

Postmodern American Poetry A Norton Anthology Paul Hoover

Dark Airs The New American Poetry and Cold War Nationalism Jerome Rothenberg's Experimental Poetry and Jewish Tradition The Transmutation of Love and Avant-Garde Poetics Cognitive Ecopoetics Encyclopedia of the New York School Poets The Written Poem Beamish Boy The Night Sky Poetry and Pedagogy Poetry For Dummies Powers of Possibility Literary Research and American Postmodernism Twentieth-Century American Poetry Introduction to Systemic Functional Linguistics Writing as a Path to Awakening Literary Translation and the Rediscovery of Reading Beautiful Enemies The Poetry of Dylan Thomas Poetry and the Sense of Panic Brendan Cooper Stephan Delbos Christine Meilicke Jeanne Heuving Sharon Lattig Terence Diggory Rosemary Huisman Albert Flynn DeSilver Ann Lauterbach J. Retallack The Poetry Center Alex Houen Emily Witsell Christopher MacGowan Suzanne Eggins Albert DeSilver Clive Scott Andrew Epstein John Goodby

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Goodby

in discussions of american poetry since world war ii the work of john berryman has become increasingly neglected and marginalized critics have overwhelmingly chosen to favour the notion that he is an academic establishment poet whose career can comfortably be described as a move from new critical traditionalism towards self absorbed confessionalism this study shows how such a narrow understanding of berryman s work is reflective of a broader critical inclination towards a codification of the literary canon as a duel between competing factions of a formalist establishment mainstream and an experimentalist countercultural avant garde by examining the extent to which berryman s poetry engages with the complex religiopolitical climate of cold war american culture this study exposes the inadequacy of the paradigm of mainstream traditionalism in relation to his work in doing so it opens up threads of comparative possibility between his work and that of poets ordinarily segregated from him by divisive conceptions of the literary canon as such this volume provides a reconsideration of berryman s work that simultaneously asks broader questions about the nature of the american poetic canon and established definitions of postmodern poetry

this book examines donald m allen s crucially influential poetry anthology the new american poetry 1945 1960 from the perspectives of american cold war nationalism and literary transnationalism considering how the anthology expresses and challenges cold war norms claiming post war anglophone poetic innovation for the united states and reflecting the conservative american society of the 1950s examining the crossroads of politics social life and literature during the cold war this book puts allen s anthology into its historical context and reveals how the editor was influenced by the volatile climate of nationalism and politics that pervaded every aspect of american life during the cold war reconsidering the dramatic influence that allen s anthology has had on the way we think about and anthologize american poetry and recontextualizing the new american poetry as a document of the cold war this study not only helps us come to a more accurate understanding of how

the anthology came into being but also encourages new ways of thinking about all of anglophone poetry from the twentieth century and today

on a more specific level this book analyses rothenberg s use of postmodern appropriative strategies such as collage assemblage palimpsest parody pastiche forgery found poetry and theft these strategies illustrate the concept practice and problematics of appropriation embracing postmodern experimentation and drawing on heterodox jewish sources rothenberg constructs a contemporary american jewish identity that does not rely on institutionalized judaism jacket

the transmutation of love and avant garde poetics is a probing examination of how the writing of sexual love undergoes a radical revision by avant garde poets in the twentieth and twenty first centuries today the exploration of love by poets long a fixture of western poetic tradition is thought to be in decline with love itself understood to be a mere ideological overlay for the more real entities of physical sex and desire in the transmutation of love and avant garde poetics jeanne heuvig claims that a key achievement of poetry by ezra pound h d robert duncan kathleen fraser nathaniel mackey and others lies significantly in their engagement with the synergistic relations between being in love and writing love these poets she argues have traded the clichéd lover of yore for impersonal or posthuman poetic speakers that sustain the gloire and mystery of love poetry of prior centuries as robert duncan writes there is a love in which we are outcast and vagabond from what we are that we call falling in love heuvig claims that this writing of love is defining for avant garde poetics identifying how such important discoveries as pound s and h d s imagism pound s cantos and duncan s open field poetics are derived through their changed writing of love she draws attention to how the prevailing concept of language as material is inadequate to the ways these poets also engage language as a medium as a conduit enabling them to address love afresh in a time defined through preoccupations with sexuality they engage love as immanent and change it through a writing that acts on itself the transmutation of love and avant garde poetics ascribes the waning of love poetry to its problematic form a genre in which

empowered poetic speakers constitute their speech through the objectification of comparatively disempowered subjects or beloveds refusing this pervasive practice the poets she highlights reject the delimiting one sided tradition of masculine lovers and passive feminine beloveds instead they create a more nuanced dynamic poetics of ecstatic exploration what heuving calls projective love and libidinized field poetics a formally innovative poetry in which one perception leads directly to the next and all aspects of a poem are generative of meaning

new insights from cognitive theory and literary ecocriticism have the power to transform our understanding of one of the most important literary genres the lyric poem in cognitive ecopoetics sharon lattig brings these two schools of criticism together for the first time to consider the ways in which lyric forms re enact cognitive processes of the mind and brain along the way the book reads anew the long history of the lyric from andrew marvell through canonical poets such as samuel taylor coleridge ralph waldo emerson and emily dickinson to contemporary writers such as susan howe and charles olson

