

# The Cambridge Companion To Salman Rushdie

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salman rushdie is a major contemporary writer who engages with some of the vital issues of our times migrancy postcolonialism religious authoritarianism this companion offers a comprehensive introduction to his entire oeuvre part i provides thematic readings of rushdie and his work with chapters on how bollywood films are intertextual with the fiction the place of family and gender in the work the influence of english writing and reflections on the fatwa part ii discusses rushdie's importance for postcolonial writing and provides detailed interpretations of his fiction in one volume this book provides a stimulating introduction to the author and his work in a range of expert essays and readings with its detailed chronology of rushdie's life and a comprehensive bibliography of further reading this volume will be invaluable to undergraduates studying rushdie and to the general reader interested in his work

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shortlisted for 2025 the baillie gifford prize for non fiction a startling exploration of slavery in the islamic world from the 7th century to the present slavery in the islamic world has a long diverse and controversial history captives and companions is a brilliant synthesis of history and contemporary reportage that brings to life the voices of the enslaved in stories of eighth century concubines and ninth century revolts thirteenth century slave soldiers who established dynastic rule over egypt syria and iraq eighteenth century corsairs and twentieth century pearl divers in the gulf it also has first hand accounts of this legacy in the twenty first century including the depredations of daesh and continuing hereditary slavery in mali and mauritania justin marozzi traces the extraordinary variety of enslavement in the islamic world which ranged from agricultural labour and domestic toil to elite concubinage guardianship of sacred spaces political leadership and even military command he shows how africa bore the brunt of the demand for slave labour fuelled throughout the nineteenth century by expanding global markets and commodity chains slavers plied african coasts traders raided inland for human cargo and millions were marched across the sahara into captivity meanwhile north african corsairs turned the mediterranean into a slave raiding free for all between muslims christians and jews taking the reader on an extraordinary historical journey from baghdad to bamako tripoli to timbuktu istanbul to the black sea this is the riveting human drama of those caught up in one of history's most remarkable overlooked stories

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