

## STAGE 6 AVARUS TRANSLATION

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SECULARE OF HORACE, TRANSLATED INTO ENGLISH PROSE, AS NEAR AS THE TWO LANGUAGES WILL ADMIT. TOGETHER WITH THE ORIGINAL LATIN  
FROM THE BEST EDITIONS. WHEREIN THE WORDS OF THE LATIN TEXT ARE PUT IN THEIR GRAMMATICAL ORDER ... WITH NOTES ... THE WHOLE  
ADAPTED TO THE CAPACITIES OF YOUTH AT SCHOOL, AS WELL AS OF PRIVATE GENTLEMEN. BY DAVID WATSON ... REVISED BY A GENTLEMAN WELL  
SKILL'D IN THIS SORT OF LITERATURE AT LONDON [I.E. SAMUEL PATRICK]. THE SECOND EDITION. [WITH A CATALOGUE OF EDITIONS OF HORACE FROM  
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THE WORKS OF HORACE, TRANSLATED LITERALLY INTO ENGLISH PROSE.  
[WITH THE TEXT.] ... BY C. SMART  
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OTHER WORKS  
THE POETICAL WORKS OF GAVIN DOUGLAS, BISHOP OF DUNKELD: TRANSLATION OF VIRGIL [THE XIII. BUKES OF ENEADOS OF THE  
FAMOSE POETE VIRGILL] NOTES AND VARIOUS READINGS. GLOSSARY  
HARPERS' LATIN DICTIONARY  
WORKS: LETTERS AND JOURNALS, EDITED BY R. E.  
PROTHERO. V. 1-6  
THE WORKS OF HORACE, TRANSLATED INTO ENGLISH PROSE, AS NEAR THE ORIGINAL AS THE DIFFERENT IDIOMS OF THE LATIN AND  
ENGLISH LANGUAGES WILL ALLOW. WITH THE LATIN TEXT ... AND CRITICAL, HISTORICAL, GEOGRAPHICAL, AND CLASSICAL NOTES ... THE FOURTH  
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CLASSICAL AND FOREIGN  
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THIS VOLUME COMPLETES THE OXFORD ENGLISH TEXTS EDITION OF COWPER'S POEMS IT CONTAINS THE POETRY HE WROTE IN THE LAST FIFTEEN YEARS OF HIS LIFE AFTER THE PUBLICATION OF THE TASK HAD ESTABLISHED HIM AS THE LEADING POET OF HIS DAY WHILE WORKING ON A TRANSLATION OF HOMER NOT A PART OF THIS EDITION COWPER FOUND TIME TO PRODUCE A WEALTH OF SHORTER POEMS RANGING IN STYLE FROM THE HUMOUR OF THE DOG AND THE WATER LILY AND THE RETIRED CAT TO THE RESTRAINED PATHOS OF ON THE RECEIPT OF MY MOTHER'S PICTURE OUT OF NORFOLK AND TO MARY ADDRESSED TO HIS COMPANION MRS UNWIN AND FROM THE REFLECTIVE TONE OF YARDLEY OAK TO THE VULGAR ENERGY OF THE BALLADS AGAINST SLAVERY HIS LAST MASTERPIECE THE CAST AWAY AN EXPRESSION OF THE PROFOUND MISERY WHICH HAD POSSESSED HIM FOR MOST OF HIS ADULT LIFE IS FOLLOWED BY A SERIES OF BRILLIANT TRANSLATIONS SUCH AS THE SNAIL THIS CONTRAST OF UTTER DESPAIR WITH HUMOUR AND CAREFUL WORKMANSHIP GIVES POETIC FORM TO THE ENDLESSLY FASCINATING RIDDLE OF COWPER'S LIFE AND PERSONALITY THE TEXTS ARE BASED ON MANUSCRIPTS AS WELL AS EARLY EDITIONS OF THE POETRY AND ARE SUPPLIED WITH TEXTUAL ANNOTATION AND COMMENTARY THE TRANSLATIONS OF LATIN AND ITALIAN POEMS OF MILTON IN WHICH THE POET WILLIAM HAYLEY MADE ALTERATIONS WITH COWPER'S APPROVAL ARE FOR THE FIRST TIME PRINTED SO THAT THE READER CAN DISTINGUISH HAYLEY'S WORK FROM COWPER'S AND SEE COWPER'S ORIGINAL WORDING

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