

Phenomenology Of Spirit

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Phenomenology of Spirit Interpreting Hegel's Phenomenology of Spirit Hegel's Idea of a Phenomenology of Spirit Hegel: The Phenomenology of Spirit In the Spirit of Hegel Hegel's Phenomenology of Spirit Selections from Hegel's Phenomenology of Spirit Georg Wilhelm Friedrich Hegel: The Phenomenology of Spirit The Phenomenology of Spirit (The Phenomenology of Mind) (Hardcover) Hegel and the Other Hegel's Phenomenology of Spirit The Phenomenology of Mind Hegel's Preface to the Phenomenology of Spirit Phenomenology of Spirit Hegel's 'Phenomenology of Spirit' Genesis and Structure of Hegel's "Phenomenology of Spirit" A Reading of Hegel's Phenomenology of Spirit Hegel's Phenomenology of Spirit A Spirit of Trust Still reading Hegel: 200 years after the phenomenology of spirit Georg Wilhelm Friedrich Hegel Ivan Boldyrev Michael N. Forster Michael Inwood Robert C. Solomon Martin Heidegger Howard P. Kainz Georg Wilhelm Fredrich Hegel Georg W. F. Hegel Philip J. Kain Richard Dien Winfield G W F Hegel Georg Wilhelm Friedrich Hegel Georg Wilhelm Friedrich Hegel Stephen Houlgate Jean Hyppolite Quentin Lauer Werner Marx Robert B. Brandom Edmundo Balsemão Pires

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wide criticism both from western and eastern scholars

this book focuses on the interpretations of hegel s phenomenology of spirit that have proved influential over the past decades current readers of hegel s phenomenology face an abundance of interpretive literature devoted to this difficult text and confront a plethora of different philosophical presuppositions research strategies and hermeneutic efforts to enable a better orientation within the interpretative landscape the essays in this volume summarize contextualize and critically comment on the issues and currents in contemporary phenomenology scholarship there is a common set of three questions that each of the contributions seeks to answer 1 what kind of text is the phenomenology of spirit 2 what do the different strategies of interpretation conceptually bring to the text 3 how do different interpreters justify their verdict on whether the phenomenology is still a viable project

forster s reading reveals the phenomenology of spirit as in fact an impressively coherent text containing a rich array of ideas of extraordinary philosophical originality and depth

g w f hegel s first masterpiece the phenomenology of spirit is one of the great works of philosophy it remains however one of the most challenging and mysterious books ever written michael inwood presents this central work to the modern reader in an intelligible and accurate new translation this translation attempts to convey as accurately as possible the subtle nuances of the original german text inwood also provides a detailed commentary that explains what hegel is saying at each stage of his argument and also discusses the philosophical issues it raises this volume will therefore prove invaluable to those who want to get to grips with hegel s thought processes and to follow his complex argument

annotation the phenomenology of spirit was hegel s grandest experiment changing our vision of the world and the very nature of philosophical enterprise in this book solomon captures the bold and exhilarating spirit presenting the phenomenology as a thoroughly

personal as well as philosophical work he begins with a historical introduction which lays the groundwork for a section by section analysis of the phenomenology both the initiated and readers unacquainted with the intricacies of german idealism will find this to be an accessible and exciting introduction to this great philosopher s monumental work

the text of martin heidegger s 1930 1931 lecture course on hegel s phenomenology of spirit contains some of heidegger s most crucial statements about temporality ontological difference and dialectic and being and time in hegel within the context of heidegger s project of reinterpreting western thought through its central figures heidegger takes up a fundamental concern of being and time a dismantling of the history of ontology with the problematic of temporality as a clue he shows that temporality is centrally involved in the movement of thinking called phenomenology of spirit

hegel s phenomenology of spirit 1807 is one of the most influential texts in the history of modern philosophy in it hegel proposed an arresting and novel picture of the relation of mind to world and of people to each other like kant before him hegel offered up a systematic account of the nature of knowledge the influence of society and history on claims to knowledge and the social character of human agency itself a bold new understanding of what after hegel came to be called subjectivity arose from this work and it was instrumental in the formation of later philosophies such as existentialism marxism and american pragmatism each of which reacted to hegel s radical claims in different ways this edition offers a new translation an introduction and glossaries to assist readers understanding of this central text and will be essential for scholars and students of hegel

this hardcover edition of hegel s landmark work of philosophy contains the authoritative and respected translation of j b baillie the phenomenology of spirit also known as the phenomenology of mind contains methodical discussions of hegelian examination of mind and mental functioning in hegelianist philosophy the notion of the spirit or mind commences with a consideration of the subjective i e individual mind after some contemplation however it is realised that this individual sort of mind is but the initial stage of the process the so called in itself stage the stage which follows this is that of the objective mind it is this type of mind that finds itself object of law morals and government this frames the condition of the

mind when it is out of itself the final stage of the hegelianist posit upon the mind is that of the absolute mind at this point the mind ascends above the constraints of the natural world and of mankind s institutions and laws

a new highly accessible commentary on hegel s phenomenology of spirit

hegel s phenomenology of spirit a critical rethinking in seventeen lectures provides a clear and philosophically engaging investigation of hegel s first masterpiece perhaps the most revolutionary work of modern philosophy the book guides the reader on an intellectual adventure that takes up hegel s revolutionary strategy of paving the way for doing philosophy without presuppositions by first engaging in a phenomenological investigation of knowing as it appears that preliminary investigation observes how the prevailing view of knowing that condemns cognition to operating with presuppositions proves unable to justify its own knowledge claims and ends up undermining the distinction between knowing and its object on which that view depends unlike other studies of hegel s phenomenology of spirit the work rethinks the entire argument with sustained attention to the project that gives the work its revolutionary significance free of unnecessary jargon and always focusing on clearly unraveling the argument in its entirety hegel s phenomenology of spirit a critical rethinking in seventeen lectures will be indispensable to undergraduate and graduate students of philosophy hegel scholars and anyone interested in tackling the radical project of doing philosophy without foundations

