

Sara Ahmed Wordpress

The Routledge Handbook of the Politics of the #MeToo Movement Literature of the Somali Diaspora The Rowman & Littlefield Handbook of Women's Studies in Religion Black Bodies, White Gazes On Violence and On Violence Against Women A Chronicle of Echoes Arab Spring in Egypt Baseline Survey Report on Upazila Governance in Bangladesh Perspectives Anyigba Journal of Theatre, Film and Communication Arts Report on the Observation of the 2015 General Elections in Tanzania NewsNet □□□□ Civil Liberties Blogging and Democratization in Malaysia Ariel Journal of the Punjab University Historical Society State of the World's Children 2013 Anuario de la comunicació n del inmigrante en España Ancient Egyptian and Ancient Near Eastern Palaces Giti Chandra Marco Medugno Helen T. Boursier Boursier George Yancy Jacqueline Rose Mercedes K. Schneider Bahgat Korany Clarence Kipobota American Association for the Advancement of Slavic Studies Tom Head Jun-E. Tan UNICEF. Manfred Bietak

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since the metoo hashtag went viral in 2017 the movement has burgeoned across social media moving beyond twitter and into living rooms and courtrooms it has spread unevenly across the globe with some countries and societies more impacted than others and interacted with existing feminist movements struggles and resistances this interdisciplinary handbook identifies thematic and theoretical areas that require attention and interrogation inviting the reader to make connections between the ways in which the metoo movement has panned out in different parts of the world seeing it in the context of the many feminist and gendered struggles already in place as well as the solidarities with similar movements across countries and cultures with contributions from gender experts spanning a wide range of disciplines including political science history sociology law literature and philosophy this groundbreaking book will have contemporary relevance for scholars feminists gender researchers and policy makers across the globe

the first study of anglophone and italian novels by somali diasporic authors offering a new critical framework for multilingual and transnational analysis of somali literature building on the latest scholarship about multilingual contexts diaspora studies and the rapidly expanding field of italian postcolonial studies marco medugno examines somali diasporic literature with a comparative perspective considering works written in english and italian he argues that somali diasporic authors share similar themes and aesthetics thus creating an interliterary community within the diaspora space by using multilingualism as a starting point medugno provides significant insights into how somali national and individual identities are constructed in diasporic global contexts through geography style form language and the re writing of national histories emerging out of colonization and independence analysing acclaimed somali novels such as nuruddin farah s links and crossbones igiaba scego s adua and cristina ali farah s little mother he questions any definition of local as provincial instead considering it a site for interrogating global concerns literature of the somali diaspora is organized around three themes spatiality language and resistance help to contextualize authors forced by the decades long somali civil war to write outside somalia and in different languages including somali italian english german dutch and arabic within global literary circuits their work thus creates a literature not confined within national borders but an interliterary

global community a transnational and multilingual space in which they share world aesthetic ideologies challenge and engage with literary traditions in different languages and show an interplay between diverse cultures

the handbook offers interreligious and multicultural perspectives on women s studies in religion in conversation with specific contextualized gender biased justice challenges contributing authors address 25 current and trending themes from their diverse socio cultural religious backgrounds themes move across the spectrum of women s studies in religion blurring the boundaries beyond religious studies to include perspectives from ethics philosophy sociology economics and law as religious diversity addresses challenges for women s studies through the lens of wicca buddhist asian trans pacific hinduism judaism muslima and christian the handbook is practical contemporary and relevant as it moves theory to practical application in the section on challenging and changing system gender injustice with chapters on sexual violence and the metoo movement femicide and feminicide a mohawk response to colonial dominion and violations to indigenous lands and women and a religio politico witness for love and justice include how to engage the theories of women s studies in religion in the public square through civic engagement to create empowerment for actual practical change it shows the future movement of the becoming of women s studies with chapters digital activism reimagining women s mosque spaces online minoritized sexual identities and spiritual homelessness and charges readers to see hope now by challenging and changing gender injustice

george yancy s third edition of black bodies white gazes applies a clear and dynamic phenomenological framework of race to the history and most recent headlines in social justice and race relations including coverage of police murders and brutality against black americans and the rise of white nationalism this is a timeless introduction to the philosophy of race the third edition features new chapter introductions and discussion questions from philosopher taine duncan a new chapter giving critical phenomenological attention to contemporary anti black violence against individuals such as george floyd ahmaud arbery sonya massey and kayla moore and a new coda featuring the author s

