

Rovine E Macerie Il Senso Del Tempo

10th International Symposium on the Conservation of Monuments in the Mediterranean Basin
Architecture on the web. A critical approach to communication Sacred Modernity Conservation of Architectural and Urban Heritage Urban Heritage Management The Mediterranean Medina Discipline Filosofiche (2006-1) Straniero a me stesso Ethnologia Europaea Disneyland e altri nonluoghi Fragmenta Vocabolario italiano della lingua parlata Ottanta ore per vivere o morire Memorie, avvedimenti e rimembranze Memorie, avvedimenti e rimembranze continuazione dei miei ultimi ricordi per Vincenzo Mortillaro Cento salmi Cento salmi tradotti letteralmente dal testo ebraico e commentati da Francesco Saverio Patrizi premessavi una introduzione alla lettura del salterio La Lettura Le tradizioni del 20.0 Speravamo di più Maria Koui Paolo Schianchi Lorenzo Grieco Tarek Teba Anna Maria Colavitti AA. VV. Barnaba Maj Marc Augé Marc Augé Giuseppe Rigutini Massimo Centini Vincenzo Mortillaro (marchese di Villarena) Vincenzo Mortillaro Francesco Saverio Patrizi Francesco Saverio Patrizi Enea Biancoli Pietro Spirito
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this book addresses physical chemical and biological methods for the preservation of ancient artifacts advanced materials are required to preserve the mediterranean belt s historic artistic and archaeological relics against weathering pollution natural risks and anthropogenic hazards

based upon the 10th international symposium on the conservation of monuments in the mediterranean basin this book provides a forum for international engineers architects archaeologists conservators geologists art historians and scientists in the fields of physics chemistry and biology to discuss principles methods and solutions for the preservation of global historical artifacts

this book examines mid 20th century anglican church architecture in britain from the 1935 to the 1975 exploring how it was shaped by liturgical changes social shifts and artistic influences it investigates the theoretical foundations of modern anglican church design and the contributions of various denominations to shared worship spaces amidst the rise of research groups publications and photographic documentation the book highlights the subject's significance in this period inspired by the liturgical reformation within the church of england it analyzes churches in their urban contexts and the communities they served revealing the complex interplay between architects engineers artists local authorities and clergy the book also addresses post war church reconstruction the adaptation of existing buildings and the integration of new construction technologies it explores how churches accommodated secular functions alongside sacred spaces to reduce maintenance costs and foster communal identity as secularization grew particularly affecting the church of england it also considers the transformation of redundant churches into secular venues adopting a cross disciplinary approach the book situates anglican church architecture within broader religious urban and social contexts offering a comprehensive perspective for scholars and practitioners alike

this book peers into the concept of conservation under the framework of sustainability the world's architectural history is in danger due to a lack of understanding expertise and care some monuments have already been lost and more are under threat heritage needs to be well understood interpreted defined and managed for future generations as it provides communities and cultures with retrospection and contributes to recorded history additionally it discusses the relationship between cultural heritage preservation and sustainable development as well as restoration efforts for tangible and intangible cultural heritage assets the book aims to assist professionals working in the field of heritage conservation whether it is cultural rural architectural tangible or intangible it stands to be a valuable resource for architects and engineers as well as for conservators archaeologists environmentalists and policy makers

this book explores the in depth relationship between historic cultural heritage and landscape urban and regional planning it analyzes recent cultural and discipline positions and addresses

research to interpret legacy values and the necessity for conservation within the urban setting it also presents a method that helps urban planners to implement the suggestions based on extensive knowledge of topographic methods and urban archaeology to enhance the shaping and planning of the historic and present day city a rapid evolution of techniques and methods that provide innovative planning instruments and contribute to conservation projects involving cities and territories is now being witnessed in urban planning actors involved in the planning process use an organic and multidisciplinary vision of techniques and methods to understand the relation between the historic cultural goods and their settlement context through urban archaeology it is now possible to orient in a systematic way interventions in the historic centers of european cities and document the origin and evolution of the urban shape to reconcile renewal demand and preservation of ancient heritage

this volume collects the proceedings of the international seminar the mediterranean medina that took place in the school of architecture at pescara from 17th to 19th of june 2004

badate non è un autobiografia avverte marc augé in apertura del libro almeno non nel senso tradizionale ci si aspetterebbe invano di trovare abbandoni intimistici rivelazioni su vicende private o il dispiegamento compiaciuto della soggettività che fa il bilancio di una vita perché non è indifferente che qui a prendere la parola sia un etnologo ossia chi per mestiere coltiva con il proprio io un rapporto di relativa estraneità ponendosi a metà strada tra se stesso e gli altri una collocazione intermedia particolarmente felice che impone un autoritratto in larga misura impersonale in effetti queste pagine gremite di immagini che riaffiorano di incontri decisivi di paesaggi perduti di eventi della grande storia spesso colti di scorcio affidano il loro ritmo sottotraccia a una incalzante variazione sull idea di luogo quello dell etnologo augé innanzi tutto che si identifica con lo sradicamento col non essere mai al proprio posto la sua itineranza si consuma perlopiù in africa nella regione lagunare della costa d avorio e nel togo del sud e in america latina là dove i luoghi forniscono la materia prima allo studio sul terreno luoghi significano relazioni sociali forme simboliche di un esistenza condotta sotto gli occhi altrui persistere del legame tra vivi e morti solo dopo aver decifrato per decenni il senso dei luoghi augé ha potuto con uguale penetrazione interpretare come nonluoghi gli spazi collettivi a bassa intensità che caratterizzano il nostro presente globalizzato ancora un esercizio di migrazione il suo dall etnologia a un antropologia che allarga lo sguardo al mondo e non smette di interrogarsi anche sulle parole con cui raccontare ciò che vede così il viaggiatore dei luoghi e dei nonluoghi è anche colui che attraversa in compagnia dei suoi doppi il territorio della narrazione verificando quanto memoria scrittura e viaggio siano indissociabili

l antropologo dei nonluoghi che ha dato voce alla solitudine della modernità raffaella de santis la repubblica reportage cliché luoghi famosi passeggiate nei testi che compongono questo volume attraverso la descrizione divertita e sensibile degli scenari turistici vecchi e nuovi che l autore racconta in prima persona lo sguardo dell etnologo si confronta con le immagini del turismo più diffuso disneyland e mont saint michel la spiaggia di la baule e il campo di battaglia di waterloo la cupola di plastica climatizzata di center parcs contenente paesaggi tropicali in piena normandia i castelli di ludovico ii di baviera e ancora un immaginaria parigi del 2040 affidata in gestione alla società disneyland divertente proiezione di una riflessione sul viaggio impossibile quello che avrebbe potuto farci scoprire paesaggi e uomini nuovi con tutta la curiosità e la verve del viaggiatore intelligente e del grande antropologo augé si chiede se spostarsi in un altrove sia davvero possibile o se i veri viaggi non possano essere soltanto quelli con cui attraversiamo la realtà a noi più prossima

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