

Poetry And Translation The Art Of The Impossible

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communication is the basis for human societies while contact between communities is the basis for translation whether by conflict or cooperation translation has played a major role in the evolution of societies and it has evolved with them this volume offers different perspectives on and approaches to similar topics and situations within different countries and cultures through the work of young scholars translation has a powerful effect on the relationships between peoples and between people and power translation affects initial contacts between cultures some of them made with the purpose of spreading religion some of them with the purpose of learning about the other translation is affected by contexts of power and differences between peoples raising questions such as what is translated who does it and why translation is an undeniable part of the global society in which the retrieval and distribution of information becomes an institutional matter despite the rise of english as a lingua franca translation is in all cases composed by the voice of the translators a voice that is not always clearly distinguished but is always present this volume examines the role of translators in different historical contexts focusing particularly on how their work affected their surroundings and on how the context surrounding them affected their work the papers collected in this volume were originally presented at the 2013 conference new research in translation and intercultural studies and are arranged in chronological order extending from 16th century mexico to 21st century japan

the definition of value or quality with respect to work in translation has historically been a particularly vexed issue today however the growing demand for translations in such fields as technology and business and the increased scrutiny of translators work by scholars in many disciplines is giving rise to a need for more nuanced more specialized and more explicit methods of determining value some refer to this determination as evaluation others use the term assessment either way the question is one of measurement and judgement which are always unavoidably subjective and frequently rest on criteria that are not overtly expressed this means that devising more complex evaluative practices involves not

only quantitative techniques but also an exploration of the attitudes preferences or individual values on which criteria are established intended as an interrogation and a critique that can serve to prompt a more thorough and open consideration of evaluative criteria this special issue of the translator offers examinations of diverse evaluative practices and contains both empirical and hermeneutic work topics addressed include the evaluation of student translations using more up to date and positive methods such as those employed in corpus studies the translation of non standard language translation into the second language terminology the application of theoretical criteria to practice a social textual perspective and the reviewing of literary translations in the press in addition reviews by a number of literary translators discuss specific translations both into and out of english

translation the basics is an accessible and comprehensive introduction to the study of translation this revised edition includes two new chapters on culturally embedded concepts and translation in global business all references have been updated with additional references and new quotes added combining traditional text based views with the context of translation in its widest sense it presents an integrated approach to methodology in order to critically address influences such as power and gender as well as cultural ethical political and ideological issues this book answers such questions as how can translations be approached do social issues and culture play a part in translations how does a translation relate to the original work what effect has globalization had on translation what are the core concerns of professional translators key theoretical issues are explained with reference to a range of case studies suggestions for further reading and a detailed glossary of terms making this the essential guide for anyone studying translation and translation studies

dealing with the most translated work of german literature the tales of the brothers grimm 1812 1815 this book discusses their history notably in relation to denmark and subsequently other nations from 1816 to 1986 the danish intelligentsia responded enthusiastically to the tales and some were immediately translated into danish by a nobleman and by the foremost romantic poet their renditions remained in print for a century and imbued the tales with high prestige this book discusses translators approaches and other parameters such as copyright and changes in target audiences the tales social

acceptability inspired hans christian andersen to write his celebrated fairytales combined the grimm and andersen tales came to constitute the international fairytale this genre was born in processes of translation and today it is rooted more firmly in the world of translation than in national literatures this book thus addresses issues of interest to literary cross cultural studies and translation

designed for translators and other professional linguists this work attempts to clarify explain and exemplify the impact that computers have had and are having on their profession the book concerns machine translation computer aided translation and the future of translation and the computer

the interest of the writers of these essays in the intricacies and implications of translation in the middle ages or of the translation of medieval texts in the modern period has resulted in a diverse and intellectually stimulating volume the papers in this volume written in either english french or spanish approach translation from a wide variety of perspectives and offer a range of interpretations of the concept of translation the volume contains essays ranging in time from the anglo saxon period to the present and in topic from medieval recipe books to arguments in favour of women administering the sacrament languages studied include non european languages as well as latin and numerous european vernaculars as both source and target languages as any translator or student of translation quickly becomes aware it is impossible to divorce language from culture all the contributors to this volume struggle with the complexities of translation as a cultural act even when the focus would seem to be specifically linguistic it is these complexities which lend the study of the theory and practice of translation in the middle ages its enduring fascinat

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