interview with photographer daniel c blight

a blazingly insightful provocative study of violence against women from the peerless feminist critic to read rose is to understand that there is no border between us and the world it is an invitation to a radical kind of responsibility new york times it's really hard for me to overestimate how important rose's work has been for me i don't feel like that about very many writers maggie nelson grand journal an immense achievement jude kelly cbe timeless helen pankhurst cbe why has violence particularly against women become exponentially more prominent and visible across the world tracking multiple forms of today's violence ranging through trans rights and metoo the suffragette movement and the sexual harassment faced by migrant women and the sharp increase in domestic violence over the course of the pandemic this blazing exploration is an agitation against injustice and a formidable call to action from a world renowned feminist thinker rose explodes the myth that violence and misogyny only happens to other women val mcdermid this book confirms jacqueline rose's position as one of the world's foremost public intellectuals mark gevisser a daring thinker willing to make bold statements and take imaginative leaps new statesman rose's work remains surprising and original her prose has the feel of spiraling in many directions it is invigoratingly alive necessary and as well as unique new york review of books for anyone looking to educate themselves on this essential subject start here and now esquire

this book argues that corporate reform is destroying american public education for profit it claims that a few wealthy individuals and organizations are orchestrating this destruction the book investigates and exposes these entities highlighting their role in undermining the democratic institution of public education

beginning in tunisia and spreading to as many as seventeen arab countries the street protests of the arab spring in 2011 empowered citizens and banished their fear of speaking out against governments the arab spring belied arab exceptionalism widely assumed to be the natural state of stagnation in the arab world amid global change and progress the collapse in february 2011 of the regime in the region's most populous country egypt led to key questions of why how and with what consequences did this

occur inspired by the contentious politics school and social movement theory arab spring in egypt addresses these issues examining the reasons behind the collapse of egypt s authoritarian regime analyzing the group dynamics in tahrir square of various factions labor youth islamists and women describing economic and external issues and comparing egypt s transition with that of indonesia and reflecting on the challenges of transition

presents a global history of civil liberties discussing what they are and why they are important along with advice on ways to defend civil liberties

one in every seven children is disabled children with disabilities are among the most likely to be marginalized poor and vulnerable unicef is committed to improving the lives of children particularly those who face the greatest disadvantages the report will investigate the web of barriers disabled children face discrimination harmful norms and the lack of accurate information the report will analyse and provide good practice guidance on inclusive health and education prevention nutrition protection from violence exploitation and abuse emergency response institutionalization and the role of appropriate technology and infrastructure

this collection of studies on palaces in ancient egypt is the result of a conference organised by the austrian academy of sciences the university of wurzburg and the egypt exploration society from 12th to 14th of june 2013 in london the result is a compilation of information archaeological and textual one can resort to in order to develop strategies to understand architectural and functional variations and recognise schemes of building canons for palaces in ancient egypt in addition the understanding of ancient egyptian palaces is amplified with specialised studies regarding architectural and administrative terminology the combined evidence shows that there was indeed a variability in function in architecture and in the physical situation of palaces in ancient egypt besides a common space program such as the succession of courtyard portico vestibule throne room and the intimate part of the palace one may observe a variability of the number of aisles or of columns present as well as in the thickness of walls this fact points to hierarchical rules concerning the importance of the building as the architecture is often preserved only in its foundations it is important to learn what kind of walls were load

bearing what the size of division walls is and which kind of walls once carried columns all these first observations have to undergo an evaluation process before one can think of discovering a building canon a general introducing section is followed by contributions covering ancient egyptian palaces from predynastic times until the new kingdom more contributions on the subject will follow in the second volume which will deal mainly with ancient near eastern palaces as outcome of a palace workshop at the 10th icaane held in 2016 in vienna together these two volumes will contribute to a better understanding of the architectural canon and diversity of palaces in ancient egypt and the difference in concept to their ancient oriental counterparts ce from sav1 north underlines the important role sai plays in understanding settlement patterns in new kingdom nubia

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