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russia s interactions with the west have been a perennial theme of slavic studies and of russian culture and politics likewise representations of russia have shaped the identities of many western cultures no longer providing the evil empire of 20th american popular consciousness images of russia have more recently bifurcated along two streams that of the impoverished refugee and that of the sinister mafia gang focusing on film as an engine of intercultural communication this is the first book to explore mutual perceptions of the foreign other in the cinema of russia and the west during and after communism the book s structure reflects both sides of this fascinating dialogue part 1 covers russian soviet cinematic representations of otherness and part 2 treats western representations of russia and the soviet union an extensive introduction sets the dialogue in a theoretical context the contributors include leading film scholars from the usa europe and russia

europe and the united states now confront many of the same unresolved issues of nationalist religious racial and ethnic intolerance the book addresses the question how can the humanistic disciplines and social sciences play a role in a political transformation or address cultural difference this difference the other may be a racial ethnic gendered religious or colonial other contributors to this book focus on the serious political questions posed by the problems of strangeness the other in the present climate of accelerating social change and global shifts in political power

in literary and cultural studies today the term the other appears to have largely lost its moorings in the primacy of the intersubjective encounter focusing rather on the social construction of the other for emmanuel levinas in contrast the other is precisely that which eludes construction and categorization in a study that ranges from literature of ancient china greece and israel to modern egypt italy west africa and america steven shankman tests levinas s ideas by reading literary works from outside the judeo christian orbit for figurations equivalent to levinas s notion of the other he also places ethics at the center of intercultural or in his words transcultural comparative literature in contemporary literary and cultural studies it is often assumed that culture has the last word however as levinas insists and as shankman argues throughout this book it is ethics that is the presupposition of all culture that is situated before culture

denying recognition or even existence to certain others while still tolerating diversity stabilizes a political order or does it revisiting this classical question of political theory the book turns to the talmud that late ancient body of text and thought displays a new concept of the political and thus a new take on the question of excluded others philosophy and theology driven approaches to the concept of the political have tacitly elided a concept of the political which the talmud displays yet that elision becomes noticeable only by a methodical rereading of the pages of the talmud through and despite the lens of contemporary competing theological and philosophical theories of the political the book commits such rereading of the talmud which at the same time is a reconsideration of contemporary political theory in that way the political intervenes both to the study of the talmud and jewish thought in its aftermath and to political theory in general the question of the political for the excluded others or for those who programmatically do not claim any original belonging to a particular territory comes at the forefront of analysis in the book other others approaches this question by moving from a modern political figure of jew as such an other other to the late ancient texts of the talmud the pages of the talmud emerge in the book as a dis appearing display of the interpersonal rather than intersubjective political the argument in the book arrives at the end to a demand to think earth anew now beyond the notions of territory land nationalism or internationalism or even beyond the notion of universe that have defined the thinking of earth so far

who were and who are the european other s and how have their socio cultural circumstances been aesthetically expressed and discussed in works of literature and art in european history members of the interdisciplinary group of researchers the borders of europe address these questions in this book and shed new light on the notion of european transnational identity self conscience and exclusion making a mental space time journey across and beyond internal and external borders of europe moving from medieval times to the present from istanbul to the northernmost tip of norway the authors show how the dangerous dynamics of othering estrangement intolerance and hatred have become an inherent part of the continent s history

in her 35th novel science fiction master sheri s tepper boldly weaves together the storylines of eleven of her previous works from king s blood four 1983 to the waters rising 2010 in fish tails two of sheri s tepper s beloved characters abasio and xulai a plague of angels and the waters rising and their children travel from village to village scattered across the sparsely populated land of tingawa they are searching for others who might be interested in adopting their sea dwelling lifestyle along their journey they encounter strange visitors from the far off world of lom characters from tepper s nine book true game series of novels mavin manyshaped jinian star eye and silkhands the healer all of whom have been gathered up by an interfering time traveling rule breaking do gooder to do one last good deed on earth before its metamorphosis is complete for the waters are rising and will soon engulf the entire planet transforming it utterly and irrevocably

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