Principles And Methods For Historical Linguistics

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this book describes the nature of history and its place in modern society it also explains how good history can be written and the views of famous historians and historical debates are presented with a few references and themes

widely acclaimed for its accessibility and engaging approach to the subject the fourth edition of the methods and skills of history combines theory and instruction with hands on practice making it a comprehensive guide to historical research and writing combines theory with hands on practice in its introduction to historical methods includes a series of field tested exercises designed to make the research and writing of history more meaningful and accessible to readers features expanded coverage of writing history and up to date coverage of online research designed to strengthen students critical thinking and communication skills

providing a lively critical survey of methods for historical research at all levels this textbook covers well established sources and methods together with those that are less widely known it reflects current theoretical and technical approaches to hist

the need for following the correct and standard research methodology is increasingly felt when

more and more research works and learned monographs are coming out on history dealing with social economic cultural and other varied aspects of life and thus the writing of a critical unbiased and authentic history is the need of the hour it has been well said in this book that the life breath of history is interpretation which also gives a definite viewpoint to a work of history it lays that objectivity if carried to an extreme results in dry and lifeless cataloguing of events and subjectivity if carried to an extreme results in a highly biased work often divorced from reality and that an ideal work would be one that combines subjectivity with objectivity in due proportion without upholding the one at the cost of the other the present book deals with the different processes involved in writing a good and authentic historical work right from the heuristic or the search for reliable and credible historical sources such as archaeological epigraphical numismatical literary and archival it brings into relief the important features of analytical operations aimed at ascertaining the credibility of sources by way of external and internal criticism synthetic operations aimed at finding out a connected meaningful and if possible enlightening account of facts and forces interpreting them properly and finally the exposition in a powerful and impressive style of the fruits of all this research and thinking the book further shows how interpretation itself is properly done by means of various processes such as generalisation the argument from statistics analogy hypothesis and the like a special feature of the work is that the examples of books authors references etc are mostly indian it gives minute rules and regulations essential while writing a good research work it is a constant companion to the history scholars in their research journey while for the teachers of the subject it is an ideal reference book

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a lively introduction to historical methodology an overview of the techniques historians must master in order to reconstruct the past

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this bright engaging title provides a thorough and integrated review of comparative historical

methods it sets out an intellectual history of comparative historical analysis and presents the main methodological techniques employed by researchers including comparative historical analysis case based methods comparative methods data case selection theory matthew lange has written a fresh easy to follow introduction which showcases classic analyses offers clear methodological examples and describes major methodological debates it is a comprehensive grounded book which understands the learning and research needs of students and researchers

seminar paper from the year 2017 in the subject history basics grade 1 course cultural history language english abstract this paper aims at the task a historian has to do before publishing a scientific paper all writing assignments are intended to be read and the intended audience should always determine what is written history is no different any account report or other piece of historical writing is intended to take effect on someone at some time it must consequently meet someone s demands those demands can for convenience be summed up in a pair of questions is the account true reliable complete is it clear orderly easy to grasp and remember all the devices and methods that the researcher combines under the name of technique exist to satisfy these inescapable requirements an understanding of this technique comprises the steps taken in the process of writing history and the guiding principle albeit not codified in a single document it therefore suggests that the task before a historian is a big one which starts with the conception of his subject idea and ends when the last word has been spelt out on whichever theme a historical research seeks to address it is usually based on primary sources and a thorough reading of secondary sources the available materials are the huge mass of words bearing on innumerable topics and subtopics within the subject whenever possible research should be traced back to the primary sources primary sources are the texts nearest to any subject of investigation secondary sources are always written about primary sources the most common primary sources are written documents but primary sources can also include photographs paintings sculpture architecture oral interviews statistical tables and even geography a thorough reading of secondary sources will equip the researcher with a sense of interpretation needful is it to say that one should not rely upon one secondary source but to always incorpo

a book providing practical help to students at the graduate and postgraduate levels what is given in the book is precise clear and solid the book s coverage and comprehensiveness its scientific analytical and critical treatment its near perfect organization and arrangement its clarity and easy methods of reference will make it a useful compendium for students and teachers a teacher and lover of history the author has brought out philosophical scientific and ideological and linguistic perspectives to bear on the subject whether a student or teacher or a general reader the manual can be expected to develop a healthy interest in history the author has brought to bear philosophical scientific ideological and linguistic perspectives to bear on the subject

historical method comprises the techniques and guidelines by which historians use primary sources and other evidence including the evidence of archaeology to research and then to write histories in the form of accounts of the past the question of the nature and even the possibility of a sound historical method is raised in the philosophy of history as a question of epistemology the study of historical method and of different ways of writing history is known as historiography this book undertakes historical research and provides invaluable advice and support with methodological analysis history research theory and methods presents a clear practical guide to the study research and writing of history each stage of historical research is covered from the selection of a topic and the organization and evaluation of source material

through to the completion of a typescript the book focuses on the study of history provides detailed guidance on research methods and includes comprehensive information on stylistic conventions for presenting historical work

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