presents an alphabetical reference guide detailing the lives and works of poets associated with the new york schools of the early twentieth century

this text discusses the visual and graphic conventions in contemporary poetry in english it defines contemporary poetry and its historical construction as a seen object and uses literary and social theory of the 1990s to facilitate the study in examining how a poem is recognized the interpretive conventions for reading it and how the spacial arrangement on the page is meaningful for contemporary poetry the text takes examples from individual poems there is also a focus on changes in manuscript conventions from old to middle english poetry and the change from a social to a personal understanding of poetic meaning from the late 18th through the 19th century

a note regarding price proceeds from the sale of each book will be donated to literacy recovery and mindfulness education programs i was raised in a clock tower with bats in the belfry so begins beamish boy the harrowing account of albert flynn desilver s inspirational journey from suicidal alcoholic to poet laureate and beyond though growing up in material privilege in suburban connecticut in the 1970 s and 80 s albert finds himself whirling through an emotional wasteland void of love complicated by his mostly absent alcoholic mother while being raised by a violent swiss german governess a dramatic downgrade in lifestyle right at adolescence inspires a hasty attraction to alcohol drugs and a series of increasingly shocking adventures filled with a luminous cast of characters and told with searing honesty and ironic wit beamish boy is a redemptive story of survival and letting go as we follow albert from one zany adventure and near death experience to the next he is run over by his best friend after blacking out in a driveway contracts malaria in east africa and joins a psychedelic therapy cult until he miraculously finds himself through photography poetry and a hilarious awakening at a meditation retreat center realizing finally what it means to be fully alive and to truly love beamish boy charts a compelling spiritual journey from violence and self annihilation to creativity and self realization not your typical addiction memoir beamish boy reads more like a witty and poetic novel offering a profound window into the human condition complete with its tragedies and ecstasies illuminating one man s quest for lasting wisdom

a scintillating collection of essays on language from one of literature s most supple minds in the night sky her first work of essays acclaimed poet ann lauterbach writes of the ways in which art and poetry are integral and necessary to human conversation at the center of the book is a series of seven essays by turns meditative and polemical that articulate the interstices between lauterbach s poetics and her experience she advocates an active encounter with language at once imaginative and practical and argues for the importance of art to the well being of a democratic society lauterbach s nimble and glittering booklist writings bring us to a new understanding of the relationship between self knowledge and cultural

meaning as well as demonstrating the ways in which contemporary philosophy and theory might be integrated with practical knowledge

this anthology is a new reading of the contemporary poetries the collection gathers together the work of a number of scholars poets and teachers on the challenges and productive possibilities that arise when teaching contemporary writing today

demystify and appreciate the pleasures of poetry sometimes it seems like there are as many definitions of poetry as there are poems coleridge defined poetry as the best words in the best order st augustine called it the devil s wine for shelley poetry was the record of the best and happiest moments of the happiest and best minds but no matter how you define it poetry has exercised a hold upon the hearts and minds of people for more than five millennia that s because for the attentive reader poetry has the power to send chills shooting down the spine and lightning bolts flashing in the brain to throw open the doors of perception and hone our sensibilities to a scalpel s edge poetry for dummies is a great guide to reading and writing poems not only for beginners but for anyone interested in verse from homer to basho chaucer to rumi shelley to ginsberg it introduces you to poetry s greatest practitioners it arms you with the tools you need to understand and appreciate poetry in all its forms and to explore your own talent as a poet discover how to understand poetic language and forms interpret poems get a handle on poetry through the ages find poetry readings near you write your own poems shop your work around to publishers don t know the difference between an iamb and a trochee worry not this friendly guide demystifies the jargon and it covers a lot more ground besides including understanding subject tone narrative and poetic language mastering the three steps to interpretation facing the challenges of older poetry exploring 5 000 years of verse from mesopotamia to the global village writing open form poetry working with traditional forms of verse writing exercises for aspiring poets getting published from sappho to clark coolidge and just about everyone in between poetry for dummies puts you in touch with the greats of

modern and ancient poetry need guidance on composing a ghazal a tanka a sestina or a psalm this is the book for you

by outlining a novel concept of literary practice potentialism this text shows how opening up literary possibilities enabled writers such as allen ginsberg leroi jones amiri baraka william s burroughs kathy acker and lyn hejinian to tackle matters of power and politics

