

# Performance And The Contemporary City

## Palgrave Macmillan 2010

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Translocality in Contemporary City  
Novels  
The Oxford Handbook of Shakespeare and Performance  
Memory Culture and the Contemporary City  
Local Cosmopolitanism  
Handbook of Urban Politics and Policy  
Contemporary Review  
The Contemporary Review  
The Spaces of the Modern City  
The Palgrave Handbook of Literature and the City  
Environment & Planning  
The Oxford Encyclopedia of the Modern World  
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Archaeology, Conservation and the City  
Vanishing Cities/becoming Cities  
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cities with their rising populations and complex configurations have become key symbols of a fast changing modernity this timely collection gathers together various urban writings from a range of relevant disciplines including architecture geography sociology visual art ethnography and psychoanalysis its focus however is performance underscoring the importance of the field it shows how performance functions as a dynamic interdisciplinary mechanism

which is central not only to understanding the multiplicity of urban living but also to the way the identities of cities are shaped gathering together key writings on the city and performance by authors ranging from walter benjamin to tim etchells to carl lavery the reader can be navigated in any number of ways supported by extensive introductory material it will be essential and evocative reading for anyone interested in making connections between performance and urban life

translocality in contemporary city novels responds to the fact that twenty first century anglophone novels are increasingly characterised by translocality the layering and blending of two or more distant settings considering translocal and transcultural writing as a global phenomenon this book draws on multidisciplinary research from globalisation theory to the study of narratives to urban studies to explore a corpus of thirty two novels by authors such as chimamanda ngozi adichie dionne brand kiran desai and xiaolu guo set in a total of ninety seven cities lena mattheis examines six of the most common strategies used in contemporary urban fiction to make translocal experiences of the world narratable and turn them into relatable stories simultaneity palimpsests mapping scaling non places and haunting combining and developing further theories approaches and techniques from a variety of research fields including narratology human geography transculturality diaspora spaces and postcolonial perspectives mattheis develops a set of cross disciplinary techniques in literary urban studies

the oxford handbooks to shakespeare are designed to record past and present investigations and renewed and revised judgments by both familiar and younger shakespeare specialists each of these volumes is edited by one or more internationally distinguished shakespeareans together they comprehensively survey the entire field shakespearean performance criticism has firmly established itself as a discipline accessible to scholars and general readers alike and just as performances of the plays expand audiences understanding of how shakespeare speaks to them so performance criticism is continually shifting the contours of the discipline the 36 contributions in this volume represent the most current approaches to shakespeare in performance they are divided into four parts part i explores how experimental modes of performance ensure shakespeare s contemporaneity part ii tackles the burgeoning field of reception how and why audiences respond to performances as they do part iii addresses the ways in which technology has revolutionized our access to shakespeare both through the mediums of film and sound recording and through digitalization part iv grapples with global shakespeare considering matters of cultural appropriation in productions

played for international audiences together these groundbreaking essays attest to the richness and diversity of Shakespearean performance criticism as it is practiced today

these essays by leading figures from academia architecture and the arts consider how cultures of memory are constructed for and in contemporary cities they take Berlin as a key case of a historically burdened metropolis but also extend to other global cities Jerusalem Buenos Aires Cape Town and New York

This book offers a unique perspective on cosmopolitanism examining the ways it is constructed and reconstructed on the small scale in an ongoing process of matching the local with the global a process entailing mutual transformation based on a wide range of literatures and a series of case studies it analyzes the different versions and functions of cosmopolitanism and points to the need to critically re-examine current conceptions of globalization the book first illustrates the interplay between networks and narratives in the construction of cosmopolitan communities in three specific cities Trieste Odessa and Tbilisi each has a past more cosmopolitan than the present and each uses that cosmopolitan past to guide them towards the future next the book focuses on narrative dynamics by isolating several discourses on the cosmopolitan place and figure in European cultural history it then goes on to detail the internal representations and local functions of larger wholes in smaller communities shedding a new light on issues of interdisciplinary interest self-governance participation local knowledge social memory scale planning and development of interest to political scientists anthropologists economists geographers and philosophers this book offers an insightful contribution to theories of globalization and global-local interaction bringing the local discursive mechanics into sharper focus and also emphasizing the semi-autonomous character of narrative constructions of self and community in a larger world

This authoritative handbook provides a comprehensive overview of research into urban politics and policy in cities across the globe leading scholars examine the position of urban politics within political science and analyse the critical approaches and interdisciplinary pressures that are broadening the field

It historicizes the contemporary discussion of urbanism highlighting the local and global breadth of the city landscape this interdisciplinary collection examines how the city develops in the interactions of space and imagination the essays focus on issues such as street design in Vienna the motion picture industry in Los Angeles architecture in Marseilles and Algiers and the

kaleidoscopic paradox of post apartheid johannesburg they explore the nature of spatial politics examining the disparate worlds of eighteenth century baghdad nineteenth century morelia they also show the meaning of everyday spaces to urban life illuminating issues such as crime in metropolitan london youth culture in dakar memory projects in tokyo and bombay cinema

this book is about the impact of literature upon cities world wide and cities upon literature it examines why the city matters so much to contemporary critical theory and why it has inspired so many forms of writing which have attempted to deal with its challenges to think about it and to represent it gathering together 40 contributors who look at different modes of writing and film making in throughout the world this handbook asks how the modern city has engendered so much theoretical consideration and looks at cities and their literature from china to peru from new york to paris from london to kinshasa it looks at some of the ways in which modern cities whether capitals shanty towns industrial or rust belt have forced themselves on people s ways of thinking and writing

the encyclopedia of the modern world delves into the period from 1750 to the present providing special attention to social economic cultural and political topics applicable to the time the breadth of knowledge offered within this multivolume set is astounding with features spanning articles on countries regions and ethnic groups themes involving social history demography family life politics economics religion thought education science and technology and culture events such as major wars and extensive coverage of the united states detailed articles cover not only the major facts but the interpretations as well and are written for readers who are not specialists in the particular area enriched with over 800 halftones and 50 maps this reference work is essential for any scholar general reader collector or curator interested in this rich and varied time in history through its fluent global coverage the encyclopedia of modern world provides information about and interpretation of major developments across particular regions both salient events and regional perspectives on common themes such as politics demography social class and gender readers can explore topics that have global implications such as migration childhood and foods topics that can be viewed through a combination of global patterns and key comparisons entries also shed light on standard geographic and ethnic units such as scandinavia korea or the gypsies in the modern period the encyclopedia presents unprecedented coverage of global processes and institutions themselves including the international red cross and the league of nations publisher

bringing together the voices of scholars from europe and north america with those of key contest stakeholders performing the new europe identities feelings and politics in the eurovision song contest argues that this popular music competition is a symbolic contact zone between european cultures an arena for european identification in which both national solidarity and participation in a european identity are confirmed and a site where cultural struggles over the meanings frontiers and limits of europe are enacted this exciting collection explores the ways in which european artists perform disavow and contest their racial national and sexual identities in the eurovision song contest esc and asks difficult questions about european inclusions and exclusions the contest reflects it suggests the esc as an ever evolving network of peoples and places transcending both historical and geographical boundaries of europe that brings into being new understandings of the relationship between culture space and identities

this volume looks at archaeological conservation in an urban context looking at why sites have been historically since wwii selected for conservation focusing in particular on fragmentary sites rather than major monuments

covers 15 broad subject groupings social sciences generic psychology sociology social work social welfare politics government law finance accountancy taxation industries utilities business management education learning sport media communications information library sciences and tools for information professionals

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