

## Still Angela Currency Theatre Currency Theatre

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draws on scholarship from leading figures in the field and spans Australian literary history from colonial origins indigenous and migrant literatures as well as representations of Asia and the Pacific and the role of literary culture in modern Australian society

John McCallum's new history explores the relationship between 20th century Australian drama and a developing concept of nation the book focuses on the creative tension sparked by dueling impulses between nationalism and cosmopolitanism and between artistic seriousness and larrikin populism it explores issues such as the domineering influence of European high culture the ongoing popularity of representational realism the influence of popular theatrical forms the ambivalence between affection and aggression of much Australian humour and satire and the interaction between the personal and the political in drama the strength of belonging is its comprehensiveness anyone studying an Australian play will find an account of it here in the context of the other works by its author or the time and place in which it was written as well as a rundown of the major writers and their works and an account of how the minor writers fitted in the book

also investigates the more obscure plays and writers about whom little has been written this authoritative study of australian drama gives an account of the relationship between our theatre and our sense of self while taking into account a broad range of influences that helped to shape both

considers complaints relative to the bureau of reclamation s discontinuation of contracts on various reclamation projects in several western states

covers the period from 1790 to 1905 in the times of london

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