literary research and american postmodernism is a guide to scholarly research in the field of american postmodern literature which this volume defines as the period between 1950 and 1990 this work aims to provide advanced undergraduate students graduate students and scholars of literature with a comprehensive view of the print and online resources available in literature and related subject areas the volume offers best practices for research especially for the challenges inherent to the field of american postmodernism and provides scholars with a path toward success in their research endeavors the opening chapters describe the state of academic research in the literary field and how to formulate an appropriate research topic develop keywords and use advanced search techniques to improve search results one chapter is devoted to how to navigate library catalogs read a catalog record and locate materials in libraries worldwide subsequent chapters describe general reference resources print and electronic bibliographies and scholarly journals that focus on literature in the second half of the twentieth century the author identifies resources for locating the book reviews and historical magazines and newspapers that can offer insight into the history of particular author s publications the unique challenges and promises of archival research are outlined along with tips for getting the most out of a trip to a special collections library to perform primary research resources and techniques for finding scholarly resources on the internet are addressed in addition to subscription based or library owned materials the final chapter synthesizes the information described in the previous chapters by taking the reader through a real life research question and demonstrating how a scholar might locate resources on a difficult topic an appendix of resources in related fields suggests additional directions the researcher might explore

written by a leading authority on william carlos williams this book provides a wide ranging and stimulating guide to twentieth century american poetry a wide ranging and stimulating critical guide to twentieth century american poetry written by a leading authority on the innovative modernist poet william carlos williams explores the material historical and social contexts in which twentieth century american poetry was produced includes a biographical dictionary of major writers with extended entries on poets ranging from robert frost to adrienne rich contains a section on key texts considering major works such as the waste land north south howl and ariel the final section draws out key themes such as american poetry politics and war and the process of anthologizing at the end of the century

introduction to systemic functional linguistics explores the social semiotic approach to language most closely associated with the work of michael halliday and his colleagues

the best writers say their work seems to come from a source beyond the thinking mind but how do we access that source we must first look inside ourselves and be willing to touch that raw emotional core at the heart of a deeper creativity writes albert flynn desilver in writing as a path to awakening this renowned poet writer and teacher shows you how to use meditation to cultivate true depth in your own writing so your words reveal layers of profound insight that inspire and move your readers constructed as a year long exploration with a new focus for each month and season writing as a path to awakening includes how to approach writing and reading with a greater level of presence and immersion engaging curiosity playfulness and spontaneity to keep your regular practice fresh meditating with poetry to deeply embody the power of language how you can spark your imagination by connecting to the groundless source of creation the meditative approach to storytelling how not being trapped in your story liberates your capacity to create editing rewriting and the path of spiritual transformation writing and meditation practice are a powerful pair a dynamic duo albert flynn desilver teaches together they nourish and push trigger and define inform and inspire enable and energize to engage in both practices fully is to activate a more complete

creative and spiritual self with a mixture of engaging storytelling and practical exercises writing as a path to awakening invites you on a yearlong journey of growth and discovery to enhance your writing through the practice of meditation while using the creative process to accelerate your spiritual evolution

a new departure in translation theory focusing on translation and the reader's experience

although it has long been commonplace to imagine the archetypal american poet singing a solitary song of myself much of the most enduring american poetry has actually been preoccupied with the drama of friendship in this lucid and absorbing study andrew epstein argues that an obsession with both the pleasures and problems of friendship erupts in the new american poetry that emerges after the second world war by focusing on some of the most significant postmodernist american poets the new york school poets john ashbery frank o'hara and their close contemporary amiri baraka beautiful enemies reveals a fundamental paradox at the heart of postwar american poetry and culture the avant garde's commitment to individualism and nonconformity runs directly counter to its own valorization of community and collaboration in fact epstein demonstrates that the clash between friendship and nonconformity complicates the legendary alliances forged by postwar poets becomes a predominant theme in the poetry they created and leaves contemporary writers with a complicated legacy to negotiate rather than simply celebrating friendship and poetic community as nurturing and inspiring these poets represent friendship as a kind of exhilarating maddening contradiction a site of attraction and repulsion affinity and rivalry challenging both the reductive critiques of american individualism and the idealized heavily biographical celebrations of literary camaraderie one finds in much critical discussion this book provides a new interpretation of the peculiar dynamics of american avant garde poetic communities and the role of the individual within them by situating his extensive and revealing readings of these highly influential poets against the backdrop of cold war cultural politics and within the context of american pragmatist thought epstein uncovers the collision between radical self reliance and the siren call of the interpersonal at the

core of postwar american poetry

an important reappraisal of the poetry of dylan thomas in terms of modern critical theory

for all the disciplined artifice of elizabeth bishop and john ashbery the essays in this collection show that panic plays a crucial role in their work giving substance to bishop's claim that an element of mortal panic and fear underlines all art panic emerges as a condition of creative anxiety and the self imposed demands of originality in response to the poetic traditions bishop and ashbery inherited these concerns are explored in essays addressed to bishop and ashbery's engagement with european surrealism as an alternative to the dominant poetics of modernism and its aftermath in the middle years of the twentieth century other essays debate the philosophical religious and political orientation of their work in relation to romantic orthodoxies and postmodern ironies in terms of cultural history ideology and poetic practice this collection provides original commentaries on the work of two poets widely regarded as amongst the most significant american poets of the second half of the twentieth century with essays by notable scholars from the united states and britain known for their special interests in modern poetry including joanne feitelmark ford edward larissy peter nicholls peter robinson thomas travisano cheryl walker and geoff ward

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