originally published in 1910 this is a translation with introduction and notes of the phenomenology of mind by hegel

this is a new translation with running commentary of what is perhaps the most important short piece of hegel s writing the preface to hegel s first major work the phenomenology of spirit lays the groundwork for all his other writing by explaining what is most innovative about hegel s philosophy this new translation combines readability with maximum precision breaking hegel s long sentences and simplifying their often complex structure at the same time it is more faithful to the original than any previous translation the heart of the book is the detailed commentary supported by an introductory essay together they offer a lucid and elegant explanation of the text and elucidate difficult issues in hegel making his claims and

intentions intelligible to the beginner while offering interesting and original insights to the scholar and advanced student the commentary often goes beyond the particular phrase in the text to provide systematic context and explain related topics in hegel and his predecessors including kant spinoza and aristotle as well as fichte schelling hölderlin and others the commentator refrains from playing down as many interpreters do today those aspects of hegel s thought that are less acceptable in our time and abstains from mixing his own philosophical preferences with his reading of hegel s text his approach is faithful to the historical hegel while reconstructing hegel s ideas within their own context

expounds upon consciousness self consciousness reason spirit religion and absolute knowing and also supports kant denounces skepticism and hails idealism

hegel s phenomenology of spirit is probably his most famous work first published in 1807 it has exercised considerable influence on subsequent thinkers from feuerbach and marx to heidegger kojève adorno and derrida the book contains many memorable analyses of for example the master slave dialectic the unhappy consciousness sophocles antigone and the french revolution and is one of the most important works in the western philosophical tradition it is however a difficult and challenging book and needs to be studied together with a clear and accessible secondary text stephen houlgate s reader s guide offers guidance on philosophical and historical context key themes reading the text reception and influence further reading

jean hyppolite produced the first french translation of hegel s phenomenology of spirit his major works the translation his commentary and logique et existence 1953 coincided with an upsurge of interest in hegel following world war ii yet hyppolite s influence was as much due to his role as a teacher as it was to his translation or commentary foucault and deleuze were introduced to hegel in hyppolite s classes and derrida studied under him more than fifty years after its original publication hyppolite s analysis of hegel continues to offer fresh insights to the reader

the first edition of this title was much acclaimed as the leading interpretation and exposition of hegel s phenomenology of spirit this revision based on continuing research keeps this book in the forefront of hegelian scholarship the author has made additions and corrections

to his reading of this hegel s most important work and he provides an excellent interpretation of hegel s language in all of its complexity to scholars it will remain an indispensable study and students new to hegelian philosophy will find it approachable and clear

forty years in the making this long awaited reinterpretation of hegel s the phenomenology of spirit is a landmark contribution to philosophy by one of the world s best known and most influential philosophers in this much anticipated work robert brandom presents a completely new retelling of the romantic rationalist adventure of ideas that is hegel s classic the phenomenology of spirit connecting analytic continental and historical traditions brandom shows how dominant modes of thought in contemporary philosophy are challenged by hegel a spirit of trust is about the massive historical shift in the life of humankind that constitutes the advent of modernity in his critiques kant talks about the distinction between what things are in themselves and how they appear to us hegel sees kant s distinction as making explicit what separates the ancient and modern worlds in the ancient world normative statuses judgments of what ought to be were taken to state objective facts in the modern world these judgments are taken to be determined by attitudes subjective stances hegel supports a view combining both of those approaches which brandom calls objective idealism there is an objective reality but we cannot make sense of it without first making sense of how we think about it according to hegel s approach we become agents only when taken as such by other agents this means that normative statuses such as commitment responsibility and authority are instituted by social practices of reciprocal recognition brandom argues that when our self conscious recognitive attitudes take the radical form of magnanimity and trust that hegel describes we can overcome a troubled modernity and enter a new age of spirit

associando-se a um amplo movimento comemorativo europeu e norte-americano o instituto de estudos filosóficos com sede na faculdade de letras da universidade de coimbra em colaboração com a unidade de i d l i f linguagem interpretação e filosofia e com o centro de filosofia da universidade de lisboa organizou nos dias 19 e 20 de novembro de 2007 um congresso internacional comemorativo dos 200 anos da fenomenologia do espírito de g w f hegel obra publicada inicialmente em 1807 por ocasião deste congresso a comunidade

filosófica portuguesa teve a grata oportunidade de se confrontar com algumas das mais recentes orientações de análise da obra do filósofo pondo se a si mesma à prova quanto às suas aptidões analíticas aqui se deixa o retrato de um tal encontro tanto quanto possível fiel ao que foram na altura as exposições dos diferentes autores in conjunction with a broad commemorative movement in europe and america the institute for philosophical studies based at the faculty of letters university of coimbra in collaboration with the r d unit l i f language interpretation and philosophy and with the centre for philosophy of the university of lisbon organized on 19th and 20th november 2007 an international conference commemorating the 200th anniversary of hegel s phenomenology of spirit first published in 1807 on the occasion of this conference the portuguese philosophical community had the opportunity to come up against some of the most recent orientation in the analysis of this philosopher s oeuvre putting itself to the test as regards its analytical skills this volume offers a picture of that encounter as faithful as possible to what were at the time the papers offered by expositions of the various authors

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