research guide and bibliography to the large literature surrounding the life and work of one of the 20th century's greatest artists, this volume includes information on more than 1,100 books and articles, as well as a chronology, biographical sketch, and list of exhibitions. The secondary bibliography is arranged by topic and includes citations on the artist's life and career, his relationships with contemporary artists, notably Picasso, his influence on subsequent artists, his work in diverse artistic media, as well as his oeuvre in general, iconography, and more. While concentrating on printed materials, this guide also includes selected manuscripts and audio-visual materials. Following a biographical sketch and chronology, the primary bibliography lists articles, essays, letters, interviews, manuscripts, and sketchbooks of Braque. The main part of the secondary bibliography lists monographs, catalogues, dissertations, theses, periodical articles, films, and selected newspaper articles. Substantial book reviews and exhibition reviews are also cited, arranged by topic. This bibliography includes citations on Braque's career and development as an artist, his relationships with contemporary artists, a section on Braque-Picasso, his influence on other artists, his work in various media, including paintings, drawings, prints, illustrated books, *papiers decoupees*, sculpture, jewelry, theatre designs, and other commissions. Georges Braque first came to world attention as Picasso's friend during the formative years of Cubism, long overshadowed by his more famous contemporary. In the quarter century after his

death braque is beginning to be evaluated accurately major retrospective exhibitions over the past decade accompanied by a considerable body of new criticism and scholarship have brought braque into the spotlight

in the past five decades ulysses kay has produced more than 135 compositions representing divergent musical forms his works include five operas over 20 large orchestral works more than 30 choral compositions over 15 chamber works a ballet suite and numerous other compositions for voice solo instruments film and television his compositions part of the mainstream concert repertory have received extensive performances by major orchestras and ensembles throughout the world and have earned for him a prodigious number of awards fellowships grants and commissions this volume includes his biography a chronological listing of his works a complete discography to spring 1994 each with selected performance notes and an annotated bibliography all of which will be of interest to music students and scholars as well as the general reading public ulysses kay one of america s well published and frequently performed composers has worked closely with most of the renowned conductors of this century in addition he is probably the most published and most frequently commissioned composer living today as oliver daniel descriptively stated kay has been heard from kiev to kennebunkport the composer acknowledges that almost all of his compositions have been performed more than half published and a large number recorded his quiet soft spoken demeanor reflects a deep reverence and humility which belies the intensity and drive he brings to his craft kay is a product of american institutions a graduate of the university of arizona and the eastman school of music among others and his long tenure at the herbert h lehman college of the city university of new york was honorably recognized when he was named distinguished professor this volume includes excerpts from a personal interview with kay which provides insight into the composer s musical views and memorable experiences

hennessee provides a biographical overview of the life of samuel barber one of america s foremost composers as well as comprehensive bibliographical information about his complete oeuvre the volume consists of four main sections a brief biography a complete list of works and performances a discography and an annotated bibliography a complete index of personal and corporate names and titles concludes the volume

george crumb is a composer at the forefront of post world war ii american music

this volume combines a portrait of his life with a catalogue of his extensive work it also features an annotated guide to literature by and about the composer

charles wuorinen a bio bibliography is a chronicle a lexicon a manual a narrative and a testament to the life and work of an american musical genius the work contains a biography discography interview comprehensive listing of works and detailed roster of performances and almost 1 200 annotated citations of writings about the music of this important composer the oral history component the interview is the foundation of the book in that it expresses the composer s philosophy of music and of life and serves as a contrast to the many annotations featuring critical commentary on his music no one even remotely connected with contemporary music and the arguments and discussions thereof should be without this book

since it was first published in 1993 the sourcebook for research in music has become an invaluable resource in musical scholarship the balance between depth of content and brevity of format makes it ideal for use as a textbook for students a reference work for faculty and professional musicians and as an aid for librarians the introductory chapter includes a comprehensive list of bibliographical terms with definitions bibliographic terms in german french and italian and the plan of the library of congress and the dewey decimal music classification systems integrating helpful commentary to instruct the reader on the scope and usefulness of specific items this updated and expanded edition accounts for the rapid growth in new editions of standard works in fields such as ethnomusicology performance practice women in music popular music education business and music technology these enhancements to its already extensive bibliographies ensures that the sourcebook will continue to be an indispensable reference for years to come

includes not only the literature on wright from 1886 to the present but also his own extensive writings covers english and foreign language sources including books monographs anthologies exhibition catalogues book and exhibition reviews periodical articles and obituaries

