

The Magazine Novels Of Pauline Hopkins

The Best Novels of the Nineties Godey's Lady's Book, and Ladies' American Magazine
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this reader's guide provides uniquely organized and up to date information on the most important and enjoyable contemporary English language novels offering critically substantiated reading recommendations careful cross referencing and extensive indexing this book is appropriate for both the weekend reader looking for the best new mystery and the full time graduate student hoping to survey the latest in magical realism more than 1 000 titles are included each entry citing major reviews and giving a brief description for each book

fashion and celebrity may be twenty first century obsessions but they were also key concepts in regency culture both celebrated and condemned for their popularity silver fork novels were extremely prolific during this period this study looks at the social and literary impact of this significant genre

the encyclopedia of the novel is the first reference book that focuses on the development of the novel throughout the world entries on individual writers assess the place of that writer within the development of the novel form explaining why and in exactly what ways that writer is important similarly an entry on an individual novel discusses the importance of that novel not only form analyzing the particular innovations that novel has introduced and the ways in which it has influenced the subsequent course of the genre a wide range of topic entries explore the history criticism theory production dissemination and reception of the novel a very important component of the encyclopedia of the novel is its long surveys of development of the novel in various regions of the world

largely ignored in american literary history the magazine novel was extremely popular throughout the nineteenth century with editors describing the form as a virtual necessity for magazines unlike many previous studies of periodicals that focus often exclusively on elite literary magazines social stories treats a variety of magazines and authors ranging from ann stephens s novels in fashionable magazines for women to william dean howells s anxious investigation of modern mass culture in a modern instance william gilmore simms s pro southern antebellum novels the publication of martin delany s blake in an african american magazine jeremy belknap s investigation of the racial and national politics of the early national period and rebecca harding davis s efforts to make sense of race during reconstruction all receive patricia okker s careful attention by exploring how magazine novelists addressed audiences that differed from one another in terms of race region class and gender social stories offers a narrative of the american magazine novel that emphasizes its direct engagement with social political and cultural issues of its day rejecting the association of novel reading with notions of the private okker convincingly argues that nineteenth century magazine novels were indeed fiercely social created collaboratively with readers editors and authors and read among a community of readers and other texts

the serial novel of the 1800s proved to be an ideal form for exploring the strategies americans used and the obstacles they faced in forming and sustaining a collective sense of themselves they are in short novels that tell stories about how and whether individuals can come together to form a society patricia okker is associate professor of english at the university of missouri columbia and the author of our sister editors sarah j hale and the tradition of nineteenth century american women editors

transnationalism and american serial fiction explores the vibrant tradition of serial fiction published in u s minority periodicals beloved by readers these serial novels helped sustain the periodicals and communities in which they circulated with essays on serial fiction published from the 1820s through the 1960s written in ten different languages english french spanish german swedish italian polish norwegian yiddish and chinese this collection reflects the rich multilingual history of american literature and periodicals one of this book s central claims is that this serial fiction was produced and read within an intensely transnational context the periodicals often circulated widely the narratives themselves favored transnational plots and themes and the contents surrounding the fiction encouraged readers to identify with a community dispersed throughout the united states and often the world thus okker focuses on the circulation of ideas periodicals literary conventions and people across various borders focusing particularly on the ways that this fiction reflects the larger transnational realities of these minority communities

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