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radie britain a bio bibliography is a concise biography which summarizes the major events in the prolific american composer s life and describes the conditions under

which her singular talent emerged an in depth interview with britain herself gives the opportunity to hear her own personal thoughts on her life music and creative philosophy walter and nancy bailey give an exhaustive list of works and performances each accompanied by significant information on the work or documented performance also included are britain s compositions for orchestra and band chamber ensemble solo piano piano duets the harp chorus and solo voice as well as her stage works authorized by miss britain and compiled with her help this is a comprehensive guide to the work of a gifted musician a bibliography of britain s writings concludes the text along with reviews of her performances and other press materials with its chronological arrangement this bibliography traces britain s musical evolution much like a second biography an index to the entire volume is provided both chronological and alphabetical lists of works can be found in the appendixes

this comprehensive bibliography serves as a major reference guide to the serious study of american singer and songwriter paul simon well known for his work as part of the musical duo simon and garfunkel as well as for his successful solo career following a brief biography the bibliography includes 660 citations and detailed publication information on over forty musical scores of his songs the discography details information on simon s thirty one albums and sixty four singles this work provides complete coverage of paul simon s career over the past thirty five years from his late 1950 s hit hey schoolgirl to his 1999 concert tour with bob dylan popular music scholars along with paul simon fans will appreciate this detailed source of available research materials on paul simon with a focus on simon s work as performer composer and sometime actor this reference is intended as a scholarly guide for further research discographical information is organized in three sections albums singles and covers a general bibliography and a discography bibliography are followed by a composition list and index and a general index other chapters provide information on musical scores and electronic resources

this reference work on boris karloff presents a comprehensive record of the life and career of this famous performer the volume begins with a biography which succinctly presents the facts of karloff s life a chronology of his significant achievements follows the remaining chapters overview karloff s broad career chapters document and comment upon his film stage radio and television performances a discography is included as well the book concludes with an annotated bibliography of books and articles about karloff along with a

comprehensive index

this bio bibliography catalogs more than 300 musical compositions of the prolific american composer daniel pinkham the compositions reflect pinkham s success at securing commissions from a variety of individuals and organizations and span his entire career to date as composer performer and teacher the volume commences with a biography and then supplies a complete catalog of works and a selected listing of performances a discography of commercially produced recordings follows with numbers corresponding to those in the previous sections the final section is a bibliography which is divided into two parts the first part lists references to general reviews of pinkham s work or reviews of more than one composition the second part consists of reviews of specific pieces as before the pieces are cross referenced to the preceding sections the volume concludes with four appendixes a list of works arranged chronologically by date of composition an alphabetical list of works the literary texts used in the works listed by author and biblical sources of the texts

this reference guide to the life and work of the prolific british composer cyril scott includes a brief biography and detailed bibliography and discography sections sometimes referred to as the british debussy scott was one of the first english composers to incorporate a noticeable modern style he composed in virtually every genre and for every instrument and ensemble his works as detailed in the discography include three operas two symphonies five concertos chamber music piano music and over 100 songs the bibliography section includes writings both by and about scott this comprehensive reference will appeal to music scholars and to those with an interest in cyril scott s music as a useful research tool each section of the volume is cross referenced two appendixes list scott s compositions one alphabetically by genre and the other chronologically

this volume in the greenwood press series bio bibliographies in music provides an overview of phil ochs life and career an annotated guide to the literature by and about phil ochs and an extensive discography of his recordings biographical information traces his career up until his untimely suicide in 1976 and highlights the influences on his music and the numerous ways in which his music and political views influenced others the guide to the literature includes not only articles and books but also album reviews concert reviews and interviews the extensive information compiled in this guide will be of interest to popular music scholars and to phil ochs enthusiasts alike of special interest to many will be the unique section

that details ochs appearances in various films and television programs an alphabetical song listing an appendix listing his concerts and an index complete the volume

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